THE TWEED SHIRE

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Echo
LOCAL & INDEPENDENT

Uki feature
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Newcomer takes shire reins

Ken Sapwell

Fledgling councillor Joan van Lieshout has secured the Tweed's top job in a compromise deal with the council's minority faction which left former Mayor Warren Polglase and his supporters out in the cold.

The 59-year-old newcomer – who was the only nominee for the mayoralty – threw her support behind community councillor Barry Longland to ensure he won the deputy's job in a 4-3 vote before a packed public gallery on Tuesday night.

The outcome deprived Cr Polglase of achieving his dream of regaining the chair pulled out from under him when his council was sacked more than three years ago after an inquiry found some councillors were secretly funded by property developers.

Cr van Lieshout, who is married to a prominent property developer, confirmed she had been in talks with both sides before deciding to support the Uki-based councillor as her back-up in the new seven-person council.

'I wanted to see Barry Longland as deputy to honour the shire [people] who had voted that way,' she said in reference to the huge primary vote which the Greens and community councillors achieved.

'The Greens would have liked to have seen one of them become the mayor but I didn't want to betray the people who voted for me on a conservative vote.

'That was understood and I offered the deputy position to Barry and he graciously accepted.'

The Liberal Party councillor, who was unaware until the council met to vote at 4.30pm that she would be unopposed for mayor, promised she would do her best to work with the community to 'make a difference.'

Cr Polglase, who declined to throw his hat into the ring for either position, appeared philosophical about missing out on his fifth term as mayor but was clearly unhappy that his colleague had stitched up a deal with the Greens.

New mayor Joan van Lieshout was all smiles after her election in a compromise deal which saw her stand unopposed for the top job.

'I will just have to sit in the bleachers but I'm sure my knowledge and experience will come to the fore.'

The former rice farmer, who now manages a home park at Chinderah, said he could recall being in a similar position when Lynne Beck was made mayor, but after a few years on the sidelines he still secured the mayoralty.

He said he had gone into the election carrying a lot of baggage as a result of the Daly inquiry which he believed he had managed to shed with his re-election, filling the third spot after preferences were counted.

He believed his re-election exonerated him but felt if he had been elected mayor he would have been 'totally exonerated.' Cr Polglase revealed he had decided against contesting either of the two top posts after talking to his family at the weekend and deciding 'it was not worth the fight.'

> The Liberal Party councillor, who was unaware until the council met to vote at 4.30pm that she would be unopposed for mayor, promised she would do her best to work with the community to 'make a difference.'

'We have the Liberals and the Greens together… it's like Bob Brown jumping into bed with Malcolm Turnbull. It just wouldn't happen,' said the veteran councillor who was first elected to the council in 1991.

'It's a numbers game, that's what it boils down to and I'm realistic because I know how it works – but after all it's only for 12 months.'

He emphatically denied that he had come to any arrangement with Cr van Lieshout for a job swap at the end of 12 months, saying there was no question of a deal down the track.

Cr Longland, who after preferences filled the fifth spot on the council, said it was clear that the Greens and community councillors did not have the numbers to secure the mayoralty.

'But given the resounding vote for the community-Green groups it was certainly appropriate we were represented in the leadership position,' he said.

'The fact that Joan is the new mayor represents something fresh and she has delivered change by providing me with support for the deputy's position.'

He intended to meet with other councillors before council meetings in a bid to sort out any factional issues.

'We have all agreed to that,' he said.

Greens leader Katie Milne, who topped the poll with the highest personal vote of any previous candidate, was upbeat about the mayoral contest.

'We have the best situation out of a disappointing election outcome in that we have a fresh new face as mayor.

'She indicated with her support for Barry as deputy that she recognises the huge Green vote and is willing to respect the wishes of the people on both sides of the equation... it's the best we could have hoped for.'

■ **Learning curve ahead for new mayor, page 5**

Hanging them out to dry

Madeleine Doherty

Would-be criminals may soon be off the hook as the NSW Government looks to change the law surrounding hanging washing on balconies.

As most strata title dwellers know, it's a very serious offence indeed to hang washing on the balcony if the body corporate says 'no'.

In fact it's so serious an offence that NSW residents living in a unit or townhouse can be jailed for up to 12 months or face fines of up to $5,500 for drying clothes on the balcony and Tweed residents are no exception.

With growing numbers of strata titles popping up on the Tweed, residents need to note that hanging washing on balconies or anywhere that is visible to the public is banned under an Office of Fair Trading strata title model bylaw.

One unit dweller, who declined to be named, told the *Tweed Shire Echo* that her washing had not seen the light of day for more than 30 years for fear of body corporate retribution.

To avoid using clothes dryers that chew up the electricity and ruin her clothes, she had installed a giant clothes horse that sat in her lounge room away from her windows 'because I don't want to risk offending neighbours who might see my washing and complain to the body corporate.'

So envious was she of people drying their clothes outside she found herself photographing washing lines in Italy on her recent holiday.

NSW Greens Upper House MP and energy spokesman John Kaye said the law was outrageous and we could not continue to go down this path.

'Every time a strata title resident is denied the chance to use a clothesline, 500 kilograms of carbon dioxide a year is produced. We have to accept that clothes are something people wear and they have to wash them. We have to go for the environmentally sensible and economically rational option to allow strata title residents to hang out their washing,' Mr Kaye said.

Managing agents based in the Tweed said there were problems around washing being hung on balconies but it was usually dealt with by the body corporate.

Bodies corporate can amend the bylaw if they wish but most uphold it and force residents to use electric clothes dryers rather than make the street look untidy.

The design of strata title dwellings is with the developer who decides if the building will have an outside drying area. Tweed architect Gary Fidler said the NSW government was taking a 'gently gently' approach bringing developers on board with new environmental issues.

Developers have to meet the requirements of the BASIX certificate that has five catergories covering water conservation, energy efficiency, etc.

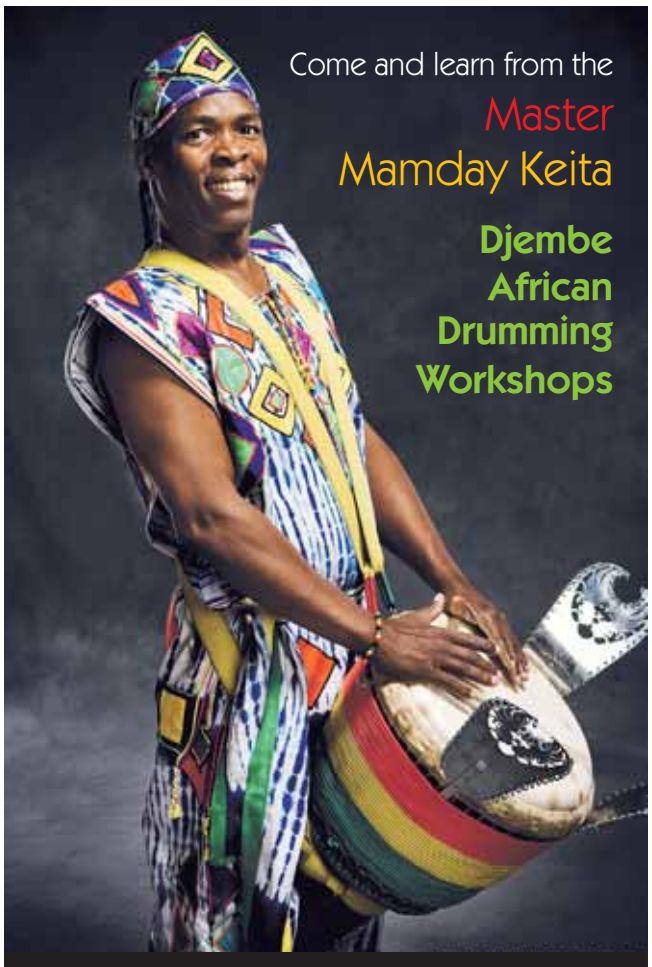
'But it's easy to get a pass on the certificate with high energy saving equipment like a five star dryer, washing machine and air conditioner. But there's no requirement that developers have to include an outside drying area for clothes,' Mr Fidler said.

But unit and townhouse dwellers may soon be able to come out of the closet as the winds of change begin to blow.

The NSW Minister for Fair Trading, Linda Burney, has asked the Office of Fair Trading to examine the model strata bylaw covering the hanging of washing, to assess whether it is still appropriate for contemporary conditions.

Complete the online questionnaire or email comments to: policy@oft.commerce.nsw.gov.au. Alternatively send a fax to 02 9338 8918 or a letter to Strata Washing Bylaw Review, NSW Office of Fair Trading, PO Box 972, Parramatta NSW 2124.

Comments should be received by Friday October 17.



Tue Oct 7th - Byron Bay
All levels welcome
Venue: Ewingsdale Hall, Ewingsdale (on the old highway right near the new highway)
Time: 6 - 9 pm.

Wed Oct 8th - Brisbane
Beginners

Thu Oct 9th - Brisbane
Intermediate and Advanced
Venue: Ahimsa House, 26 Horan Street, West End
Time: 6 - 9 pm

Sat Oct 11th - Gold Coast
All levels welcome
Venue: Three Worlds, 2558 Gold Coast Highway, Mermaid Beach
Time: 1 - 4 pm

The cost of each workshop is $90 with subsequent workshops discounted to $75

Further information and bookings should be made to **Elliott Orr** of **Talkin' the Drum**
0407 372 554
elliott@talkinthedrum.com.au

Bloomin' marvellous!

Madeleine Doherty

Sweet pea Margaret Legge immersed herself last week in the Spring blooms at the Murwillumbah District Garden Club annual competition.

Murwillumbah District Garden Club was in full bloom last week with its Annual Spring Flower Show at the Jessie McMillan Hall in Murwillumbah.

Sweet peas, roses, hippeastrums, native flowers, geraniums and floral arrangements filled the hall in all their Spring glory.

Club member John Bamforth said the club took root in 1976 with its first garden competition in 1977.

The budding membership grew over the years with meetings, shows, functions, competitions, trips and guest speakers.

'We still have some of the original members who were keen to promote gardening and encourage people to make an effort and learn,' Mr Bamforth said.

The group was keen to encourage the schools to get involved 'because they are the gardeners of tomorrow,' he said.

But the club is not just about gardening, it also supports worthy local causes including the hospital, Careflight, Palliative Care, Bush Fire Brigade, Heart Foundation and Riding for the Disabled.

'Most recently we sent $1,000 to the Murwillumbah Hospital Auxiliary for its HDI management system,' he said.

But the annual flower show is the club's major function with eight sections and 53 classes hotly contested by local green thumbs.

This year the trophy for Grand Champion Exhibit of the Show went to Shirley Nobbs for her Maiden Hair Fern.

Results

Open Rose section champion – John Bennett
Decorative Rose section champion (one full bloom) – Steve Wedd
Champion Rose exhibit of the Show – Steve Wedd
Pot plants champion exhibit – Shirley Nobbs for Maiden Hair Fern
Open Floral section champion – Julia Hancock for her Speed on Tweed display.
Restricted Floral Art Champion – Julia Hancock
Floral Art for children 12 years and under champion – Tarlia Brims
Fruit and Vegetables champion – John Bennett
Grand Champion of the Show – Shirley Nobbs for her Maiden Hair Fern

Time's up, put the clocks back

Ken Sapwell

Daylight saving begins in NSW this Sunday (October 5) when residents are asked to put their clocks forward by one hour.

New legislation was passed in NSW last year to extend the period of daylight saving by an extra three weeks – two weeks at the beginning and an extra week at the end when daylight saving officially finishes on the first Sunday in April.

The move will bring all eastern States except Queensland into line.

Southern Gold Coast Chamber of Commerce president Barry McNamara says his organisation will continue to lobby the Queensland government to introduce daylight saving in the State's south-east.

'We are dreading the confusion and extra costs to businesses which occur because of the one-hour time difference,' he said.

Mr McNamara said he believed the best chance of forcing the government to change its mind rested with a new political party, Daylight Saving for South-East Queensland, whose preferences in marginal Gold Coast seats could prove vital.

Meantime a study has found that daylight saving doesn't seem to cut energy consumption as many of its supporters claim.

Two PhD candidates from the University of California, Ryan Kellogg and Hendrik Wolff, studied Australia's experience around 2000, comparing energy use in Victoria and South Australia when Sydney was hosting the Olympics.

NSW and Victoria introduced daylight saving a month earlier than normal to facilitate the Games while South Australia kept its start date in October to placate rural opposition.

The two men looked at detailed data in half-hourly electricity consumption, prices, and weather conditions in Victoria and South Australia during September and October.

'Our results show that the extension failed to conserve electricity,' they write in a working paper for the university's Energy Institute.

'The point estimates suggest that energy consumption increased rather than decreased, and that the within-day usage pattern changed substantially, leading to a high morning peak load.'

'These findings matched the expected effects of daylight saving on people's behaviour,' the US scientists wrote.

'Less lighting and heating are required in the evening; however, demand increases in the morning – particularly from 7 am to 8 am – driven by reduced sunlight and lower temperatures.

'Overall, these two effects cancel each other out,' they say.

Daylight saving was introduced across Australia in 1917 as a wartime fuel saving measure but public opposition saw it abandoned the same year.

It was introduced again in 1942 and 1943-44, but there was no daylight saving time after World War Two until Tasmania introduced it in 1967.

NSW, Victoria, Queensland, South Australia and the ACT adopted daylight saving in 1971.

Queensland abandoned it in 1972, reintroduced it in 1989 only to abandon it again after a referendum in 1992.

Residents slam Cabarita holiday-park proposal

Ken Sapwell

Cabarita residents are preparing to repel a renewed push to develop a holiday park on beachfront crown land at the southern end of their village.

The local residents' association has fired off a submission to the Lands Department's draft plan of management for the shire's crown land reserves objecting to a proposal to create what is described as the Cabarita Tourist Park.

The submission condemns the lack of detail in the draft of all development proposals, including the so-called tourist park and another proposal to build houses on another crown land reserve on the western side of the Coast Road at Cabarita.

Association spokesman Terry Kane said although details were sketchy the plan seemed to be a repeat of an earlier proposal by Tweed Council to develop a holiday park on the same site five years ago.

He said the proposal was knocked on the head following strong community protests but it appeared that a new battle was looming to save the site from commercial exploitation.

Under the council's plan the seven-hectare parcel of land, which is now zoned public recreation and conservation, was to be developed into 300 separate sites at a cost of around $20 million.

Holiday units empty

Mr Kane said residents were questioning the need for another tourist park given the large number of holiday units along the coast which remained empty and a recent NRMA survey which found visitors travelling to the area by road had fallen 43 per cent.

'There's a suggestion that it will provide an economic benefit for local businesses but so far all the tourist developments along the coast in the last five years has failed to deliver anything discernible,' he said.

'It's also suggested that it will cater for people on low incomes but if you take the fees applying to the council's own parks you pay up to $,2000 a week over peak periods like Christmas – hardly a holiday spot for the workers.'

Mr Kane said other downside to the proposal would be the need to pay for lifeguards to cover the now unpatrolled beach which was the only dog off-leash beach area available for local residents.

He said the association was also not happy about plans to build houses on another crown land reserve near Sandalwood Avenue.

But that proposal appeared inevitable because the site had a long-standing zoning of urban expansion, but the association would prefer a development which would provide badly needed community facilities.

One local resident, Denise Rendall, said the site should be retained for a community hall or a sports facility specifically for young people who were had been forgotten in the development rush.

'There's a growing problem with youngsters becoming involved in a range of antisocial behaviour and I think a big part of the problem is that they are lacking a place they can call their own to hang out together,' the former youth worker said.

Community hall

'Back in the sixties, every village gave priority to a community hall and I think it's time we had a look at something like that in Cabarita.

'I don't think that every bit of crown land reserve should be looked at from the point of view about how much money it can generate for the government's coffers.'

Mr Kane said he understood the push to develop crown land came from the Treasurer's office who wanted to explore the potential of what was decribed as 'lazy' crown land parcels along the coast.

Crown land plan under attack

The Cabarita Residents Association has criticised the Lands Department over the lack of detail and public input in the preparation of its draft plan of management for the Tweed's 29,000 hectares of crown land reserves.

It has told the department it should withdraw the plan to address shortcomings before putting it out for public comment again.

In a detailed analysis of the 80-page document, the association echoed the concerns of other community groups by questioning its failure to provide any financial information to justify proposals to develop some of the reserves for financial gain.

'The proposed sale, lease or exchange of land between Kingscliff and Wooyung gives no details of expected income or gross profit from such proposals nor does it specify what return is envisaged,' it said.

'Nowhere in the document is there any reference to the coastline plan of management passed by the council and endorsed by the state government and what impact the proposals may have on this plan.'

The association said it was also seriously concerned about the timing of its release just three weeks ahead of the local government elections as well as the fact that the document's existence was not widely advertised.

'There was only one public advertisement in the local paper – one which is not widely read by the community and then, belatedly, in the council publication *The Link*.

'Additionally, copies of the document have only been available at council offices but not at the libraries, disadvantaging working people who cannot access council offices during working hours.

'It should also be borne in mind that not all members of the community have access to the internet which appears to have been the prime source of availability.

'It is our association's view that the entire document should be returned to the proponents in order for them to address the shortcomings and that when this information is provided in such a form as to be accountable, be put forward again for public comment.'

The association was planning to meet yesterday (Wednesday) with representatives of the department to pursue its views.

Fingal dreamtime trail a labour of love

Luis Feliu

Students at Fingal Head Public School as well as the community at large are set to discover the stories hidden behind the school's natural environment.

A 'Dreamtime Pathway' or nature trail project is taking shape on the school grounds, a labour of love for over three years by the school and locals, which will be officially opened on October 17 at a special function with dancing, music and theatre.

The trail will give children and booked groups an opportunity to explore the living heritage of the area and experience the local Indigenous community's strong cultural connection with the land, water, animals and plants.

Part of the trail includes a boardwalk, leading from a series of three sculptures by local award-winning Indigenous artist Garth Lena, which showcases native plants nurtured and planted by the school students under the guidance of the local Coastcare group.

Mr Lena created three works for the trail, including one called Fisherman which tells the story of 'the father grandfather ancestor... who connects us with time'.

Other cultural aspects of the project have included workshops for the students on local bush foods and medicines, important local artifacts, didgeridoo playing and Indigenous dancing conducted by the school's general assistant, Franc Krasna and local Ernie Williams.

Former principal Ray Kent, who retired in July after almost 20 years with the school, said the project had been an idea of his many years ago and he wanted to see it 'through to fruition'.

Fingal Head locals, sculptor Garth Lena (left) and school assistant Franc Krasna, are quite pleased with their contribution to Fingal Head Public School's 'Dreamtime Pathway'. The two are seated at one of three sculptures created by Garth on the new nature trail. Photo Luis Feliu.

Mr Kent said the project, which would also include a website with the cultural, environmental and geological history of the Fingal Head area, had 'exceeded my expectations'.

A booklet detailing local bush tucker, uses and resources had also been produced as part of the project and different signs along the pathway links various native plant species with the information in the booklet.

'It is believed there are six mangrove species on the NSW North Coast and five of those are right here in our little area and we think we may have the sixth one but that's yet to be confirmed,' Mr Kent said.

'The community has got right behind this and driven the project... it's planned to build a seated area and create some extra learning areas later on so it's still very much a work in progress.'

Mr Lena, whose ancestry is Aboriginal and South Sea Islander, said his sculptures, made mostly from recycled materials, 'links it all together'.

'The fisherman has been fishing off the rocks or in the river. Blood of the river is blood of the land. Water gives life. We all should be able to get the food off the land. I don't like nothing with preservatives in it,' he said in his notes about the works.

'The fisherman has just caught five fish which he will now take home to share with the tribe. Food is shared with whoever is there. No matter what language they speak. I love language. It is great that we are getting ours back. But we can't get lost in it. We have to stop fighting over words.

'The fisherman is hope for the future. In the old days we gathered at a Bora Ring. This school is like a Bora Ring where we come together to share our ideas and knowledge and to learn about the environment.'

Other local artists have worked with the school children on designing and painting story poles to educate them and protect a local midden.

The project was jointly funded by the Department of Environment and Heritage, Australia Council for the Arts, the CDSE scheme and the Tweed Shire Council Salt Cultural Fund.

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Getting through the day minus the stress

Madeleine Doherty

Kingscliff Community Health Centre worker Julia Gill knows only too well how many hurdles people have to jump to get though the day.

To make life less stressful the staff at the centre has a few tips.

'We celebrate each other's birthday, bring flowers and little gifts in for those staff who are going through a hard time and we are very lucky to have a wide combination of personalities,' Ms Gill said.

'A saying we stick to at work is "never cry over things that won't cry over you." I think Audrey Hepburn said that in one of her early films. But it's true, if I work on something all day on the computer and I press the wrong button deleting all my work! I refuse to let such things get me down. It's not the end of the world.'

To de-stress from work Julia gets into her 'daggy old clothes' and heads out on a 3km walk.

But the staff don't wait to get home to de-stress.

'One of the best de-stressors we have is the staff exercise class on the fit ball after work every Wednesday. It's amazing how the stress of the day just dissipates once we put on the music and start bouncing on the huge fit balls,' Julia said.

Managers also have a very important role to play in maintaining a happy workplace.

'One nasty comment from a colleague or manager can snowball into a huge rift. The "divide and conquer" game that some people play is one of the most destructive psychological ways to erode a work place,' Julia believes

'In conflict situations people need to be open, honest but respectful and caring. I truly believe that there doesn't need to be any conflict in the workplace if people adhere to these principles.

'A friend of mine, who worked in private enterprise, said one manager who demanded extremely high standards at work, always made a point of thanking staff at the end of each day. This little gesture made her and her colleagues feel worthwhile and appreciated. Managers who undermined their staff inevitably would lose them. And let's not forget the importance of humour.

'When I started this job 18 years ago a colleague asked me if I was on drugs. I was shocked by this comment, because the only "drug" I indulge in is the occasional glass of red wine. I asked why? Their answer was "well you are always happy at work and you wear weird clothes".'

'This has to be a sad state of affairs if we can't be happy while we work,' Julia said.

'Whatever you do, don't take life too seriously and be kind and respectful to everyone. Each person has their own "story" and we need to understand people's intentions related to their actions before we interpret their actions.'

Stress Less Day

Mental Health Week NSW 2008 (October 5-11) sees the launch of the first stage of a three-year Building Resilience campaign with a focus this year on appreciating the little things in life.

The Building Resilience theme is about appreciating the little things in life and focusing on what is pleasurable, nurturing and sustaining in our lives rather than events that are annoying, frustrating or hurtful.

As part of Mental Health Week, the Mental Health Association NSW has nominated next Wednesday, October 8, as Stress Less Day to promote stress management and remind Australians of the health risks of excessive stress.

Correction

The Echo apologises to Phil Youngblutt for a caption under his photograph last week which stated in part that he was a member of the Tweed Council when it was sacked in 2005. As the accompanying story pointed out, he failed to win re-election to that council.

Future of our oceans grim, say scientists

The acidification of the world's oceans is the 'gorilla in the cupboard' which could lead to a marine Armageddon, two science writers believe.

Speaking at last week's Brisbane Writers Festival, Allana Mitchell and Dr Charlie Veron painted an apocalyptic vision of the fate of the oceans unless CO_2 emissions are drastically cut.

Ms Mitchell, author of *Seasick*, said life on the planet's surface is dependent upon the oceans and human activity was changing their very chemistry.

'If everything in the ocean were to die tomorrow, everything on land would also die.'

'The ocean itself controls the carbon cycle, the oxygen cycle and the climate,' Ms Mitchell said.

'The ocean contains the switch of life on the planet.

'If everything on land were to die tomorrow, the ocean wouldn't even notice, but if everything in the ocean were to die tomorrow, everything on land would also die,' she said.

'We are actually changing the chemistry of the ocean.

'We've changed the temperature, we've changed the patterns of salinity, we've changed ice patterns, we've possibly changed the structure of the currents and taken out a lot of biology of the ocean.

'And of course we've changed the pH (acidity).'

Dr Vernon, former chief scientist with the Australian Institute of Marine Science, said acidification of the oceans will lead to mass extinctions once CO_2 levels reach a tipping point and begin driving themselves.

He said the chemistry was simple: carbon dioxide is dissolved into water, creating very weak carbolic acid which attacks the carbonates that corals depend on.

'The corals can't develop properly,' he said.

Some observers think 560ppm (parts per million) of CO_2 is the 'tipping point' at which a feedback mechanism kicks in, creating a self-fulfilling cycle driving itself towards mass extinctions.

'There's no doubt about this at all,' he said. 'By 2050 ocean acidification will have taken hold.

'By perhaps 2060 it will be uncontrollable by any means whatsoever because it will be driven by feedback reactions.

'It's a grim, grim business.'

Dr Vernon said he would take on the role of a 'mini Al Gore', warning the public of the unrecognised dangers of ocean acidification and the destruction of the world's reefs.

Vision van arrives in Tweed Heads

Tweed residents are being urged not to turn a blind eye to age-related macular degeneration (AMD) and have their vision screened.

Tomorrow (Friday, October 3), a specially-fitted 'Vision Van' will be at Tweed Heads to provide free screenings.

It is part of a unique Australian initiative that involves a qualified optometrist and her partner travelling over 14,000km across the Nullarbor Plain and around regional Australia in the van to provide the screenings and information about AMD.

The Macular Degeneration Foundation (MDF), Optometrists Association Australia (OAA), Royal Australian and New Zealand College of Ophthalmologists (RANZCO), Novartis Pharmaceuticals and leading eye specialists have joined forces to tackle AMD, the country's leading cause of blindness and severe vision loss, with the van project.

Australian entertainer Kamahl was the first to have his eyes screened for AMD in the Vision Van before it left Sydney CBD to screen around 2,000 eyes across the continent in just 90 days.

Dr Paul Beaumont, the founding director of the MDF said that 'alarmingly, too many Australians readily accept blindness as simply a part of the ageing process'.

'This is really unacceptable, as early detection of diseases such as AMD can prevent someone from going blind. It's our hope that this initiative will go some way in helping save the sight of potentially thousands of Australians living in regional areas who are at risk of AMD,' he said.

Shop volunteers needed

For more than 30 years the Bargain Shop in Machinery Drive, Tweed Heads, has been raising money to assist Blair Athol Supported Accommodation and Assistance Program at Bilinga. Blair Athol provides crisis accommodation for homeless families and individuals.

Top quality pre-loved clothing, bric-a-brac, small household items, linen, books, luggage, etc, as well as new greeting cards and wrapping paper, are all available at very cheap prices. Industrial rags are on sale from $6.60 per 5kg bag.

The shop needs volunteers who could give of their time and energy, maybe for a day a month. Duties include sorting of donations, laundry and ironing, pricing and general shop activities. If you are interested, please phone 07 5524 4963 (9.30am – 3.30pm) or 0417 603 054 (any time) for more details.

WET WEATHER ECHOS

When the weather is too bad for house to house delivery, pick up a copy of your *Echo* from the following places:

Banora Point: Banora Point Shopping Village, Tweed Heights Shops

Burringbar: Real estate agent and service station

Byron Bay: Echo office, Visitors Centre, newsagent, Community Centre

Cabarita Beach: Beach Bar, SLSC and cafe, newsagent

Casuarina/Salt: IGA, Salt Bar, bottleshop

Chinderah: Art Gallery, pub, newsagent

Coolagattta – Griffith Street and The Esplanade: Three newsagents, Visitor Info Centre, 7-11 Supermarket, Coolangatta Sands and Coolangatta Hotel, Surf Club

Condong: Store

Fingal Head: Sheoak Shack

Hastings Point: General store, service station

Kingscliff: Kingscliff Surf Club, Bowls Club, two newsagents, Library/ Community Centre

Mooball: Pub and cafe

Mullumbimby: Echo office

Murwillumbah: Echo office, newsagent Main Street and Sunnyside, Visitor Centre

Pottsville: Supermarket, bottleshop, newsagent

South Tweed Industrial Estate: Casa Del Cafe, Eat Me Cafe

Stokers Siding: Store

Terranora: Supermarket

Tumbulgum: Post Office store

Tweed City: Information desk

Tweed Heads – Minjungbal Drive: South Tweed Bowls Club, Tweed Tavern, Community Centre/Library

Tweed Heads – Wharf Street: Ivory Tavern, Hospital main foyer, Tweed Heads Bowls Club, newsagent, Twin Towns, Coolangatta Senior Citizens Club

Tyalgum: Store

Uki: Store, pub

West Tweed: Seagulls, Cellarbrations, Broadwater Village Retirement Park, Spar Supermarket, Kennedy Drive Newsagent

Helpers wanted for knockout

Volunteers are being sought for the NSW Annual Aboriginal Rugby League Knockout being staged at Kingscliff this long weekend.

The annual knockout, to be held at the Ned Byrne and Walter Peate Oval, started in 1971 and has grown to a full three-day carnival with more than 60 teams competing.

Various volunteer roles, including merchandise/drink van attendants, front-gate ticket collectors, parking attendants and food and beverage attendants in the Elder's area are sought.

All volunteers are provided with a T-shirt, hat and lunch. Call NORTEC Volunteering on 0266 728 288 or email volunteering@nortecltd.com.au

For more information on the event visit www.wollumbin.org.

Noa goes on the rampage

Coolangatta youngster Noa Deane shows his cutback style which helped him finish third overall in the boys section of the Ocean & Earth Teenage Rampage (surfing contest for 16 years and under) held in good conditions at Duranbah Beach last week. Kingscliff's Mitchell James won the event and Banora Point's Sam Clift was second. Sarah Mason from Tugun took the girls title from Coolangatta's Brodie Doyle in second place and Eden Putland from Currumbin Waters, third. Photo Michael Tyrpenou/Surfing Queensland.

Learning curve ahead for new mayor

Ken Sapwell

A 'greatly humbled' Joan van Lieshout admits she has a lot to learn before she takes charge of her first council meeting next Thursday, October 9.

The rookie mayor, who moved to the Tweed three years ago, acknowledged that she had a lot of homework to catch up on and a lot to learn.

'It's a little intimidating but I have a lot of energy and I'm looking forward to working with my colleagues,' she said.

She also acknowledged that the council would soon be facing some big decisions over a range of issues, starting with the Lands Department's controversial draft plan of management for the shire's Crown land reserves.

Money stays in NSW

Cr van Lieshout, who stood under the Liberal Party's umbrella and is a member of one of Australia's richest families, also signalled support for Gales Holdings' long-stalled plans for a regional shopping centre on the company's land at Chinderah.

'I endorse the concept because I think it's an en excellent project particularly for Pottsville and Murwillumbah residents and the shire as a whole as we need more shopping here so we don't go over the border and the money stays in NSW.

'I believe the development has merit,' adding that she needed to examine project in depth.

Other big-ticket items which could be influenced by her casting vote during her 12-month term include a renewed push by landowners to rezone prime agricultural land at Cudgen for residential development and a plan by the NSW government to increase densities around Tweed Heads by increasing building heights.

Pecuniary interest

But one issue she has previously indicated she won't be voting on because of a pecuniary interest is her husband Peter's application for a major eco-village development in the shadow of Mt Warning on a 49ha site known as Nightcap Village.

Mr van Lieshout, who is the brother of billionaire A-Mart founder John van Lieshout, said the application was set to be decided by the Land and Environment Court and if approved would go back to council to determine appropriate conditions.

He said he was proud of his wife's achievement and predicted she would put her heart and soul into the job.

'She's there for everyone,' he said.

The seven new councillors take their seats in the chamber.

Hours before the crucial first-up meeting of the new Tweed Shire Council which saw the Liberals' Joan van Lieshout elected unopposed as mayor, she met with Greens ticket leader Katie Milne and Community First team leader Barry Longland at Murwillumbah's Sugar Beat cafe. Mr Longland was elected deputy, defeating conservative councillors Phil Youngblutt and Kevin Skinner in a three-way contest.

MP to marry childhood friend

Alex Mitchell

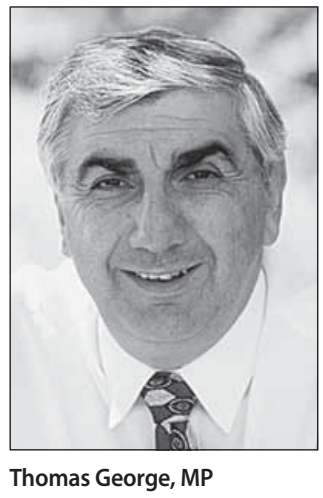
Lismore MP Thomas George, one of the most popular members in State Parliament, has become engaged to re-marry.

His bride-to-be is Deborah Reid, a special education teacher at the Goonellabah Public School.

By an historical coincidence, they both grew up in Casino where their parents were good friends.

'We went to schools in Casino and we sort of knew each other as school kids,' Mr George told *The Echo*.

'All these years later, I discovered she was teaching in the area and we started going out.'



Thomas George, MP

No date has been set for the wedding which is likely to be in the New Year.

Mr George has been National Party MP for Lismore since 1999. At the last state election in March 2007, his electorate boundaries were changed to include Murwillumbah.

Joining the Nationals in 1969, Mr Thomas worked as a bank officer, a stock and station agent, a real estate agent and publican before succeeding Mr Bill Rixon in the Legislative Assembly nine years ago.

Mr Thomas is the Nationals Whip in the lower house and holds the title of temporary speaker which means he deputises in the chair when Speaker Richard Torbay is indisposed.

Mr Thomas has three sons, Stuart, Brendan and Cameron, from a previous marriage.

Labor's dental policy cops a mouthful from Nats

Madeleine Doherty

Labor's dental policy took a blow last month when the Coalition and the Greens joined forces to vote it down.

Richmond MP Justine Elliot said the Rudd government's $290 million Commonwealth Dental Health Program, if it were to go ahead, would help the 650,000 Australians currently waiting for public dental care, by funding an estimated one million extra public dental services over three years. She was supported by Page MP Janelle Saffin who asked the NSW senators who failed to support Labor's $91.3 million 'investment in NSW public dental health services', to explain to the people why they were blocking their access to dental treatment.

'These senators voted against 327,200 extra public dental consultations for NSW,' Ms Saffin said.

'NSW Opposition and Greens Senators are ignoring the choice made by voters at the last election, where Labor's Dental Policy received widespread endorsement.'

Nationals Senator Fiona Nash said her party and the Greens voted together in the Senate last Tuesday to 'support Tweed seniors by defeating a Rudd government attempt to abolish Medicare funding for private dental treatment of patients with chronic medical conditions.'

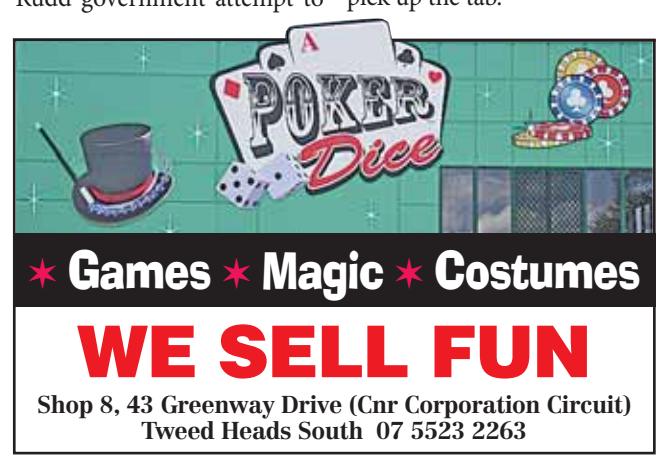
'Labor's alternative Commonwealth dental policy throws money at the states for public dental treatment, but the Nationals and the Greens understand that getting free dental treatment from the Tweed Hospital is like, well pulling hen's teeth,' Senator Nash said.

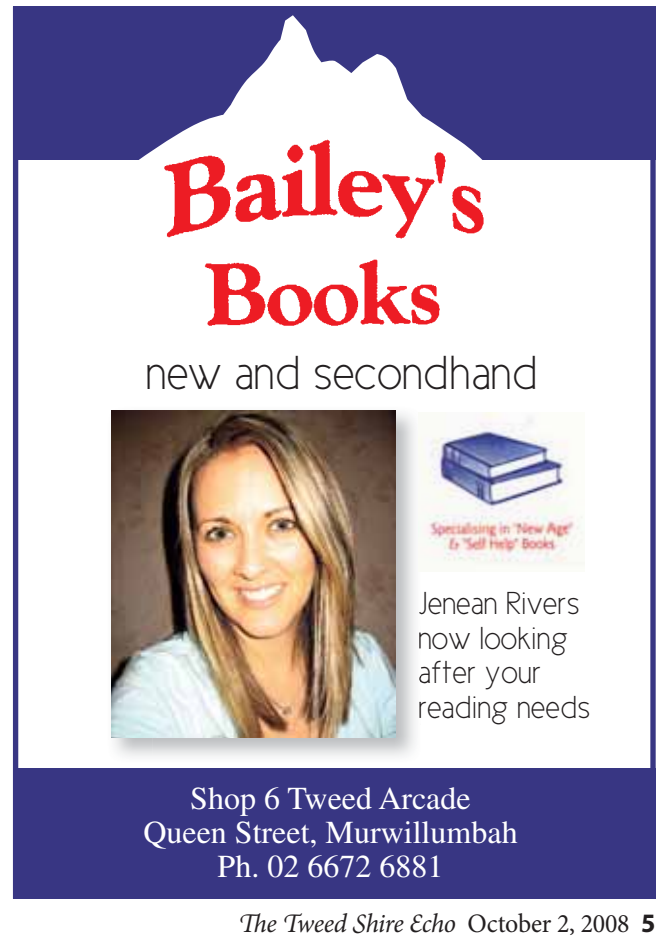
But a spokesperson for the Greens said the Greens actually supported Rudd's dental health initiative but voted against it because they wanted it to be introduced more quickly.

'The Greens voted against it because there would be a nine-month gap leaving the community with no public health services. We want both programs in place for a while or a quicker transition of Rudd Commonwealth Dental program,' the spokesperson said.

'There is no difference in the overall plan between the Greens dental health plan and Rudd's dental health program.'

Labor introduced the initial Commonwealth Dental Health Scheme in the early 1990s which provided free dental care for children, pensioners and chronical ill while the Howard government axed it in 1996, leaving the states to pick up the tab.





Crowds throng as Tyalgum Diggers sports day hits ton

Story and pictures Madeleine Doherty

It was a grand day in Tyalgum last Saturday when hundreds of people celebrated the 100th Tyalgum Diggers Rodeo and Family Sports Day.

There were bush poets, sack races, cowboy and cowgirl competitions, fairy floss, hamburgers, hot dogs followed by tug-o-war stoushes and of course the rodeo.

A diverse variety of stalls added to the day with Ross Boyd of Tweed Heads setting up a show-stopper with his pianola run by a diesel motor.

'The pianola cost nothing. It came from Tugun tip and I put the whole thing together over a week. I haven't got the heart to throw it out,' Mr Boyd said.

He was joined by other members of the Mount Warning Restorers Club who set up alongside with their menagerie of restored machinery puffing and whirring.

Meanwhile, bush poet Billy Kearns from Grafton entertained the crowds with his amusing ballads about belly buttons and snoring husbands.

The kids took to the day like fish to water while parents and grandparents were able to relax in the shade enjoying the simple life.

More than 2,000 people enjoyed the festival, helping to support local charities.

Spokesperson for the organising committee, Janette Mustchin, said the day was an opportunity for locals and visitors to taste country village life that finished with a spectacular display of fireworks.

Right: Tyalgum Old Nags took out the Young Fillies at the tug-o-war, walking away with the winners sash, $25 each, bragging rights and sore muscles on Sunday.

Below: (l-r) Isaac Reading of Burringbar, Maggie Henson of Tyalgum, Jemma Charles of Tyalgum and Varesha Stepanavicius were in danger of becoming the proud owners of a new pup at the Tyalgum Family Sports Day.

Ross Boyd of Tweed Heads serenaded the crowds with his diesel-powered pianola.

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Art gallery turns on a spectacular 20th birthday bash

Judith White

The Tweed River Art Gallery was packed with more than 400 supporters last Friday night for the celebration of its 20th anniversary.

Artists and benefactors joined art lovers young and old from the community for the big occasion.

Deidre Currie, a Ngundawal woman of the Bundjalung nation, gave a welcome with clapping sticks and a resounding song. 'Welcome to country, thank the Creator, welcome to family', is how she translated the refrain.

Opening the anniversary exhibition *Wish You Were Here*, visiting artist Michael Zavros said: 'I wish I was here!' The Tweed gallery, he told the crowd, was becoming known among artists nationwide as 'the most beautiful gallery on the most beautiful site in the most beautiful part of Australia'.

The exhibition, which runs until mid-November, contains dozens of works the gallery hopes to be able to acquire for its permanent collection.

Leading Australian artist Bill Robinson, a former Kingscliff resident, has kicked off the campaign by donating two lithographs of his own.

In just two decades, the gallery has become an outstanding cultural centre for the region.

Its anniversary, said director Susi Muddiman, marks a coming-of-age, and was a good time to focus on building the collection.

The gallery first opened its doors in September 1988 in a historic old wooden building by the banks of the Tweed River.

After many years of fundraising and community and council support, the gallery moved to its new purpose-built building in Mistral Road in 2004 on a block of land donated by former deputy prime minister Doug Anthony and family, who also attended the celebrations.

Last year, more than 62,000 visitors enjoyed viewing the portraits and the 33 temporary exhibitions as well as numerous workshops and events.

Above: John and Nela Turnbull of Murwillumbah admire Sandra Temple's *A Break in the Mist* at the gallery. John works for Tweed Shire Council's natural resource management unit, a sponsor of the Tweed Naturally Awards 2008 on show at the gallery.

Above right: Exhibiting artist Hobi Porter, of Uki, and his partner Sherie Sunderland, of Tweed Heads, a harpist with the Queensland Conservatorium of Music.

Left: Deidre Currie, a Ngundawal woman of the Bundjalung nation, gave a welcome to country at the Tweed River Art Gallery celebrations last Friday night with clapping sticks and a resounding song.

Below: One of the first long-term directors of the Tweed River (then Regional) Art Gallery, Maris Morton, of Uki, and award-winning Mullumbimby artist James Guppy at the gallery celebrations.

Photos: Luis Feliu

Young snappers urged to uncover the region's soul

An exciting new opportunity is now available for young photographers who live, work or study in the Northern Rivers region through the SNAP! Youth Photography Competition.

Byron Youth Service (BYS) and Chase Property Management are inviting young people aged between 12-24 to register now for this free competition which will culminate in a public exhibition at the Byron Village Apartments on Friday, November 21.

SNAP! will be offering over $6,000 in cash and prizes. The competition includes sixteen cash prize categories reflecting various visions of 'The soul of the Byron region'.

In addition, the winner of the 'People's Choice Award' will receive $1000 in cash. Young people will also have the opportunity to sell their work through the exhibition.

SNAP! has sections for both colour and black and white photography, and entries will be accepted in two age groups; 12-17 and 18-24.

Each entrant will be allowed to submit a maximum of three images.

In addition, photos will be printed and mounted for the exhibition (at no cost to the entrant) by Kodak Express, Byron Bay.

Young people who are interested in making an entry into the competition need to lodge their details with BYS by October 17.

Organisers stress that the SNAP! competition is open to young photographers throughout the Northern Rivers area. The theme should be taken to cover the whole of the region.

Registration information can be accessed in the 'What's New' section of the BYS wesbite – www.bys.org.au. For more call BYS Enterprise Coordinator Di Mahoney on 6685 7777 ext 4.

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Speakers Program – Inside

Name	Time
Arana Pearson (Director Keepwell NZ-Hearing Voices)	10:30am-11:15am
Malcolm Huxter (Psychologist Mindfulness)	11:30am-12:15pm
Tini Gruner (Naturopath)	12:30pm-1:15pm
Dr Basil Bunting (Psychiatrist)	1:30pm-2:15pm
Toby and Susan Zann (Personal Story)	2:30pm-2:45pm
Nicqui Yazdi (1st Aid Mental Health).	3:00pm-3:45pm
Community Forum Warren Shaw, Jacqui Welch, Robert Bell, Allison Knight, Dr Peter Siefken	4:00pm-4:40pm

Activities and Entertainment – Outside

Name	Time
Mandy Nolan – introduction	10:00am-10:05am
Arakwal Representative Welcome to Country	10:05am-10:10am
Arakwal Dancers	10:10am-10:20am
Barry Evans – welcome	10:20am-10:30am
Mandy Nolan program of the day	10:30am-10:40am
The Black Birds	10:50am-11:30am
"Hearing Voices" Choir	11:40am-11:50am
Belly Dancers and workshop	11:55am-12:15pm
Saritah and Melania	12:15pm-1:00pm
Blue Skillet Rovers (off stage)	1:00pm-1:50pm
DJ Kronic Fatigue	1:50pm-2:20pm
Tweed Jammers, Mullum Dreaming Jammers	2:30pm-3:00pm
Mr Percival	3:10pm-3:50pm
Open Stage for performers	4:05pm-4:35pm
Closing Speech Diana Marshall MISA	4:40pm-4:45pm
"Hearing Voices" Choir and Closing Ceremony	4:45pm-5:30pm

Tech centre boon for Pottsville

Pottsville Beach Neighbourhood Centre technology centre co-ordinator Julie Watson and volunteer tutor Tom Nolan at one of the 10 computers available at the centre for the local community's use.

Increased demand for computer access and tuition has prompted Pottsville Beach Neighbourhood Centre (PBNC) to boost its technology-centre hours.

Pottsville residents wanting to learn how to send emails, surf the internet or general use of computers but unable to find the time during the day, now have the chance to do so in the evenings.

The PBNC technology centre in Elizabeth Street has expanded its opening hours on a Wednesday from 1pm to 8.30pm to allow access for residents after working hours.The centre is also open Tuesday and Thursday from 9am to 5pm.

Centre coordinator Julie Watson said the new evening opening hours allowed not just locals but people on holidays in the seaside village to access their emails and use the internet.

The centre replaced the old Community Techonology Centre (CTC) in 2006 after federal funding was cut.

'There is definitely a demand from people for this service at night and it should make it easier for people to come along in the evenings,' Ms Watson said.

'We can teach people not only basic computer skills but word processing, spreadsheets, desktop publishing or mobile-phone technology and we have very patient and helpful tutors.

'Twelve different people used the centre for computer lesons this week,' she said.

The evening classes will start with a course on the new Windows Vista program.

To book or for further info call 6676 4555 Monday to Friday 9am-10pm or visit www.pottsvillebeachnc.org.au.

Dogs and koalas – the quick and the dead

Tweed dog owners are being urged to ensure their pets avoid any encounter with koalas after a spate of dog attacks on the North Coast which has left some koalas dead.

A young female koala was savaged by a pet dog in Mullumbimby a fortnight ago and had to be put down.

Friends of the Koala care coordinator Barbara Dobner said dogs of all sizes were capable of killing koalas and they inflicted serious and often fatal injuries on koalas.

She said that in cases where the koala appeared to have escaped unscathed, householders may have wrongly assumed the encounter had been nothing more than a narrow escape.

'The behaviour of koalas, especially during these months of mating activity and dispersal, when some animals end up in potentially dangerous situations, can provoke attack. Dealing successfully with the encounter is paramount, not apportioning blame,' she said.

'Speedy response is essential to a witnessed or even suspected dog attack... although dog attack can mean the death of a koala, if veterinary attention is received quickly, the chances for recovery increase dramatically.

This photo of baby koala Haley was taken soon after she came into care with Friends of the Koala when her mum was killed by a dog near Lismore. She is being raised by volunteer carers.

'Koalas with even a small bite from a dog will die a long and painful death if left untreated. To see a koala bound up the trunk of a tree, away from an excited dog, may seem convincing evidence that danger has been averted. In fact the koala's skin may well have been punctured.'

Ms Dobner said that since July eight dog attacks from across the Northern Rivers had been reported to Friends of the Koala, more than for the whole of 2007-8. Of the koalas attacked, all have died.

'If there is any suspicion at all that a dog has interfered with a koala, we urge people to contact Friends of the Koala immediately. For further info call Ms Dobner on 6688 8165 or 0402 020 960.

Police chief to push for joint border patrols

Ken Sapwell

A push by Tweed police chief Michael Kenny for more cross-border cooperation between forces will be strongly resisted by his Queensland counterpart, Jim Keogh, and his frontline troops.

Supt Keogh signalled a clear reluctance to become involved in Tweed's crime prevention initiatives when he snubbed an invitation to attend last week's public forum in Tweed Heads, saying 'it's not our state.'

> Queensland police believe that gang-related crime is an issue confined to the Tweed and Queensland resources should not be diverted to help.

Supt Kenny called the forum to discuss ways of combating a sharp upsurge in gang-related offences over the past two years and to seek public support for a plan to trial joint patrols around the Tweed Heads-Coolangatta border.

Sources have told *The Echo* that the initiative is unlikely to get off the ground because Queensland police believe that gang-related crime is an issue confined to the Tweed and Queensland resources should not be diverted to help.

'We don't have anywhere near the same level of young people involved in gang activity around the southern end of the Coast as they do around the Tweed,' one frontline source said.

'It's a problem for the Tweed and if they can't get enough resources of their own to tackle the problem they should be seeking help from their own government.'

Another said there was a perception that Tweed's police force was under-strength, mainly because of high levels of sick leave among officers.

'The worry is that if we go ahead with joint patrols that the Queensland officers might well find themselves sitting in the cars alone,' he said.

Their views were echoed by Queensland Police Minister Judy Spence who told ABC radio this week she believed that Tweed command was understaffed and simply wanted her police to help them out.

'I don't think we should be doing their job for them,' said Ms Spence, apparently ignoring Tweed claims that joint patrols were more about intelligence sharing than boosting manpower levels on the NSW side of the border.

Despite the early rebuff, Supt Kenny said he would not be abandoning his plan to get police on both sides to pool their knowledge and to monitor known trouble-spots to stop youth gangs from using the border to evade capture.

He said he would seek a formal working arrangement to mount joint patrols to tackle homegrown youth gangs like Kingscliff's Coomicubs, Tweed Heads Dark Night Soljers and Bilambil's BHQ who are seen as recruiting grounds for outlaw motorcycle clubs.

Tweed MP Geoff Provest said he applauded Supt Kenny's initiative and would be setting up a task force involving community groups and his Currumbin counterpart, Jan Stuckey, to try to find answers to why young people on the Tweed are gravitating towards gang-life.

'One of the first things I will be doing is meeting with members of these youth groups to try to get a better understanding of the situation,' he said.

'There's a reluctance by Queensland to move forward on this issue – they don't even acknowledge that they might have a problem,' he said.

'Queensland police don't even use the word gangs on their side of the border – it appears they are in a state of denial.'

Mr Provest said he would also continue to work with the Tweed-Coolangatta community crime prevention action team formed in 2002 to better coordinate cross border police resources.

The team, including representatives from police and attorney-generals departments from both sides as well as community representatives, will consider whether to support Supt Kenny's initiative when it meets again in November.

Police told the forum that youth gangs in the Tweed were mainly responsible for a sharp rise in crime during the past two years, with more youths responsible for car thefts, burglaries, property damage and violent assaults than ever before.

Chamber enters policing row

The Southern Gold Coast Chamber of Commerce has accused Queensland Police Minister Judy Spence of gambling with the safety of Coolanagatta residents to score points against her NSW counterpart.

Chamber president Barry McNamara says it seems Ms Spence is unaware there is free passage across the border and Tweed policing issues impact on the southern Gold Coast.

'The Minister fails to take into account the impact of tourists or cross border visitation when allocating police numbers and consequently the southern Gold Coast is already under-resourced,' he said.

'It seems that an offer by NSW Police to provide a police officer and vehicle to partner with a Queensland officer was rejected out of hand by Minister Spence.

'As we face yet another six months of time chaos in the border region, the Queensland Government is again prepared to ignore the impact of the state border on southern Gold Coast business and the community.

'When safety is at stake then surely it is time to put politics aside and seek a solution to a very clear and real problem.

'But sadly it seems the Queensland Government is totally out of touch with reality in the border region'.

Mr McNamara said the chamber called on both governments to work together to address cross border issues, and in particular to empower local police to engage and work together to maintain the region as a safe place to work and live, and as a family friendly tourist destination.

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Holiday fun at Hastings Point

Two Brisbane families found the uncrowded estuarine area of Hastings Point on the Tweed Coast the perfect place to relax in the sunshine and enjoy some family fun during school holidays. Pictured about to launch their kayak last Friday with their pet cavoodles (cavalier poodles) Lily and Toby were (standing) Emily Mallon,12, and Sammy Trembath, 11, and their brothers Reilly Mallon, 10, and William Trembath, 9.

Mums Marguerite Trembath and Kerry Mallon said Hastings Point was a relaxed, safe and friendly place for all the family to enjoy sun and surf.

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Echo
Volume 1 #6 October 2, 2008

Looking to the future

The election of Tweed shire's new mayor and deputy from two sides of the political spectrum earlier this week augurs well for smooth working relationships in the new council.

New mayor Joan van Lieshout from the Liberals and new deputy mayor Barry Longland, from the Community First team, have the task of uniting the community behind them as they face major decisions over the economic and social growth of the shire.

It's not just a symbolic role either, as the recent history of this shire has been marked by a polarisation of the political process. Bloc-ridden dysfunction of the past led to the sacking of council in 2005 and replacement by state-government appointed administrators. So there are some wounds to heal and the new team of councillors have to work cohesively together.

Then there was the close election result which saw the seventh and last position on council and the balance of power between conservative and a Green/community alliance decided by a mere 25 votes. This was always going to cause heartache and indeed a court challenge to that result is still in the wind.

But for now, the new team has to work as one, especially as development will be the key issue in this fast-growing region and there will be all sorts of pressure from both sides of the political fence over every major planning proposal.

The election result was also seen by many as sending a strong message to council to resist the pressures of overdevelopment in the shape of urban sprawl along the coast, inappropriate rural rezonings or high-rises and, just as importantly, to talk and listen to what the community is saying.

They have to ensure that the built and natural environment in this beautiful part of the world is kept at the highest standard.

Mrs van Lieshout herself acknowledged the need for unity in her first address to councillors after her election, assuring us the community would move forward in 'a new direction together' and that council would consider everyone and would do its best to work with the community.

This spirit of cooperation is encouraging and *The Echo* wishes all new councillors the best.

The other heartening result from the recent local-government elections was the elevation of three women as mayors of three Far North Coast councils. Madam mayor will be the order of the day in the Tweed, as well as Byron Shire where Jan Barham of the Greens was re-elected and in Lismore with Jenny Dowell from Country Labor elected into the seat. In Ballina, businesswoman Sharon Cadwallader just missed out on the mayoral role.

This echoes our front-page headline after the election ('Women the big winners') and we hope this spurs more women to participate in local democracy and break the dominance of mostly older males making all the decisions.

Art and soul of the Tweed

The 20th anniversary of the Tweed River Art Gallery last week was a proud milestone for many in the shire who have been involved in or supported the arts over the years.

But financial support for the gallery in the past has not always been forthcoming, with some of the more conservative elements preferring ratepayers' money be spent elsewhere instead and much fundraising done by friends and benefactors. It's a tired and poor argument that art is just for the elite and should not be funded by ratepayers. Some see art, especially public art, as the soul of a community which should be nurtured. The money spent on the new gallery has been worth every cent when you see the benefits – tens of thousands of visitors drawn to the Tweed each year and the vital role it plays in promoting our local artists as well as in education, with many schools' involvement. May it grow and grow.

Tweed Shire Echo

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'The job of a newspaper is to comfort the afflicted and afflict the comfortable.' – Finley Peter Dunne 1867–1936

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Critics of Rudd's travel far off the mark

So Kevin Rudd has become a bit self-indulgent.

We are told this on the very best of authority: one Malcolm Bligh Turnbull, who is, after all, a world expert on self-indulgence. The focus of his criticism is that the man formerly known as Kevin 24/7 because of his obsessive work ethic is now to be called Kevin 747, in response to his penchant for overseas travel.

Well, hang on there. Rudd had barely moved into The Lodge before his critics were berating him for not visiting Japan. Since then he has done a fair bit of catching up and has indeed spent more time outside Australia than John Howard did in his first year in office; but then, Howard took the job as a notorious xenophobe. It was only in the latter years of his reign when he was running out of friends in Australia that he began taking refuge overseas, with his face constantly popping up at international sporting events as Janette scoured the world's shopping malls.

Rudd, by contrast, is a born internationalist, but this does not mean his trips are fun – just ask the journalists who, increasingly reluctantly, take part in them. No more visits to five star hotels on the excuse that they need to stay close to their leader; Kevin and Therese are quite happy to save the taxpayers money by camping with the local ambassador and their entourage can make its own arrangements. And forget about sporting events, or any other kind of genteel tourism; it's still Kevin 24/7, both in the air and on the ground and this applies in spades to his latest trek to the United States.

The original centrepiece was to have been an address to the United Nations on climate change with a bit of lobbying on the side on Australia's bid for a place on the security council. This, of course, was not good enough for the hard right, who remain sceptical of climate change and have always been contemptuous of the United Nations, although to most rational citizens it was perfectly acceptable.

Rudd found himself at the heart of the greatest global economic crisis in three quarters of a century…

by Mungo MacCallum

But then came the crash, and Rudd found himself at the heart of the greatest global economic crisis in three quarters of a century in much the same way as Howard found himself in Washington on 9/11. It was pure luck, but there was nowhere more important to be; it certainly beat the hell out of attending question time, even with Malcolm Turnbull as opposition leader. And yet Turnbull himself has been mightily miffed, taking it almost as a personal snub, although of course his own accession was no more predictable than the financial meltdown.

Rudd has been an active player in New York – the only serious cavil is that he has been too active, claiming a role above Australia's station. And he has not forgotten his original purpose, of pushing the case for more action on climate change. His intervention can scarcely have been more timely, because the sceptics and the rent seekers are already using the economic crisis to make a case for more watering down and further delays on any action whatsoever. Look at the mess we're in already, they say with just a touch of pride. Obviously we can't afford to do anything about greenhouse gas targets or emissions trading, well not for the moment, anyway. Perhaps when things get back to normal…

Seldom has there been a greater disconnection between politics and reality. The idea, apparently, is that global warming will simply stop happening until we're ready to deal with it. Weather patterns will revert to those of a century ago. The polar ice will return, farm animals will cease to fart and the atmosphere will purge itself of methane and carbon dioxide. Nature itself will become bound to the economic cycle.

Dealing with climate change has always been a hard sell and is getting harder as the time to pay the bill gets closer. The latest Lowy Institute survey suggests that support for action in Australia remains high, but not when it comes to money. More than half of us draw the line at $10 a month and nearly a quarter say nothing at all. In these circumstances any excuse for procrastination is a good one. Rudd and the scientists must and will oppose these modern day courtiers of King Canute, but it won't be easy.

And a final (we hope) note on the Peter Costello front. The *Sydney Daily Telegraph* reports that his masterwork hit the bargain bins just three days after publication, with its cover price of $55 discounted to $44.95 at Readings in Melbourne, to $34.95 at Borders in Canberra and $32.95 at its natural home, Big W. But that was then. Now, fellow author Robert Drewe reports, it's done a Lehmann Brothers:

'While off around the nation's bookshops at the moment, trying to flog my new book, I've discovered some cheering news. At the close of the Brisbane writers' festival on Sunday (and seeing the big display) I asked the booksellers how many Costello memoirs they'd sold to the 20,000 people who'd passed through the festival over the week. "Umm," said the manager. "None actually."

'Gleebooks, Glebe, Sydney (50 Costellos ordered, two sold), The Lane Bookshop, Claremont WA – Julie Bishop's ultra-Liberal seat of Curtin – (60 ordered, three sold), Readings, Carlton, Vic (30 ordered, two sold). It's been the biggest publishing debacle of the last 30 years. Makes the sales of David Barnett's book on Howard look like *Harry Potter.*'

None of this will worry Costello, of course, who has already pocketed the huge advance from his publishers. But it is very good news nonetheless.

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NSW Opposition must offer more than windbaggery

The State Opposition led by Barry O'Farrell made a pitiable attempt to tip the Labor Government out of office last week by moving a no confidence motion.

It was the first no confidence motion in the lifetime of the present parliament. If it were to succeed, the Opposition needed half a dozen Labor MPs to cross the floor and support the motion. That was never going to happen so the tactic failed.

The harsh political reality is that NSW has fixed four-year parliamentary terms. They were introduced in 1991 by Premier Nick Greiner when the Independents, who held the balance of power, put a gun to his head and said they would only support his minority Coalition Government if he introduced fixed four-year terms and other far-reaching reforms.

So why did O'Farrell propose a no confidence motion when he knew that the Labor government is guaranteed to remain in office until the next election in March 2011?

Firstly, he wanted the opportunity to place on the record a list of Labor's scandals and policy debacles from the past thirteen and a half years. Secondly, he wanted to capitalise on the dramatic overthrow of Premier Morris Iemma and the ascension of his 40-year-old successor, Nathan Rees. And finally he wanted to showcase himself to voters as the alternative premier.

To make his case, O'Farrell spoke for just over an hour. It led to accusations that he was a windbag and that his indictment contained more bluster than bite.

Premier Rees didn't attend the debate to defend his government. His absence created a dubious precedent: he is the first premier in the state's 170-year parliamentary history not to reply to a no confidence motion.

In a sign of the times, the Sydney media ignored the debate altogether. In the past, a set piece debate of this importance would have been fully covered in the media but today it is sidelined to make way for the escapades of minor celebrities and footballers.

Tactically, the Opposition's decision to bring the no confidence motion was a mistake. Not only did it fail to attract media attention – surely one of the objectives of such political grandstanding – but Coalition speakers had no new information to inject into the proceedings.

For the stratagem to work, the Coalition needed to electrify the 'Bear Pit' with new revelations about the Rees Government and its motley crew of ministers. The debate cried out for a 'smoking gun', an 'embarrassing email' or some incriminating photographs to rock the government and excite the Press Gallery into action.

Instead it prompted the Ageing, Disability Services and Aboriginal Affairs Minister Paul Lynch to tell the House: 'This motion debases the coinage. It devalues the currency of no confidence motions.

'No confidence motions should be an important, substantive part of this place. This is a stunt. It has no value.'

When the House divided, the motion was lost 49 votes to 33 with all four Independents – Clover Moore (Sydney), Peter Draper (Tamworth), Dawn Fardell (Dubbo) and Greg Piper (Wyong) – voting with Labor.

Piper delivered the briefest speech – it lasted for three minutes of his 30-minute time allocation – telling MPs: 'Has the new premier made mistakes in his short time in the job? Absolutely.

'He has had a baptism of fire in a highly charged political environment. I believe that the people of NSW would think that is a time to give the premier a fair go. On that basis, I cannot in all conscience support the motion of no confidence in the government.'

Most people will reluctantly agree with Piper and give Rees six months to have a 'red hot go'. After that, all bets are off and it will be time to oil the baseball bats.

State of Affairs

O'Farrell spoke for just over an hour. It led to accusations that he was a windbag.

with Alex Mitchell

Letters to the Editor

Fax: 6672 4933
Email: editor@tweedecho.com.au
Deadline: Noon, Tuesday
Letters longer than 200 words may be cut; letters already published in other papers will not be considered; pseudonyms not acceptable. Please include your full name, address and phone number.

Numbers game

It might be just sour grapes but after noting the percentages of the various elected councillors I found that the vast majority of voters will not be getting the council they had hoped for.

I am referring to the fact that more than 47 per cent voted for Kate Milne, Dot Holdom and Barry Longland while only a little more than 40 per cent voted for the other four councillors. Not a good result when you realise they have the numbers to decide by vote who will be mayor or in fact any important decision making.

Still you never know. Warren might really change his spots and become a genuine conservative.

Arch Barton
Banora Point

Planet polluters

In response to Myrna Hughes's letter re climate scepticism (September 25), it may be an idea to get the facts straight before putting pen to paper and bagging the whole scientific community and environmentally minded people.

As you say 'we all know that China and India are the worst polluters' and it's all lies and doom and gloom (regarding climate change).

First of all it is a fact that we in Australia, together with the V8-loving people of the US, are the biggest polluters and users of energy per capita on the planet. Naturally because India and China have two billion people, they are pumping out a lot of emissions and a considerable part of this is happening so you can buy the cheap plasmas and other gear produced there.

Now people say 'what will happen if the Chinese and Indians want to be like us and all have two or three cars in the driveway?' Well what about it? Why shouldn't they have the same right to prosperity as we have had for so long? Never mind that we managed to f**k up the planet along the way. So if we aren't willing to make an effort first, it would be hypocritical to the extreme to point the finger at the developing world.

Secondly, I want to congratulate you for the amazing research facilities you must have in Tweed Heads to single handedly prove the overwhelming majority of climate scientists in cahoots with the UN to be doomsayers and liars. A job well done.

Roland Vetter
Uki

Please explain

Without going to the powers that be, who may or maybe not able to explain the system to me, I have not found any one else with the full details.

I am sure that myself and others would welcome the publishing of the full details of this obscure system of voting and why it is more just than first past the post. It would also appear to me that this system is open for manipulation.

On another point, why do our votes have to go to Sydney to have the preference distributions calculated? The more hands these figures go through the more chances of mistakes, as have just happened with the Bogangar figures. Could there be others?

Don Macdonald
Pottsville

Climate choice

The scientific community has not done us any favours. It is polarised between 'climate's OK' and 'climate's cactus'. Strongly held opposing views, unhelpful to the average man.

This is a huge topic, with catastrophic, irreversible consequences if we believe those who say there's nothing to worry about (and we do nothing), but they turn out to be wrong.

There's no room for error, and no turning back. I'm attending a seminar soon: 'Climate Change Hysteria'. See what I mean?

We are confronted with a choice. Agree with/support a carbon trading scheme, and thereby radically alter the direction of our economy (some say 'wreck it') or risk it that the 'doom and gloomers' are wrong. Not much of a choice.

If a collapsing world financial system doesn't get us, wild weather and rising ocean levels will. And the climate pundits will debate till we freeze/burn/drown, or we enter a glorious new age of climatic serenity.

Gavin Lawrie
Terranora

Art and all that

Re 'Art scepticism' (Letters, September 25). Exactly my feelings.

The ridiculous hypocrisy in deferring to to 'art experts' is general everywhere. That hundreds of millions, which could be much better spent, could be paid for some paint on old canvas is mind blowing.

Harry Segal
Kingscliff

■ Letters also received from Lee Prima, Bilambil, and D Ogilvie, Bilambil.

School building could be recycled

The former Seventh Day Adventist School Hall on Riverview Street, Murwillumbah, is one of the Tweed's best small halls. The former Steiner School classrooms, also on Riverview Street, designed by award-winning Victorian architect Gregory Burgess, are very attractive, original and well built.

The wooden buildings on Nullum Lane were fine examples of honest local timber buildings (formerly joinery workshops).

Unfortunately these offices and classrooms were incinerated recently, either accidentally by homeless inhabitants or intentionally by opportunists or delinquents.

The whole school complex could still make an affordable and really good Community Centre for Murwillumbah even though there has been considerable vandalism.

Knox Park was gifted to the township of Murwillumbah by the Colonial Sugar Refinery as public open space. The manager, Edward Knox, dedicated the former flood plain sugarcane fields for the perpetual benefit of the town as open space 'never to be built on'.

The football clubhouse was built in Knox Park to provide changing rooms for the players. About 20 years ago the football ground and clubhouse was relocated to a site near the saleyard opposite the showgrounds.

Rather than extend the old clubhouse and cover more of Knox Park with buildings, a better idea would be to recycle the Steiner School as the new Community Centre and create more open space in Knox Park.

If you like this win/win idea, make your opinion known to Tweed Shire Council's director of community services, David Oxenham.

Hop.e Hopkins
Murwillumbah

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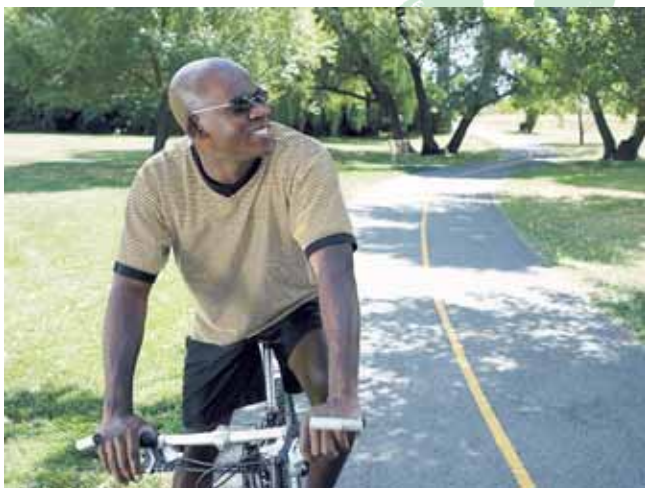

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They source only certified organic fresh produce from local growers and organic markets, as well as coffee, eggs, organic dairy, dried fruit and nuts, honey and organic breads.

They also point out that organic food and produce need not be expensive, e.g. bananas at $4.50 kg, Dutch cream potatoes at $3.50 kg and biodynamic almonds at $24 kg.

The Organic Greengrocer – Murwillumbah Plaza on Main Street.
Phone: 02 6672 4073.

Sakaja Hair and Beauty at Pottsville

'You make us feel comfortable and take time to listen' is a typical comment from many clients who visit **Sakaja** at Pottsville.

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Vivian, a hairdresser with 20 years experience and a qualified L'Oreal Professional has expertise in cutting, colour and perming. The new addition to the team, Shay, has just arrived from a leading Melbourne salon and specialises in modern style cuts, colour and hair extensions.

In case you were wondering what the exotic name Sakaja means, it's an anagram taken from the names of Robina's three daughters: Sasha, Kalindi and Jasmine.

Check the Sakaja ad in this feature for their Spring specials and make a booking. **Phone (02) 6676 1688.**

Be part of the organic revolution

Do you ever think about the chemicals that have been sprayed on the vegetables you cook for your family every night? They may have been sprayed many times before they get to your plate, and not just with pesticides, weed killers or fungicides.

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Uki

Where the mountains touch the sky.

One of the jokes around Uki's alternative lifestylers 20 years ago was: What's the definition of confusion? Father's Day in Uki!

Since then a lot has changed in the historic village but, fortunately, the old fashioned charm has blended well with the style of development that has evolved.

Uki is about 15 kilometres west of Murwillumbah and is a small village on the Tweed River. The river is an integral part of the valley's history with the first white settlers finding a wealth of cedar trees growing in the region. The felled logs were sent down the river from Uki to Murwillumbah, then on to ships heading for the United Kingdom (UK).

Contrary to popular belief, Uki is an Aboriginal word for 'yam'. Some believed Uki was named by the 'UK1' that was pencilled on the side of the top quality logs. On the way to Uki from Murwillumbah is Mt Warning/Wollumbin which has two popular restaurants at the mountain's base.

The newly opened Mavis's Kitchen and Cabins (www.maviseskitchen.com.au) is set in an old Queenslander house while the Buddha Belly Café (6679 4188) is set on the creek. Further west in the centre of the village is the popular Uki Café where live music can be enjoyed on weekends while dining or enjoying a glass of wine or beer.

On the third Sunday of every month the local 'hippie' markets (Uki Buttery Bazaar) set the village abuzz while every Saturday morning local growers set up in the hall to sell their produce, including goat's cheese, fruit, vegies and cakes along with lotions and potions.

Uki is also the place to get an astrology reading from the nationally acclaimed Paola Emma, who is found in her second-hand book shop in the Buttery most days. (paolaemmastrologiagmail.com)

A visit to Uki is a pleasure not to be missed in this life!

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Lunch or Dinner at Mavis's Kitchen

Mavis's Kitchen is one of our newest 'foodie experiences' in the Tweed Valley.

Set in a gracious old Queenslander on 25 acres of farmland at the base of Mt Warning, the menu is focused on the use of seasonal, local and organic produce.

Owners Peter Clarke and Charlie Ebell along with chef Sandi Allaway have established a biodynamic, organic kitchen garden on the grounds.

These gardens supply freshly harvested vegetables to the restaurant, supplemented by organic produce brought in daily by local farmers. Consequently, the blackboard menu changes constantly to reflect what is in season but the emphasis is always on simple, home cooked, unpretentious dishes. (You can view a sample menu on their website).

The building itself also has an interesting history. It was originally located on the Gold Coast where it was something of a landmark as the renowned Harley Street Brasserie in Labrador. When the land was sold, Peter and Charlie arranged for the old Queenslander to be moved lock, stock and barrel to their property in the Tweed Valley.

Mavis's Kitchen & Cabins at Mt Warning 64 Mt Warning Road
Phone : 02 66795 664
Fax: 02 6679 5665

Take the beautiful drive to

The Uki Cafe

The Uki Cafe is now celebrating its first year anniversary!

Open 7 days a week from 8am to 3:30pm and Friday and Saturday nights from 6 pm. The new look café with its fresh white interior and funky décor, is a great place to stop for coffee and perhaps one of their delicious homemade cakes, freshly baked scones or yummy slices which are all made on the premises, by their talented chefs and cooks. Head chef Therese and apprentice Kristy are always on hand to create new and exciting meals, the daily menu features breakfast, lunch and delicious specials daily and be sure to try their own 'Cashew Burger'. They also offer a great selection of gluten free and vegetarian dishes including their scrumptious salad bar.

The nights always feature live music, and local folk musician 'Loren' is a regular, particularly on their Friday night 'jam nights'. The café which is available for functions, is currently taking bookings for its Melbourne Cup Day event, on November 4, which will include a delicious two course sit down luncheon and glass of sparkling on arrival and will feature a fashion show, best dressed competitions and the race that stops a nation. Bookings are essential. **So call now and book a table ph: 02 6679 5351**

Make sure you take the drive… You won't be disappointed… It's beautiful here.

The Uki experience

The Uki Pharmacy has now had its doors open for over a year and has transformed itself into the quintessential village chemist. Everything is on offer including a complete range of pharmacy and prescription medicines, a great selection of vitamin and natural health products, beauty products, plus lots of gorgeous and unique gifts. The pharmacy also offers services such as a Medicare easy-claim booth, and is a Diabetes Australia Sub-Agent.

Resident homeopath and naturopath Judith Magee is available every Saturday (and from November 1, every Monday) for free consultations, no-appointment required. All our staff strive to provide friendly, personalised

Mavis's Kitchen
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02 6679 5664
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Naturopathy, homeopathy, clinical nutrition and western herbal medicine. Offering advice and treatment for a wide range of chronic and acute conditions.
Come on in and experience our friendly service and professional advice.
Phone 02 6679 4044
1448 Kyogle Rd, Uki
OPEN: Mon-Fri 8.30am to 5pm
& Sat 8.30am-1pm

The Uki Café
Open 7 days • 8am - 4pm
Friday & Saturday Nights
Fully Licensed
2 Rowlands Creek Rd, Uki NSW 2484
"it's beautiful here"

service and advice. We have really enjoyed becoming part of the community and feel very thankful that we have received such a warm welcome.

Uki Pharmacy
1448 Kyogle Rd, Uki
Phone: 02 6679 4044

Mt Warning Hotel

The Mt Warning Hotel is a prominent building in the village of Uki. Built in 1914, it's a typical Aussie bush pub. For those new to the name of the small hamlet of Uki – Did you pronounce the name correctly? The pronunciation of the name is 'You Kye'. It is situated in the beautiful valley of the Tweed not far from Murwillumbah.

The pub has a great outside eating and drinking area where the kids along with mum and dad can enjoy a relaxing afternoon in the historic charm.

If a game of pool in on your agenda along with a counter lunch washed down with a cool ale then look no further. This pub offers it all plus the added bonus of the valley's magnificent backdrop of Mt Warning/Wollumbin.

Mt Warning Hotel,
Kyogle Rd, Uki
Phone: 02 6679 5111

The Uki Guesthouse

is a 4 star Bed and Breakfast near the historic Butter Factory and Uki Café. Recently renovated with an emphasis on easy wheelchair access and comfort, facilities include spacious lounge areas, wireless broadband, billiards, a saltwater pool and cable TV. Guests with disabilities are especially welcomed and appreciate the wheel-in bathrooms, dedicated parking and a host of independence aids. A generous country breakfast is served on the sunny verandahs or Pavillion, and tasty homemade meals and special diets are available on notice.

For more information, visit their website www.ukiguesthouse.com.au, or contact Jules and Maggie on 02 6679 5777 or email info@ukiguesthouse.com.au

Ukitopia Arts Collective

Created to support local fine artists and performing artists, the Ukitopia Arts Collective will be staging its second big event October 18. The Youth Arts Dinner in the Uki Hall will give young performers a chance to strut their stuff, and promises to be a great night out for all the family. Bands, singers, choirs, even a circus act will be on stage, and the ticket price includes a delicious dinner.

The Collective is also holding a workshop program covering just about every aspect of the arts from sculpture to song writing.

If you are interested in either of these events, call Natascha on 02 6679 5677.

Uki Real Estate

Our new office is located in the centre of the iconic township of Uki, in the Old Butter Factory building. Just a leisurely 10 minute drive south west from the bustling country hub of Murwillumbah.

We are open 7 days a week and on call after hours.

Our staff are all local residents and have a passion for this most beautiful part of our valley. So much so, that a percentage of every sale commission goes back into our local community.

We all feel truly blessed to be living here and are happy to share our joy and passion with you so if you are looking for a home in our area or are just travelling through, pop in for a visit and a chat.

Paul, Marta & Christian.

Uki Real Estate
Phone: 02 6679 4115

uki Guesthouse
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Wheelchair accessible Bed & Breakfast with views to Mt Warning

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1453 Kyogle Road, Uki. Phone **02 6679 5777**
www.ukiguesthouse.com.au

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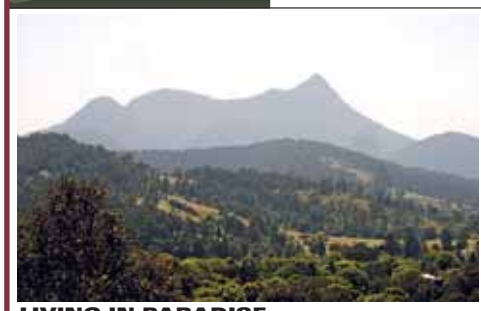


LIVING IN PARADISE
Come live in paradise in beautiful Kunghur on 50 glorious, hard to find acres with creek frontage. Views over the valley to the majestic south face of Mt. Warning. Open plan living, with a large country style kitchen and living areas which extend out to the natural environment via the large sun drenched balcony. Just a short walk from the main house lies a separate self-contained guest cottage which could be used for a variety of purposes. A massive shed/garage with mezzanine level and loads of water storage as well as 2 dams completing the picture.
Price: $830,000 Ref# 1178

WATCH THE EAGLES SOAR
Its all about the lifestyle! Quality low maintenance home on 30 private, easy acres just a 2 minute drive into the iconic, colourful village of Uki. Stunning Mt. Warning and valley views from every vantage point. Fantastic walking trails around the property with a sun catcher deck making the most of the northerly aspect. Numerous fruit trees, unlimited water supply and plenty of scope for future expansion. And all just 40 minutes to coastal beaches and Coolangatta airport. INSPECT TODAY!!
Price: $795,000 Ref# 1174

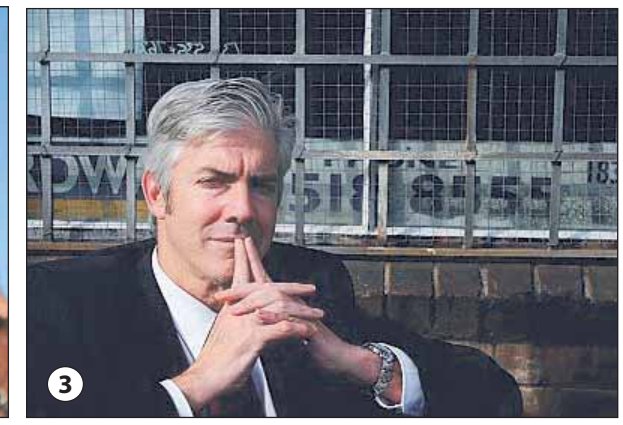
LAND VALUE PLUS!!
Five acres of land with glorious views to Sphinx Rock and Blue Knob with permanent running creek on one boundary. If you purchase this land the owner will throw in two partially completed dwellings and a shed and stable, together with a super fenced off paddock for your horses. You will even get the caravan with permanent annexe which is currently rented out for $130 per week! And all only minutes to the Mt. Burrell service centre.
Price: $395,000 Ref# 1162

PRIVATE OASIS ON ACREAGE
Peace and privacy, secluded 100 acre lifestyle property. The house (STCA) is unique in design and needs you to finish the dream. Set in a tropical garden setting and feeling like a Balinese hideaway you can while away the hours while planning your special touches to turn this dream into a realty. You could be miles away but you are only 7 minutes to the pretty township of Burringbar and highway access to both the southern beaches of Byron and our northern beaches from Pottsville to the Gold Coast. Enjoy the lifestyle!
Price: $699,000 Ref# 1124

Shop 4, The Old Butter Factory, 1454 Kyogle Road, Uki Village 2484
www.ukirealestate.com.au 02 6679 4115 email: ukirealestate@ihug.com.au

Television Guide

1. In **Anchorman** (Prime, Saturday 10.35pm) Will Ferrell provides one of the best American comedies of recent years.
2. David Gulpilil and Gary Sweet give powerful performances in Rolf de Heer's masterpiece **The Tracker** (SBS, Sunday 9.15pm.
3. Fans of intelligent comedy can rejoice as Shaun Micallef settles into his third series of **Newstopia** (SBS, Wednesday 10.05pm).



FRIDAY 3

ABC1

4.30 **GP** (PG) Repeat.
5.30 **Strictly Dancing** (G) Repeat.
6.00 **Kids' Programs**
11.00 **US Vice Presidential Debate** Live.
12.30 **Midday Report**
1.00 **Aussie Animal Rescue** (G) Repeat.
1.30 **Spicks And Specks** (PG) Repeat.
2.00 **Peking To Paris** (PG) Repeat.
3.00 **Kids' Programs**
4.50 **RollerCoaster**
6.00 **Message Stick** Repeat.
6.30 **Can We Help?** (G)
7.00 **ABC News**
7.30 **Stateline**
8.00 **Collectors** (G)
8.30 **Taggart** (M*,v,du)
9.40 **Murphy's Law** (M*,cl,v,sr)
10.30 **Lateline**
11.15 **Double The Fist** (M*,v) Repeat.
11.45 **triple j tv** Repeat.
12.10 **Good Game** Repeat.
12.40 **rage** (M) goes on until 5am Saturday.

ABC2

7.00 **Lateline** Repeat.
7.35 **Lateline Business** Repeat.
8.00 **ABC Fora**
9.00 **Asia Pacific News**
9.30 **The 7.30 Report** Repeat.
10.00 **Kids' Programs**
4.30 **The New Inventors** (G) Repeat.
5.00 **7.30 Select**
5.35 **Catalyst** (G) Repeat.
6.00 **Compass: Catholic Dilemma Pt 2** (G) Repeat.
6.35 **Scrapheap Challenge** (G) Repeat.
7.30 **Something In the Air** (G) Repeat.
8.00 **Basketball: WNBL 2008/09** Sydney vs Adelaide
10.00 **The Graham Norton Show** (M*,cl,sr)
10.30 **Classic Albums: Lou Reed** (PG)
11.20 **Close**

SBS

5.00 **World News** in various languages.
10.55 **American Decides: The Vice-Presidential Debate 2008**
1.00 **The Food Lovers' Guide To Australia** (G) Repeat.
1.30 **Insight In America** Repeat.
2.30 **The Umbrella Assassin** (PG) Repeat.
3.30 **Living Black** Repeat.
4.00 **The Journal**
4.30 **Newshour With Jim Lehrer**
5.30 **Eco House Challenge** (G) Repeat.
6.00 **Global Village**
6.30 **World News Australia**
7.30 **Professor Regan's Supermarket Trolley** (PG) Documentary from the UK.
8.30 **As It Happened: Hitler's Sunken Secret** (PG)
9.30 **World News Australia**
10.05 **Matrioshki: Thai Sex Trade** (MA,v,cl) drama series.
10.55 **Movie: Untold Scandal** (MA, 2003) Drama from South Korea..
1.10 **Movie: Boomerang** (MA,cl,v) Comedy from Serbia.
2.45 **WeatherWatch Overnight**

PRIME

6.00 **Sunrise**
9.00 **The Morning Show** (PG)
11.00 **Playhouse Disney**
11.30 **Seven News**
12.00 **Movie: Wargames** (PG,v,cl, 1983) Stars Matthew Broderick, Ally Sheedy
2.30 **Kids' Programs**
4.00 **It's Academic**
4.30 **Seven News**
5.00 **M*A*S*H** (G)
5.30 **Deal Or No Deal** (G)
6.00 **Seven and Prime News**
7.00 **Home And Away** (PG)
7.30 **Better Homes And Gardens** (G)
8.30 **Movie: War Of The Worlds** (M,v, 2005) Stars Tom Cruise, Tim Robbins
10.55 **Movie: The Peacemaker** (M,v,cl, 1997) Stars Nicole Kidman, George Clooney, Jim Haynie.
1.30 **Auction Squad** (G) Repeat.
2.30 **Destination New Zealand** (G)
3.00 **Danoz and Expo**
5.00 **Guthy Renker**

Seven Qld program same as above except:
6.30 Today Tonight
Prime HD program same as above except:
12.00 Beach Girls **1.00** Movie: Danny Deckchair (PG,s,cl, 2002) **2.45** Harry's Practice **3.15** Yin Yang Yo! **3.35** The Great Outdoors **12.00** Footy Marathon

ten

6.00 **Ten Early News**
7.00 **Kids' Programs**
8.30 **Puzzle Play**
9.00 **9am With David & Kim** (PG)
11.00 **Ten News**
12.00 **Dr Phil** (PG)
1.00 **Oprah Winfrey Show** (PG)
2.00 **Ready Steady Cook** (PG)
3.00 **Infomercial** (PG)
3.30 **Huey's Cooking Adventures** (G)
4.00 **Animalia**
4.30 **The Bold & The Beautiful** (G)
5.00 **Ten News**
6.00 **The Simpsons** (PG)
6.30 **Neighbours** (G)
7.00 **Friends** (PG) Repeat.
7.30 **America's Next Top Model** (PG)
8.30 **Movie: Miami Vice** (M, cl,v, 2006) Stars Colin Farrell, Jamie Foxx.
11.10 **Late News With Sports Tonight**
12.10 **Late Show With David Letterman**
1.10 **Mysteries Of The Tornado** (G)
2.10 **Video Hits Up Late** (PG)
2.30 **Infomercials**
4.00 **Queer Eye For The Straight Guy** (PG,sr)
5.00 **Religion**

NBN

6.00 **Today**
9.00 **Mornings With Kerri-Anne** (PG)
11.00 **Danoz and Guthy Renker**
12.00 **The View** (PG)
1.00 **Ellen Degeneres Show** (PG)
2.00 **Days Of Our Lives** (PG)
3.00 **Fresh Cooking** (G)
3.30 **Here's Humphrey** Repeat.
4.00 **The Shak**
4.30 **National News**
5.00 **Antiques Roadshow** (G) Repeat.
6.00 **Evening News**
7.00 **A Current Affair**
7.30 **Movie: Runaway Vacation** (PG, 2006) Stars Robin Williams, Cheryl Hines, Jeff Daniels.
9.30 **Movie: Snakes On A Plane** (M,v, 2006) Stars Samuel L Jackson, Byron Lawson, Rachel Blanchard.
11.40 **Movie: Texas Rangers** (M,v, 2001) Stars James Van Der Beek, Ashton Kutcher, Rachael Leigh Cook.
1.30 **Movie: The Brigand Of Kandahar** (PG,v, 1965) Stars Ronald Lewis, Oliver Reed, Yvonne Romain.
2.30 **Mad TV** (M)
3.30 **Guthy Renker Australia**
4.30 **Good Morning America**

SATURDAY 4

ABC1

5.00 **rage** (PG)
8.00 **rage: Guest Programmer; MSTRKRFT** (G)
9.00 **triple j tv With The Doctor**
10.00 **Songbook: Gary Kemp** (G) Repeat.
11.00 **Black Books** (PG) Repeat.
11.30 **The Cook And The Chef** (G) Repeat.
12.00 **Stateline** Repeat.
12.30 **Australian Story** Repeat.
1.00 **Foreign Correspondent** Repeat.
1.30 **Can We Help?** (G) Repeat.
2.00 **Hell On Ice** (PG) Repeat.
2.30 **Basketball: WNBL 2008/09**
4.00 **Echo Of The Elephants** (G) Repeat.
5.00 **Bowls: Indoor Championships**
6.00 **My Family** (PG) Repeat.
6.30 **Gardening Australia** (G)
7.00 **ABC News**
7.30 **Wild At Heart** (PG) Final.
8.15 **Collectors**
8.25 **ABC News**
8.30 **The Bill** (PG)
10.05 **ABC News**
10.10 **The Ghost Squad** (M*,cl,v) Repeat.
11.00 **The Brief** (PG) Repeat.
12.10 **rage** (M)

Daylight saving begins at 3am

ABC2

7.00 **Kids' Programs**
2.30 **Blue Water High** (G) Repeat.
2.55 **Ace Day Jobs** (G) Repeat.
3.00 **rage** (G) Repeat.
5.00 **rage: Guest Programmer; MSTRKRFT** (G) Repeat.
6.05 **The New Inventors** (G) Repeat.
6.35 **Scrapheap Challenge** (G) Repeat.
7.30 **The Einstein Factor** Repeat.
8.00 **At The Movies** (PG) Repeat.
8.35 **Movie: Alfred Hitchcock Season; Suspicion** (PG, 1941) Stars Cary Grant, Joan Fontaine, Nigel Bruce.
10.10 **Movie: Angel Face** (PG, 1952) Stars Robert Mitchum, Joan Simmons.
11.35 **Close**

Daylight saving begins at 3am

SBS

5.20 **World News** in various languages.
1.00 **The Merchant of Venice** (G) Masterpiece from NZ. Repeat.
3.45 **The Chopin Preludes** (G) Masterpiece. Piano music.
4.00 **Living With The Future** (G) Architecture.
4.30 **Newshour With Jim Lehrer**
5.35 **Lonely Planet Six Degrees – Miami** (PG) Repeat doco series.
6.30 **World News Australia**
7.30 **Mythbusters** (PG) doco series.
8.30 **Iron Chef** (G) Repeat.
9.20 **RocKwiz** (PG) entertainment.
10.00 **Cannot Buy My Soul** Music.
11.00 **Nynne** (M,cl) drama series from Denmark.
12.25 **SOS** (PG)
12.45 **NEWStopia** (M,cl) Comedy series.
1.45 **Life Support** (PG) Repeat.
2.15 **WeatherWatch Overnight**

Daylight saving begins at 3am

PRIME

6.00 **Mickey Mouse Clubhouse** (G)
6.30 **Kids' Programs**
12.00 **Eclipse** (PG)
1.00 **V8 Extra**
2.00 **Quit Targa West** (G) Tarmac rally.
3.00 **Home Improvement** (G)
3.30 **Movie: Turner & Hooch** (PG,v, 1989) Stars Tom Hanks, Scott Paulin.
5.30 **Sydney Weekender** (G)
6.00 **Seven News**
6.30 **Movie: The Shaggy Dog** (PG,v, 2006) Stars Tim Allen, Robert Downey
8.35 **Movie: Dodgebal – A True Underdog Story** (M,s,cl, 2003) Stars Vince Vaughn, Ben Stiller.
10.35 **Movie: Anchorman – The Legend Of Ron Burgundy** (M,s,v,cl, 2004) Stars Will Ferrell, Christina Applegate
12.20 **Movie: The Yes Men** (M, cl,s, 2003) Stars Andy Bichlbaum, Michael Moore, Mike Bonanno.
3.00 **Danoz , Expo and Guthy Renker**

Daylight saving begins at 3am

Prime HD program same as above except:
12.00 Toons At Noon **2.00** Movie: The Sword In The Stone (G, 1963) **3.30** Gear **4.00** Mercurio's Menu **5.00** Better Homes And Gardens **10.35** Movie: The Clearing (M,v,cl, 2004) **1.30** Heroes **1.35** Scrubs

ten

6.00 **Kids' Programs**
8.30 **Video Hits First** (G)
10.00 **Video Hits** (PG)
11.30 **Video Hits Presents: Your Party Guide To Summer** (PG)
12.00 **Australian Rally Championship 2008** (G) Motorsport.
1.00 **Australian Moto GP: Round 16 – Phillip Island** Live.
5.00 **Ten News With Sports Tonight**
6.00 **The Simpsons** (PG) Repeat.
6.30 **Movie: Men In Black II** (PG,v,st, 2002) Stars Will Smith, Tommy Lee Jones.
8.30 **Movie: Black Hawk Down** (M,v,cl, 2001) Stars Ewan McGregor, Eric Bana, Jason Isaacs.
11.25 **Netball Test Series: Test 3 – Australia vs NZ**
1.25 **Movie: Marci X** (M, 1999) Stars Lisa Kudrow, Damon Wayans.
4.00 **Religion**

Daylight saving begins at 3am

NBN

6.00 **Infomercials**
7.30 **Kids' Programs**
11.00 **The Music Jungle** (PG)
12.00 **Boarding Pass** (G)
12.30 **Horse Racing: Epson Handicap/ Turnball Stakes** Live.
4.30 **Holidays For Sale** (G)
5.00 **The Garden Gurus** (G)
5.30 **Fishing Australia** (G) Final.
6.00 **Evening News**
6.30 **Funniest Home Video Show** (G)
7.30 **TBA**
8.40 **Saturday Lotto**
9.40 **Movie: Two Weeks Notice** (PG, 2003) Stars Hugh Grant, Sandra Bullock, Alicia Witt.
11.45 **Movie: Love & Sex** (M,s,cl,2000) Stars Famke Janssen, Jon Favreau.
2.00 **Mad TV** (M)
4.00 **Danoz and Guthy Renker**

Daylight saving begins at 3am.

NBN Qld program same as above except:
4.30 The Good Life

SUNDAY 5

ABC1

5.00 **rage**
6.30 **Kids' Programs**
9.00 **Insiders And Inside Business**
10.30 **Offsiders**
11.00 **Asia Pacific Focus**
11.30 **Songs Of Praise** (G)
12.00 **Landline**
1.00 **Gardening Australia** (G) Repeat.
1.30 **Message Stick** (G)
2.00 **Churchill's Girl** (G) Repeat.
3.00 **The Archive Project** (PG) Repeat.
4.40 **Merge** (G) Repeat.
5.00 **Sticky Bricks** (G) Repeat.
6.00 **At The Movies** (PG) Repeat.
6.30 **The Einstein Factor** (G)
7.00 **ABC News**
7.30 **The Lost World Of Tibet** (G)
8.30 **ABC News Update**
8.35 **Midsomer Murders** (M*,v)
10.10 **Compass: God's Next Army**
11.00 **Isabel Bayrakdarian** (G) Repeat.
12.00 **Movie: Room At The Top** (M*,at, 1959) Stars Laurence Harvey, Simone Signoret.
2.10 **Movie: Cry Of Battle** (M*v, 1963) Stars Van Heflin, Rita Moreno.
3.55 **Faith Thomas** (G*) Repeat.

ABC2

7.00 **Kaiser Chiefs: Live At The Fillmore** (G) Repeat.
8.00 **Bjork: Live At Cambridge 1998** (G) Repeat.
9.00 **The Guitar Show** with Steve Morse, Buddy Miller, Slava Grigoryan & Peter Blyton (G) Repeat.
9.30 **Montreux Jazz Festival 2003: Masters of Jazz** (G) Repeat.
10.30 **triple j tv With The Wombats** (PG)
11.30 **triple j tv presents Grinspoon** (PG)
12.00 **London Live** (G) Music. Repeat.
12.30 **Red Dwarf** (PG) Repeat.
1.30 **Planet Rock Profiles: Air** (PG)
2.00 **New Order: Live In New York City**
3.25 **INXS: Live Baby Live** (G) Repeat.
5.00 **Falcon Beach** (PG) Repeat.
5.45 **A Little Later: David Bowie** (PG)
6.00 **London Live** (PG) Music. Repeat.
6.30 **Planet Rock Profiles: The Rasmus**
7.00 **Artscape: Keith Sonnier** (G) Repeat
7.30 **Frank Hurley** (G) Repeat.
8.30 **Breaking The Rules: Across American Counterculture** (MA*,n)
10.05 **Dance Confidential** (PG) Repeat.
10.30 **Art House** (G) Repeat.
10.55 **Close**

SBS

6.25 **World News** in various languages.
10.00 **Dateline**
11.00 **Cycling: 2008 Paris-Bruxelles**
12.00 **IAAF World Athletics Final 2008**
1.00 **Speedweek**
3.00 **Football Asia**
3.30 **UEFA Champions League Magazine** Sport.
4.00 **UEFA Champions League - Bordeaux vs Roma**
4.00 **Les Murray's Football Feature**
5.00 **The World Game** Football.
6.00 **Australian Biography: Dame Beryl Beaurepaire** (PG)
6.30 **World News Australia**
7.30 **Who Do You Think You Are? – Julian Clary** (PG) doco series.
8.35 **Lord Of The Ants** (G) doco on biodiversity
9.35 **Movie: The Tracker** (M,v, 2001) Stars David Gulpilil, Gary Sweet.
11.15 **Movie: Duplicity** (MA,v,s 2004) Thriller from France.
12.55 **Swordsmen Of The Passes** (M,v)
2.25 **Weatherwatch Overnight**

PRIME

6.00 **Religion**
6.30 **Home Shopping**
7.00 **Blinky Bill's Around The World Adventures** Repeat.
7.30 **Weekend Sunrise**
10.00 **Scrubs** (PG) Repeat.
10.35 **Movie: Dr Doolittle 2** (PG,cl,s, 2001) Stars Eddie Murphy, Kevin Pollak, Kristen Wilson.
12.35 **Movie: Dr Doolittle 3** (G, 2006) Stars Kyla Pratt, Kristen Wilson.
2.35 **Movie: Splash** (PG,cl,s, 1984) Stars Tom Hanks, Daryl Hannah.
5.00 **What Not To Wear** (PG)
6.00 **Seven News**
6.30 **Movie: The Pacifier** (PG,v, 2005) Stars Vin Diesel, Lauren Graham.
8.30 **Movie: Pirates Of The Caribbean 2: Dead Man's Chest** (M, 2006) Stars Johnny Depp, Orlando Bloom.
11.35 **Movie: The Resident Evil** (AV,h, 2002) Stars Milla Jovovich, Michelle Rodriguez, Martin Crewes.
1.30 **Auction Squad** (G) Repeat.
2.30 **Danoz, Expo and Guthy Renker**

ten

6.00 **Religion**
7.00 **Wormwood**
7.30 **Totally Wild**
8.00 **Meet The Press**
8.30 **State Focus**
9.00 **Video Hits First** (G)
10.00 **Video Hits** (PG)
11.00 **Australian Moto GP: Round 16 – Phillip Island** Live.
5.00 **Ten News With Sports Tonight**
6.00 **The Simpsons** (PG) Repeat.
6.30 **Thank God You're Here** (PG) Repeat
7.30 **Australian Idol** (PG)
9.00 **Rove** (M)
10.10 **Californication** (MA15+) series return.
10.50 **Movie: Secretary** (M, 2002) Stars James Spader, Maggie Gyllenhaal
12.50 **Video Hits Up Late** (PG)
1.00 **Infomercials**
4.00 **Religion**

NBN

6.00 **Arrive Alive Cup Rugby League**
7.00 **TVP Direct**
7.30 **Biomagnetics** (G)
8.00 **Sunday News**
9.00 **Wide World Of Sports** (G)
10.00 **Sunday Roast** (PG) Final.
11.00 **Sunday Footy Show** (G) Final.
12.00 **NRL Grand Final Day** Jim Beam Cup – Live.
2.00 **NRL Grand Final Day** Toyota Cup – Live.
4.00 **National News**
4.30 **NRL Grand Final Day** entertainment, commentary, presentation.
7.30 **60 Minutes**
8.30 **The Mentalist** (M) new crime series
9.30 **CSI: Miami (M)**
10.30 **CSI: NY** (M,v) Repeat.
11.30 **The Strip** (M) Repeat.
12.30 **Red Bull Air Race** Spain.
1.00 **WWE Afterburn** (M)
2.00 **Guthy Renker and Danoz**
4.00 **Good Morning America**
5.00 **Early Morning News**

NBN Qld program same as above except:
7.00 10 to 01 (all new) **11.00** VB NSW Cup Grand **1.00** Toyota Cup Grand Final **4.00** Rugby League Finals

MONDAY 6

ABC1
4.30 **GP** (PG) Repeat.
5.30 **Strictly Dancing** (G) Repeat.
6.00 **Kids' Programs**
11.00 **Landline** Repeat.
12.00 **Midday Report**
12.30 **Last Frontiers Explorers** (PG)
1.30 **The Cook And The Chef** (G) Repeat.
2.00 **Grass Roots** (PG) Repeat.
3.00 **Kids' Programs**
5.00 **RollerCoaster**
6.00 **Landline Extra** Repeat.
6.30 **Talking Heads** Posie Graeme-Evans
7.00 **ABC News**
7.30 **7.30 Report with Kerry O'Brien**
8.00 **Australian Story**
8.30 **Four Corners**
9.20 **Media Watch**
9.35 **Enough Rope With Andrew Denton** Guest: Jann Wenner.
10.35 **Lateline**
11.10 **Lateline Business**
11.35 **The Monastery** (M*,cl)
12.30 **Movie: Gods And Monsters** (M*,a,cl,s, 2000) Stars Ian McKellen, Lynn Redgrave.
2.15 **Movie: The Brighton Strangler** (PG, 1945) Stars John Loder, June Duprez, Michael St Angel.
3.25 **Bowls: QLD Open 2008** Repeat.

ABC2
7.00 **Insiders** Repeat.
8.00 **Inside Business** Repeat.
8.30 **Asia Pacific Focus**
9.00 **Asia Pacific News**
9.25 **Offsiders** Repeat.
10.00 **Kids' Programs**
4.30 **Gardening Australia** (G) Repeat.
5.00 **Message Stick** (G*) Repeat.
5.35 **Can We Help?** (G) Repeat.
6.05 **Collectors** (G) Repeat.
6.35 **Scrapheap Challenge** (G) Repeat.
7.30 **Something In The Air** (G) Repeat.
8.00 **triple j tv**
8.30 **The Hack Half Hour** (M*,v,cl)
9.00 **Good Game Shocks The 80s**
9.30 **Death Note** (M*,v)
10.00 **triple j tv presents Arcade Fire**
10.30 **Punk** (MA*,cl,du) Repeat.
12.00 **Close**

SBS
5.20 **World News** in various languages.
1.00 **Living Black** (PG) Repeat.
1.30 **Bush's War** (PG) Repeat doco series – part 1 of 4.
2.25 **Murder By Numbers In Putinland** (PG) Repeat.
3.30 **Insight In America** Repeat.
4.30 **The Journal**
5.00 **The Crew** (G) student video production.
5.30 **Corner Gas** (G) Comedy. Repeat.
6.00 **Global Village** An Irish Promenade.
6.30 **World News Australia**
7.30 **Top Gear Australia** (PG) Part 2 of 8.
8.30 **South Park** (M,a,s)
9.00 **Bogan Pride** (M,a,s) New musical comedy series – part 1 of 6.
9.30 **World News Australia**
10.05 **Shameless** (M,a,cl,s) Comedy.
11.00 **Movie: Countdown** (MA,v, 2004) Action adventure from Russia.
12.55 **Movie: The Puppet Gravedigger** (M,cl,s,a, 2003) Drama from Germany
2.30 **WeatherWatch Overnight**

PRIME
6.00 Sunrise **9.00** The Morning Show **11.00** Playhouse Disney **11.30** Seven News
12.00 **Movie: Phenomenon II** (PG,h,a, 2003) Stars Christopher Shyer, Peter Coyte, Jill Clayburgh.
2.00 **Home Improvement** (G) Repeat.
2.30 **Kids' Programs**
4.30 **Seven News**
5.00 **M*A*S*H** (G) Repeat.
5.30 **Deal Or No Deal** (G)
6.00 **Seven and Prime News**
7.00 **Home And Away** (PG)
7.30 **Border Security – Australia's Front Line** (PG)
8.00 **The Force – Behind The Line** (PG)
8.30 **City Homicide** (M,v)
9.30 **Bones** (M)
10.30 **Out Of The Question** (M)
11.00 **Boston Legal** (M) Final.
12.00 **Auction Squad** (G) Repeat.
1.00 **Danoz, Expo and Guthy Renker**

Seven Qld program same as above except:
6.30 Today Tonight
Prime HD program same as above except:
12.00 Beach Girls **1.00** Movie: Gilda Radner: It's Always Something (PG,a,cl, 2002) **2.45** Harry's Practice **3.15** Yin Yang Yo! (final) **3.35** The Great Outdoors **10.30** Alias **11.30** Ross Kemp On Gangs **12.30** Commando: On The Front Line **1.30** Urban Legends

ten
6.00 **Ten News**
7.00 **Kids' Programs**
9.00 **9am With David & Kim**
11.00 **Ten News**
12.00 **Dr Phil** (PG) Repeat.
1.00 **Oprah Winfrey Show** (PG) Repeat.
2.00 **Ready Steady Cook** (PG)
3.00 **Infomercials** (PG)
3.30 **Huey's Cooking Adventures** (G)
4.00 **Outback 8** kid's travel to the Australian Outback.
4.30 **The Bold & The Beautiful** (G)
5.00 **Ten News**
6.00 **The Simpsons** (G) Repeat.
6.30 **Neighbours** (G)
7.00 **Friends** (PG) Repeat.
7.30 **Australian Idol** (PG)
8.30 **Supernatural** (M) movie-length – series return.
10.30 **Late News With Sports Tonight**
11.15 **Late Show With David Letterman**
12.00 **Everybody Loves Raymond** (PG) Repeat.
12.30 **Judge Judy** (PG)
1.00 **Infomercials**
4.00 **Religion** to 6am.

NBN
5.30 **Today**
9.00 **Mornings With Kerri-Anne**
11.00 **Time/Life** (G)
11.30 **Danoz** (G)
12.00 **The View** (PG) talk show.
1.00 **Ellen Degeneres Show** (PG)
2.00 **Days Of Our Lives** (PG)
3.00 **Fresh Cooking** (G)
3.30 **Here's Humphrey** Repeat.
4.00 **Lab Rats Challenge** kids' game show.
4.30 **National News**
5.00 **Antiques Roadshow** (G) Repeat.
6.00 **Evening News**
7.00 **A Current Affair**
7.30 **Two And A Half Men** (PG)
8.00 **Til Death** (PG) all new episodes.
8.30 **Movie: 16 Blocks** (M,v,cl, 2006) Stars Bruce Willis, Jenna Stern.
8.45 **Lotto**
10.45 **True CSI** (M) series return – all new
11.40 **Just Shoot Me** (PG)
12.00 **Shipwrecked** (PG)
12.30 **Just Shoot Me** (PG)
1.00 **The Baron** (PG) Repeat.
2.00 **Guthy Renker and Danoz**
3.30 **Good Morning America**
5.00 **Early Morning News**

TUESDAY 7

ABC1
4.30 **GP** (PG) Repeat.
5.30 **Strictly Dancing** (G) Repeat.
6.00 **Kids' Programs**
11.00 **The Pursuit Of Excellence** Repeat.
12.00 **Midday Report**
12.30 **The Einstein Factor** (G) Quiz show.
1.00 **The New Inventors** (G) Repeat.
1.30 **Catalyst** (G) Repeat.
2.00 **Grass Roots** (PG) Repeat.
3.00 **Kids' Programs**
4.55 **RollerCoaster**
6.05 **Time Team: Anglesy** (G)
7.00 **ABC News**
7.30 **7.30 Report with Kerry O'Brien**
8.00 **Two In The Top End** (G)
8.30 **Risking Our Kids** (G) toxic environments.
9.30 **Foreign Correspondent**
10.00 **First Tuesday Book Club With Jennifer Byrne** (G)
10.30 **Lateline**
11.05 **Lateline Business**
11.30 **Four Corners** Repeat.
12.20 **Media Watch** Repeat.
12.35 **Movie: Airport** (PG, 1970) Stars Burt Lancaster, Jacqueline Bissett.
2.50 **Movie: Fighting Father Dunne** (PG, 1948) Stars Pat O'Brien, Charles Kemper, Una O'Connor.

ABC2
7.00 **Lateline** Repeat.
7.35 **Lateline Business** Repeat.
8.00 **Four Corners** Repeat.
8.45 **Media Watch** Repeat.
9.00 **Asia Pacific News**
9.30 **7.30 Report** Repeat.
10.00 **Kids' Programs**
4.30 **A Place In Slovakia** (G) Repeat.
5.00 **Talking Heads** (G) Repeat.
5.35 **Game Ranger Diaries** (G)
6.35 **Scrapheap Challenge** (G) Repeat.
7.30 **Something In The Air** (G) Repeat.
8.00 **Australian Story** Repeat.
8.30 **Hamish Macbeth** (G) Repeat.
9.20 **The Bill** (PG) Repeat.
10.55 **MDA** (M*cl) Repeat.
11.50 **Close**

SBS
5.20 **World News** in various languages
1.00 **The Storm Rages Twice** (G) Repeat drama from Lebanon.
2.00 **Don Matteo** (PG) Drama series from Italy.
3.00 **Here Comes The Neighbourhood** (G)
3.30 **Food Safari: Croatian**
4.00 **The Journal**
4.30 **Newshour With Jim Lehrer**
5.30 **Corner Gas** (G) Comedy. Repeat.
6.00 **Global Village** (PG)
6.30 **World News Australia**
7.30 **Insight** current affairs.
8.30 **Cutting Edge** Anna Politkovskaya.
9.30 **World News Australia**
10.05 **Hot Docs** (M) doco from the UK.
11.45 **Movie: Under The Sand** (M,s,a, 2000) Drama from France.
1.25 **The Black Road: Aceh's War** Repeat
2.25 **WeatherWatch Overnight**

PRIME
6.00 Sunrise **9.00** The Morning Show (PG) **11.00** Playhouse Disney **11.30** Seven News
6.00 **Sunrise**
12.00 **Movie: Ambulance Girl** (PG,a,cl, 2002) Stars Kathy Bates, Michael Bach
2.00 **Home Improvement** (G) Repeat.
2.30 **Kids' Programs**
4.30 **Seven News**
5.00 **M*A*S*H** (G)
5.30 **Deal Or No Deal** (G)
6.00 **Seven and Prime News**
7.00 **Home And Away** (PG)
7.30 **RSPCA Animal Rescue** (G) Repeat.
8.00 **Find My Family** (PG)
8.30 **Packed to the Rafters** (PG)
9.30 **All Saints** (M)
10.30 **My Shocking Story: World's Fattest Kids** (M)
11.30 **Beyond Boiling Point** (MA,cl) series return.
12.00 **Cavemen** (PG) Repeat.
12.30 **Danoz, Expo and Guthy Renker**

Seven Qld program same as above except:
6.30 Today Tonight
Prime HD program same as above except:
12.00 Beach Girls **1.00** Movie: George Of The Jungle 2 (PG,v,2003) **2.45** Harry's Practice **3.15** Get Ed **3.35** The Great Outdoors **10.30** Urban Legends **11.00** Night Stalker **12.00** Lost **1.00** Dr Danger **1.30** Scrubs

ten
6.00 **Ten Early News**
7.00 **Toasted TV & Kids' Programs**
8.30 **Puzzle Play**
9.00 **9am With David And Kim**
11.00 **Ten Morning News**
11.30 **TTN** (G)
12.00 **Dr Phil** (PG) Repeat.
1.00 **Oprah Winfrey Show** (PG) Repeat.
2.00 **Ready Steady Cook** (PG) Repeat.
3.00 **Infomercial** (PG)
3.30 **Huey's Cooking Adventures** (G)
4.00 **Totally Wild**
4.30 **The Bold & The Beautiful** (G)
5.00 **Ten News**
6.00 **The Simpsons** (G) Repeat.
6.30 **Neighbours** (G)
7.00 **Friends** (PG) Repeat.
7.30 **The All New Simpsons** (PG)
8.00 **The Simpsons** (PG) Repeat.
8.30 **NCIS** (M) Repeat.
9.30 **Rush** (MA) drama.
10.30 **Late News With Sports Tonight**
11.15 **Late Show With David Letterman**
12.00 **Everybody Loves Raymond** (PG) Repeat.
12.30 **State Focus** Repeat.
1.00 **Infomercials** (PG)
4.00 **Religion** to 6am.

NBN
5.30 **Today**
9.00 **Mornings With Kerri-Anne**
11.00 **Danoz and Guthy Renker**
12.00 **The View** (PG)
1.00 **Ellen Degeneres Show** (PG)
2.00 **Days Of Our Lives** (PG)
3.00 **Fresh Cooking** (G)
3.30 **Here's Humphrey** Repeat.
4.00 **Lab Rats Challenge** kids' game show
4.30 **National News**
5.00 **Antiques Roadshow** (G) Repeat.
6.00 **Evening News**
7.00 **A Current Affair**
7.30 **Wipeout** (PG) reality series.
8.30 **Two And A Half Men** (M,sr,cl) double episode.
9.30 **20 to 1** (M) new episodes.
10.30 **Survivor: Micronesia** (PG).
11.30 **Girls Of The Playboy Mansion** (M)
12.00 **E R** (M) Repeat.
1.00 **Outrageous Fortune** (M,cl) Repeat.
2.00 **Guthy Renker Australia**
3.00 **Danoz** (G)
3.30 **Good Morning America**
5.00 **Early Morning News**

WEDNESDAY 8

ABC1
4.30 **GP** (PG) Repeat.
5.30 **Strictly Dancing** (G) Repeat.
6.00 **Kids' Programs**
11.00 **Naked Science** (G)
12.00 **US Presidential Debate** Live.
1.30 **Midday Report** (G) Repeat.
2.00 **Grass Roots** (G) Repeat.
3.00 **Kids' Programs**
4.50 **RollerCoaster**
6.00 **Travel Oz** (G)
6.30 **The Cook And The Chef** (G)
7.00 **ABC News**
7.30 **The 7.30 Report**
8.00 **The New Inventors** (G)
8.30 **Spicks And Specks** (PG)
9.00 **The Hollowmen** (M) Final.
9.30 **Very Small Business** (M*,cl) Final.
10.00 **At The Movies**
10.30 **Lateline**
11.05 **Lateline Business**
11.30 **Casanova** (M*,,a,s) Repeat.
1.00 **Movie: Riffraff** (PG, 1947) Stars Pat O'Brien, Walter Slezak, Anne Jeffreys.
2.20 **Movie: Variety Time** (G, 1951) Stars Franki Carle, Leon Errol, Dot Farley.
3.25 **National Press Club Address** Repeat.

ABC2
7.00 **Lateline** Repeat.
7.35 **Lateline Business** Repeat.
8.00 **Landline Extra** Repeat.
8.30 **Foreign Correspondent** (G) Repeat.
9.00 **Asia Pacific News**
9.30 **The 7.30 Report** Repeat.
10.00 **Kids' Programs**
4.30 **Once A Soldier** (G)
5.00 **An Island Parish** (G)
5.35 **Time Team** (G) Repeat.
6.35 **Scrapheap Challenge** (G) Repeat.
7.30 **Something In The Air** (G) Repeat.
8.00 **Little Angels** (PG) Final.
8.30 **Meet The Natives** (PG*)
9.20 **Iconoclasts: Mikhail Baryshnikov And Alice Waters** (G)
10.05 **Teen Hooked On Porn** (M*,sr,cl) Repeat.
11.00 **Bad Boy Racers** (PG) Repeat.
11.45 **Close**

SBS
5.20 **World News** in various languages.
11.55 **America Decides: The Second Presidential Debate 2008**
1.35 **World News** in various languages.
2.30 **Holidays In Places That Don't Exist** (PG) Nagorno Karbakh. Repeat.
3.00 **Salam Cafe** (PG) Repeat.
3.30 **Stock Squad** (PG) Repeat.
4.00 **The Journal**
4.30 **Newshour With Jim Lehrer**
5.30 **Feast Bazaar: Old Damascus** (G)
6.00 **Living Black**
6.30 **World News Australia**
7.30 **The Hairy Bikers' Cookbook** (G)
8.00 **Road Trip Nation Australia** (PG) Part 3 of 4.
8.30 **Dateline**
9.30 **World News Australia**
10.05 **NEWStopia** (M) Comedy
10.35 **Movie: Chaos** (M,v,s,a, 2001) Comedy from France.
12.30 **Movie: Dark Blue World** (MA,cl,s, 2001) War/Action from the Czech Republic.
2.25 **Weatherwatch Overnight**

PRIME
6.00 **Sunrise**
9.00 **The Morning Show**
11.00 **Playhouse Disney**
11.30 **News**
12.00 **Movie: Reaper** (M,v,a, 2000) Stars Chris Sarandon, Catherine Mary Stewart
2.00 **All Saints** (M)
3.00 **Masterchef Goes Large** (G)
4.00 **It's Academic**
4.30 **Seven & Prime News**
5.00 **M*A*S*H** (G) Repeat.
5.30 **Deal Or No Deal** (G)
6.00 **Prime & Seven News**
7.00 **Home And Away** (PG,n)
7.30 **Crash Investigation Unit** (PG)
8.00 **Medical Emergency** (PG)
8.30 **Criminal Minds** (M) double episode
10.30 **Alan Sugar: The Apprentice** (M,cl)
11.50 **Billy Connolly's World Tour Of New Zealand** (M,cl,s) Repeat.
12.50 **Danoz, Expo and Guthy Renker**

Seven Qld program same as above except:
6.30 Today Tonight
Prime HD program same as above except:
12.00 Beach Girls **1.00** Movie: Josie And The Pussycats (PG,v,s,cl, 2001) **2.45** Harry's Practice **3.15** Get Ed **3.35** The Great Outdoors **10.30** Gear **11.00** Out Of The Question **11.30** Make Me A Supermodel **12.30** Alan Sugar

ten
6.00 **Ten Early News**
7.00 **Toasted TV & Kids' Programs**
8.30 **Puzzle Play**
9.00 **9am With David And Kim**
11.00 **Ten Morning News**
12.00 **Dr Phil** (PG) Repeat.
1.00 **Oprah Winfrey Show** (PG) Repeat.
2.00 **Ready Steady Cook** (PG)
3.00 **Infomercial** (PG)
3.30 **Huey's Cooking Adventures** (G)
4.00 **Totally Wild**
4.30 **The Bold & The Beautiful** (G)
5.00 **Ten News**
6.00 **The Simpsons** (G) Repeat.
6.30 **Neighbours** (G)
7.00 **Friends** (PG) Repeat.
7.30 **Bondi Rescue: Bali** (PG,mp,a)
8.00 **Kenny's World** (PG,cl)
8.30 **House** (M)
9.30 **Life** (M,du,a)
10.30 **Late News With Sports Tonight**
11.15 **Netball Test Series** Australia vs England.
1.15 **Late Show With David Letterman**
2.00 **Infomercials** (PG) Repeat.
4.00 **Religion** to 6am.

NBN
5.30 **Today**
9.00 **Mornings With Kerri-Anne**
11.00 **TVP**
11.30 **Danoz**
12.00 **The View** (PG)
1.00 **Ellen Degeneres Show** (PG)
2.00 **Days Of Our Lives** (PG)
3.00 **Fresh Cooking** (G)
3.30 **Here's Humphrey**
4.00 **Lab Rats Challenge**
4.30 **National News**
5.00 **Antiques Roadshow** (G) Repeat.
6.00 **Evening News**
7.00 **A Current Affair**
7.30 **Two And A Half Men** (PG) Double episode. Repeat.
8.00 **Hole In The Wall** (PG) Final.
8.30 **Fringe** (M) drama series.
8.45 **Lotto**
9.30 **Hells Kitchen** (M,cl) series return.
10.30 **Balls Of Steel** (MA) double episode.
11.30 **Just Shoot Me** (PG)
12.00 **Surfari** (PG)
12.30 **Twins** (PG)
1.00 **Mad TV**
2.00 **Guthy Renker Australia**
2.30 **Danoz**
3.30 **Good Morning America**
5.00 **Early Morning News**

THURSDAY 9

ABC1
4.30 **GP** (PG) Repeat.
5.30 **Strictly Dancing** (G) Repeat.
6.00 **Kids' Programs**
11.00 **Monarchy** (G) Repeat.
12.00 **Midday Report**
12.30 **Parkinson** (PG) Repeat.
1.30 **Collectors** (G) Repeat.
2.00 **Grass Roots** (PG) Repeat.
3.00 **Kids' Programs**
4.50 **RollerCoaster**
6.05 **The Elephant, The Emperor And The Butterlfy Tree** (G) elephants/moths
7.00 **ABC News**
7.30 **The 7.30 Report**
8.00 **Catalyst**
8.30 **Life At 3: Bad Behaviour** (G) Final.
9.35 **The Fibros And The Silvertails** (PG)
10.30 **Lateline**
11.05 **Lateline Business**
11.30 **Africa Live** (PG) Repeat.
12.30 **Wildside** (M*,sr,at)
1.25 **Movie: Crossfire** (PG, 1950) Stars Robert Young, Robert Mitchum.
2.50 **Movie: Storm Over Wyoming** (PG, 1950) Bill Kennedy, Tim Holt.
3.55 **The Glass House** (M*,cl) Repeat.

Programs are correct at the time of going to press but beware – all stations like tinkering with things at the last minute.

ABC2
7.00 **Lateline** Repeat.
7.35 **Lateline Business** Repeat.
8.00 **National Press Club Address**
9.00 **Asia Pacific News**
9.30 **The 7.30 Report** Repeat.
10.00 **Kids' Programs**
4.30 **The Einstein Factor** (G) Repeat.
5.00 **The Cook And The Chef** (G) Repeat.
5.35 **ABC Fora**
6.35 **Scrapheap Challenge** (G) Repeat.
7.30 **Something In The Air** (G) Repeat.
8.00 **Spicks And Specks** (PG) Repeat.
8.30 **The Hollowmen** (M) final.
9.00 **Very Small Business** (M*,cl,sr) final.
9.30 **Double The Fist** (M*,v) Final.
10.00 **The Graham Norton Show** (M*,sr)
10.30 **Ideal** (MA*,cl,du)
11.00 **Bromwell High** (M*,cl) Repeat.
11.25 **Close**

[s]	= Sex	[cl]	= Coarse language
[a]	= Adult themes	[sr]	= Sexual references
[n]	= Nudity	[mp]	= Medical procedures
[du]	= Drug use	[st]	= Supernatural themes
[dr]	= Drug references	[ie]	= Issues about euthanasia
[v]	= Violence		
[*]	= Could offend		
[h]	= Horror		

SBS
5.20 **World News** in various languages.
1.00 **Australian Biography: David Williamson** (PG) Repeat.
1.30 **Who's Afraid Of Designer Babies** (G) Repeat.
2.30 **Dateline** Repeat.
3.30 **Chefs Of The Great Hotels Of The World: Ritz Carlton san Fransicso**
4.00 **The Journal**
4.30 **Newshour With Jim Lehrer**
5.30 **FIFA Futbol Mundial**
6.00 **Global Village** (G)
6.30 **World News Australia**
7.35 **Inspector Rex** (PG) crime series from Austria. Repeat.
8.30 **The Eagle** (M,cl,v,a) drama series from Denmark. Repeat.
9.30 **World News Australia**
10.05 **Movie: Adam's Apples** (M,a,cl,v) Black comedy from Denmark.
11.50 **Queer As Folk** (MA,cl,s) Repeat.
12.45 **Movie: Men Suddenly In Black** (MA, cl,s, 2003) Comedy from Hong Kong.
2.30 **Weatherwatch Overnight**

SBS advises viewers that programming between 6pm and 10.30pm nightly is Closed Captioned (CC)

PRIME
6.00 Sunrise **9.00** The Morning Show **11.00** Playhouse Disney **11.30** News
12.00 **Movie: Domestic Disturbance** (M,v,cl, 2001) Stars John Travolta, Rebecca Tilney, James Lashly.
2.00 **All Saints**
3.00 **Masterchef Goes Large** (G)
4.00 **It's Academic**
4.30 **Seven News**
5.00 **M*A*S*H** (G) Repeat.
5.30 **Deal Or No Deal** (G)
6.00 **Prime & Seven News**
7.00 **Home And Away** (PG)
7.30 **Make Me A Supermodel** (PG)
8.30 **Heroes** (M,v,a) movie-length series.
10.30 **Prison Break** (M) series return.
11.30 **Scrubs** (PG)
12.00 **The Loop** (PG)
12.30 **Sons And Daughters** (G)
1.00 **Danoz, Expo and Guthy Renker**

Seven Qld program same as above except:
6.30 Today Tonight
Prime HD program same as above except:
12.00 Beach Girls **1.00** Six Degrees **2.00** Make Me A Supermodel **2.45** Harry's Practice **3.15** Get Ed **3.35** The Great Outdoors **11.30 TBA**

Most Prime programs between 6.30pm and 11.30pm (approx) nightly are Closed Captioned (CC)

ten
6.00 **Ten Early News**
7.00 **Toasted TV & Kids' Programs**
8.30 **Puzzle Play**
9.00 **9am With David And Kim**
11.00 **Ten Morning News**
12.00 **Dr Phil** (PG) Repeat.
1.00 **Oprah Winfrey Show** (PG) Repeat.
2.00 **Ready Steady Cook** (PG)
3.00 **Infomercial** (PG)
3.30 **Huey's Cooking Adventures** (G)
4.00 **Totally Wild**
4.30 **The Bold & The Beautiful** (G)
5.00 **Ten News**
6.00 **The Simpsons** (G) Repeat.
6.30 **Neighbours** (G)
7.00 **Friends** (PG) Repeat.
7.30 **Are You Smarter Than A 5th Grader** (G)
8.30 **Law & Order: Criminal Intent** (M)
9.30 **Law & Order: SVU** (M) Repeat.
10.30 **Late News With Sports Tonight**
11.15 **Late Show With David Letterman**
12.00 **Everybody Loves Raymond** (G)
12.30 **Infomercials** (PG)
4.00 **Religion** to 6am.

All Ten programs between 5pm and 11pm (approx) nightly are Closed Captioned (CC)

NBN
5.30 **Today**
9.00 **Mornings With Kerri-Anne**
11.00 **Danoz and Guthy Renker**
12.00 **The View** (PG)
1.00 **Ellen Degeneres Show** (PG)
2.00 **Days Of Our Lives** (PG)
3.00 **Fresh Cooking** (G)
3.30 **Here's Humphrey**
4.00 **The Shak**
4.30 **National News**
5.00 **Antiques Roadshow** (G) Repeat.
6.00 **Evening News**
7.00 **A Current Affair**
7.30 **Getaway** (PG) travel series.
8.30 **The Strip** (M,v) crime series.
9.30 **RPA** (M,mp) Series return.
10.30 **Amazing Medical Stories** (M,mp)
11.30 **Seinfeld** (PG)
12.00 **Movie: Sugar And Spice** (M,cl,sr, 2001) Stars Marla Sokoloff, Marley Shelton, Sean Young.
1.30 **Guthy-Renker Australia**
3.30 **Good Morning America**
5.00 **Early Morning News**

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seven

OCT 2 – OCT 8 ALL YOUR LOCAL ENTERTAINMENT

livemusic
culture
gigguide
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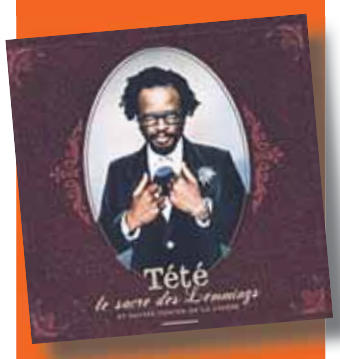
cinema
puzzle
stars
giveaways



Tete Giveaway

I have a copy of Tete's CD Le Sacre des Lemmings to giveaway to a lucky reader to promote his upcoming gig at the Currumbin Soundlounge. Email mandy@tweedecho.com.au with subject header 'Head to Tete'.

The Passion of Kristina

Kristina Olsen at Bangalow Catholic Hall and at The Uki Hall.

For singer songwriter Kristina Olsen, her stint on the North Coast has proved to be be inspirational and fruitful. A multi-instrumentalist, Kristina is currently teaching at the Conservatorium and will soon be performing headline shows and running performance workshops in the region.

'I have been writing lots, the problem is I have to make a new album and I am too busy to record! I have three albums-worth of material all written – they just have to get financing to get to a studio – they sit there in my notebook and look at me belligerently!'

Kristina is known for her dynamic stage presence. It's something that translates into her live recordings.

'I always prefer to record live, there are musicians who are great studio recording artists and some who are better live and I am in the latter group. Like a comedian, I get a buzz from the audience – there is a true talent in getting it right in the studio. What I love about recording live though is working with other musicans – because it's imperfect and the moments that are perfect are so transcendent. You are reacting off having a musican there reacting to the audience and to the music – it is a triangle of energy reflecting back!'

Often it's what goes wrong, or slightly askew that makes a show. Kristina reflects on her on stage chemistry with Peter Grayling.

'I work a lot with Peter Grayling, we get to the point we can make the same mistake together – it's very strange, even an almost frightening feeling – many times I have sung the wrong thing and he's followed in harmony or I've sung the wrong chord and he does it as well, not following but at the same time! It's an exhilarating high when you are in the same brain space and you and the audience are on a wild ride!'

Like a potter throwing clay, Kristina shapes her shows to the feel of the audience. They provide the subtext, or even the tone for her performance.

'The most amazing thing about an audience is how they can make old music fresh.'

Kristina's musical journey is a very interesting one. For this girl born into avant garde Haight Ashbury to fairly conservative parents, her rebellion was to pick up a guitar. A hippy tool!

'I was subjected to the ultimate child abuse, I had piano lessons from five. I had all this adversity, my Dad was a classic pianist and wanted me to follow in his footsteps and I had a really evil piano teacher. I heard blues when I was 9 or 10, but my Dad forbade me to play guitar because he thought it would lead to teenage pregnancy and heroin. I snuck out and illicitly learnt to play guitar. I babysat, and took photos of children and sold it to the parents. I was such an entrepeneur! My guitar teacher was two hours travelling each way. I had a choir teacher who told me I had a terrible voice and not to play guitar in case it encouraged singing! I was beyond crushed so I started playing instruments to use as a surrogate voice. I heard of Bonnie Rait's singing teacher and went to her- Florence Riggs- and I was terrified. She sold me my voice on the instalment plan it was so expensive, more than I paid rent, I now think that an early choir teacher inspired her. So I tracked her down and paid a fortune for her lessons. I am glad that that choir teacher told me I couldn't sing because now I have all those other instruments – you find people who sing don't tend to have a lot of instruments – they tend to rely on their voice.'

Something that stands out about Kristina's shows is her ability to engage an audience in story. She's very very funny. Most performers hardly speak. So it's refreshing to get the story that goes with the song. The inspiration for including humour in her shows came from watching another show many years ago.

'I was watching a concert a long time ago of a great beautiful musician – I was in a chair and in back pain and I thought, "I have to go", he did this skinny man's dance, awkward and hysterically funny and I realised then that my back no longer hurt and I stayed and I thought how did he get me to stay? He got me to laugh, and I thought I have to be more funny! I used to do incredible sombre songs, and then I started trying to find funny things to do and say in my show and I was so not funny to start with, so earnest in every way, I'd be saying things in an earnest way, I 'd think why did they laugh there, so part was developed there – anything that makes me laugh that happens to me I tend to use!'

Kristina Olsen performs at the Bangalow Catholic Hall on Friday October 10, and October 11 at The Uki Hall. Both shows are at 7.30pm.

She will also be running workshops for four Sundays starting October 12. There is: *'Bring your instrument and play in a blues band'* and *'Pushme/pullyou – learn how to partner dance to any music!'* contact pushmepullyou@fastmail.fm to book a place.

LIVE ENTERTAINMENT AT seagulls

The Killer Queen Show

Sat 4 Oct 8pm (DST)

Let Johnny Blunt take you on a crazy journey through the 70s, 80s and 90s with the killer music of world famous rockers Queen!

Tickets: $5 Members / $10 Non-Members
Over 18s only /General Admission

Two Rock Legends... One Incredible Kid

Sun 19th Oct 5pm (DST)

Kevin Borich and Phil Emmanuel, are joined by winner of the *2008 Australia's Got Talent* show Smokin' Joe Robinson, to whip audiences into a guitar frenzy!

Tickets: $20

General Admission / All ages - Children must be accompanied by an adult at all times

Play School in Concert

Tue 25 Nov 10.30am (DST)

The popular television show LIVE in Concert! Featuring two Presenters and the Play School toys, this 40 minute show is full of songs, games and stories designed to delight pre-schoolers and parents alike.

Tickets: $12.00
Children under 12 months FREE

General Admission / All ages - Children must be accompanied by an adult at all times

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Mandy Nolan

Impermanence, Panic and the Penis

At eight years old my small mind grappled with the Buddhist concept of impermanence. Of course I wasn't aware of the philosophical ramifications at the time. They only became apparent with adult contemplation and reflection as the memory jigsaw fell into place and I was able to recollect the emotional development of my child's mind. I was not a funny child in the haha sense. I was more funny cuckoo. I was afflicted with a profound seriousness and a very early learning that life, people and happiness were as unreliable and disappointing as my mother's cooking. Between the ages of six and eight I lost my father in a car accident and my mother joined a loopy Christian tongue singing hands-on healing bearded acoustic-guitar-strumming smock wearing freak show that made my previous life with a violent alcoholic parent feel like a fairytale. I developed a bizarre obsession with the fragile appearance of my brother's penis. It's not what you think. This isn't a banjo moment. No, it was much more Lorena Bobbit. I became panicked by the prospect of penis detachment. I imagined in my freaky little head all manner of vivid castration scenarios. This small protuberance of flesh seemed so vulnerable – I couldn't imagine how he would survive childhood with his member intact. I imagined him outside in the sandpit enjoying nappyfree time when suddenly a magpie swoops down, mistaking his manhood for a worm and takes it to her nest to feed her hungry young. I imagined him getting it caught in the wheel of his bike, of squashing it with a drawer, or a run-in with a rogue zipper, a fatal door slam, an unexpected genital fire. Freud would have had a field day. I could have assisted him in the development of penis envy, to create a more accurate extension of the neurosis: penis worry. Christ, I didn't want a penis. I couldn't imagine the terror of living with something that could be so easily removed. I spent a year not socialising with friends. I told them I couldn't go to their party or playdate because I was busy at home. It wasn't a lie. I was busy at home. Guarding my brother's penis. I never told anyone. How do you explain something as insane as that? Of course I grew out of it. By last year, I was finally over it. And to this day his penis is intact. Thanks to me. But do you think I've ever had a word of thanks. No. Now I have penis resentment.

live music

The Grates are great

If you saw them at Splendour then you will know that they stole the show. **Grates'** live shows have become stuff of legend. Patience's dancing style has its own patent, Alana's smile is always infectious and John is the captain of their musician-ship. You never know quite what to expect, as winter wonderlands, party balloons and colourful capers fill the stage. The Grates welcome The Vasco Era as their main support for their October joyride. The Vasco Era's J Award Nominated debut album *'Oh We Do Like To Be Beside The Seaside'* was a heady mix of delta blues and stomping rock'n'roll. With enough raw energy and howling vocals to keep up with The Grates, this Apollo Bay trio have fast gained a fierce live reputation. With new material coming up they're sure to be one hot act!

The Grates also welcome The John Steel Singers to the fray as their energetic opener. Thanks to some sweet *'Strawberry Wine'* this Brisbane six-piece have been taking over the airwaves at Triple J and hitting the road for some heavy touring with the likes of Yves Klein Blue. For their second album *'Teeth Lost',* The Grates teamed up again with Peter Katis (Interpol, The National, Mates of State), but this time they took turns in the driver's seat of production duties. On this album, The Grates have brought a depth and density to the songwriting, the lyrics are raw and poignant, the sonics more biting and aggressive. **They perform at the Coolangatta Hotel on Saturday.**

The Grates at the Coolangatta Hotel on Saturday

The Genes at the Victory Hotel Mooball on Sunday

Evolve at Red Devil Park Byron Bay on Saturday

Kafka Cool at Currumbin SoundLounge

Kafka is a group of young Brisbane musicians drawn together by a mutual appreciation of an unusual combination of jazz, funk, alcohol and 18th Century Russian and Czech writers! The music that they create is dynamic, rhythmic, quirky and soulful, and rich with jazz, afro-beat, funk grooves. Jive on brothers! Its a musical metamorphosis! They are joined by The Cool Calm Collective – The Gold Coast tribe who like their roots firmly embedded with groovy, heavy reggae sounds, infectious rhythms and soulful melodies. Whether it's grooving reggae party anthems or messages of love, life, and loss, The Collective always deliver their message with vocal conviction and honesty. **Friday at Currumbin SoundLounge. Tickets $12 online or $14 at the door. Doors from 7.30pm.**

Tete at SoundLounge

The French troubadour returns to Australia with his own soulful blend of blues, folk and pop influences. Something of a superstar in his homeland, **Téte** has sold over half a million albums in France and been supported in Europe by top Australian acts John Butler Trio and Jeff Lang.When Téte landed on Australian shores late last year, he wasn't exactly a household name. An explosive first performance at Woodford Folk Festival rapidly changed that and by his second show audiences were spilling out of the venue. Word soon spread across Australia that Téte was an act not to be missed. His bilingual shows became a talking point, and Téte's debut Australian tour went from strength to strength, with sold out shows in Sydney and Melbourne, as well as performances at Music By the Sea and Cygnet Folk Festival in Tasmania. Influenced by the Delta Blues, Lenny Kravitz, The Beatles and Bob Dylan, his exposure to American and English pop culture provided the classroom for Téte to learn English and developed a passion for the music that would have such an impact on him. Described as *'terribly human'*, it is no wonder Téte has been called France's Jeff Buckley. The self-taught singer-songwriter started out playing his guitar in bars and cafés and busking on the streets of Paris. A humble beginning perhaps, but Téte is now regarded as one of France's best songwriters and has sold over half a million records, selling out The Olympia in Paris five times in one year. A remarkable achievement for a self-taught, alternative musician. Tete performs a very special show at **The Currumbin SoundLounge on Thursday October 9. Tix are $20 online or $25 at the door. Doors open at 7.30pm.**

Tete at The Currumbin SoundLounge on Thursday

Coral Roy at Jazz in the Basement at the Gold Coast Arts Centre on Saturday

How you wear your Genes

The Genes are brothers Morgan and Nolan Angell. The brothers play guitar, harmonica and drums and vocal harmonies, or with regular drummer Dominic Cutcliff as a 3 piece band, with Morgan on the bass guitar. As the full band, The Genes have performed on radio, television, have played at the legendary Livid Festival and have appeared three times in the historical Spiegeltent. The Genes have an extraordinary 300 original songs under their belt, so its no wonder they have been used in TV and film soundtracks. They have toured with some of the country's headline bands like Midnight Oil, Yothu Yindi, Crowded House, The Cruel Sea, Hoodoo Gurus, Women in Docs, as well as supporting performers Wendy Mathews and Deborah

Conway and Neil Murray. Pat Wyte, from the Courier Mail in Brisbane says of their last performance at the Powerhouse in Brisbane late last year:
'They're far and away the greatest unsigned band I've ever known – anywhere. But they just go on making their grand music, surfing and working jobs to pay their way to making music. They played in Brisbane for seven years then the keen surfers headed for Sydney's beaches in 1997, then back to Brisbane via Coffs Harbour, and these days they're based in Cabarita, in Northern NSW purposefully sticking close to the waves. They have an album demo that's been kicking around for a few years that I can assure you is a real gem. The hooks aren't flashy and showy but they eventually draw you in like a king tide – all of their albums are real growers. A select group of fans worldwide know what I'm talking about.'
The Genes play the Victory Hotel in Mooball on Sunday at 2pm.

We all need to Evolve

From midday to midnight at **Red Devil Park in Byron on Saturday,** the place will be bursting at the seams with performances and visual works to dazzle the eye, stir the senses, mystify the mind, flick the funny bone and tease the taste buds as every shape and form of the arts imaginable will be on colourful display with a little bit of everything to cater for all ages and tastes. Headlining the Evolution Stage is one of Australia's most celebrated singer songwriters, the irrepressible **Tex Perkins** joined by **James Cruickshank**, who last July made a celebrated reappearance onto the music scene with his latest creation *Hello Human* to glowing national reviews. **Tecoma**, featured on triple J's *Home and Hosed*, plus comedy trio **Tripod**, one of the most popular and prolific comedy acts working in Australia today will also be gracing the stage. Joining them will be the ARIA Award nominee **Joseph Tawadros** who, often seen playing alongside Singer Lior, is set to wow the crowd with his unique approach to Oud playing as well as electric violinist, **Xani Kolac** from **The Twoks**. **Emily Burke,** (Opera QLD) and, never before seen in the Bay, a 61 piece orchestra will also be attending the festival! **The Northern Rivers Symphony Orchestra**; a truly rare experience not to be missed, plus much more! Across the field on the Revolution Circus Stage, festival-goers will be treated to everything from death defying stunts including the world's highest stilts and unicycles set ablaze, extreme mini stunt bikes, flying trapeze, sword swallowing and fork snorting, to the talented likes of **Ronan/Ronan** direct from Paris, completely live in a bric-a-brac of colour, he creates lyrical mayhem performing light hearted yet haphazard songs with turntable decks and a loop pedal, surrounded by an array of different acoustic instruments including children's toys! It's visually amazing and teeters on the edge of comedy and surreal musical madness. Joining Ronan / Ronan on the Revolution Stage will be a stellar line-up of world class performance art talent; masters of cabaret noir **Mikelangelo & The Black Sea Gentlemen**, sword swallowing marvel **The Space Cowboy**, hoola-hooping sensation **Jess Love**, mistress of the air – trapeze artist **Miss Flee**, **Tom Tom Club** – with audacious acrobatics, phenomenal beat-boxing, master scratching and indescribable drumming, Triple J's **Sam Simmons**, the amazing **Spaghetti Circus** and the all dancing, nunchuka wielding go-go girls **The Town Bikes**, plus many more! For more information on acts performing throughout the festival and online tickets please visit the **Evolve Arts Festival website at: www.evolveartsfestival.com.au**

Batucada Sound Machine at the Hotel Great Northern on Monday

Rhombus

People of the Long White Cloud

This morning before my interview I popped on Rhombus' new CD. It's easy to see why they have forged a reputation in New Zealand as one of the most original and energetic live acts. They present a seamless blend of hip-hop, soul, funk, dub and bass roots-reggae, spliced together with socially conscious lyrics. In one word, one may say they are thrashable!

I grabbed a quick chat with Thomas Voyce (bass/keys) and Koa Williams (DJ/Manager), 2/3 of the Executive Production team – Simon Rycroft was otherwise indisposed.

Koa reflects on producing their self titled independent release. 'We wrote a lot of stuff in our own studio and then we recorded the rest in Trident, a studio in Wellington.'

With the triad of Voyce, Williams and Rycroft as the foundation, Rhombus has often been something of a collective, laying down beats and creating the kind of base that other musicians can move through.

The collective feel has meant different players have collaborated and brought different sounds to the mix for Rhombus. It's not unusual for the band to have three versions of the same song.

'We put in a lot of hours for rehearsals and we do alternate version of songs on the album,' says Koa. 'We often have two or three versions of our own songs, we are always remixing our own songs.'

For their upcoming Australian performances and headline at the Mullum Music Festival, Rhombus are bringing a seven strong lineup and their own sound engineer.

'With electronic music there are sort of limitations to what you can do on stage and the balance is unique especially with our particular sound. We are bringing our own engineer just to make sure that our sound is represented,' Thomas said.

Rhombus is known for its socially conscious lyrics. But the politics go beyond words with the band who are always investigating greener ways to market themselves.

'I think it's part of what we do and we try and do what we can – yes, our lyrics in a way are message delivery – to a certain extent, I think we provide a platform for our vocalists to express themselves and we all share a similiar view – very much so, like Thomas, the vocalists are the ones who pretty much write the lyrics on the album, we concentrate on the music, it's something we don't advertise waving a flag saying we are the green and beautiful band, even the CD we went for is produced in environmentally friendly packaging. If a corporate company asked us to say, do 100 shows it doesn't matter how much money they give we won't do it – it's important the fans and the new fans will look at that and take it in account. People want to know that you live what you preach.'

Rhombus headline at the Mullum Music Festival on the People of the Long White Cloud show with Ladi6 and Mihirangi on **Saturday November 22** at the **Mullumbimby Ex-Services Club**. Tix will be released on Tuesday October 7, check www.mullummusicfestival.com or phone 02 8250 1102.

Michael Sharmon in That's Entertainment at the Byron Bay Community Centre on Friday October 10

Getting down with jazz

Vocalist **Coral Roy** showcases her cabaret style performance at **Jazz in The Basement on Saturday at 7pm**, alongside residents The Harry Lynn Quartet.
Coral brings her own style of Swing / Dixie and mainstream repertoire to the Basement including favourites that immediately create a warm communication with her audience and the on-stage musicians. An innate performer at the age of six and turning professional at 18, Coral has become known as one of the most versatile performers on the Sydney and interstate circuit, with radio and television exposure and touring as a singer and mulit-instumentalist. **Saturday at Jazz in the Basement at the Gold Coast Arts Centre at 7pm.**

Having an Epiphany

The Epiphany crew are mounting another impressive show and meal deal at the gorgeous Stoker's Siding Hall. Having attended one of these events I can confidently assure you that these are fabulous community nights with great food and great entertainment. You won't be disappointed. Although, it's usually so busy you may not get a seat! **Epiphany Arts at Stoker's Siding Hall, 7pm dinner, 8pm show. This Saturday's** show features **Bill Jacobi and Helen Franzman – meal** and show is $20!!!

Ray Mann in ray bands

The Ray Mann Three is those guys in the corner: sitting, jamming, sketching with soulful strokes; inhabiting a world of their own, but inviting you to visit – and maybe stay awhile. As one eloquent writer summed it up, *'This is the musical equivalent of sex on a summer's afternoon.'* Sydney trio The Ray Mann Three have created a sound and aura that's coated in class. Singer/guitarist Ray Mann (former lead guitarist with Sydney band Kid Confucius), drummer Bart Denaro (who continues to play in Kid Confucius), and bassist Byron Luiters (who also plays with pretty much everyone else in town) have created a special place together in The Ray Mann Three: a space where their collective musical style is boldly minimal yet surprisingly full, startlingly dynamic yet warmly intimate. **Thursday at The Rails.**

The Ray Mann Three at the Rails on Thursday 2 Oct

Holy Batucada

Batucada Sound Machine is forging new paths in global music!! Their massive mix of Brazilian beats with afrobeat, funk and hiphop has taken them throughout Australasia and the UK, including gigs at WOMAD Festival and Edinburgh Fringe Festival. They received rave reviews and left the 10,000 strong crowds at WOMAD wondering what had hit them!!
Loosely translated, *'batucada'* means percussive samba jam, which aptly summarises BSM's musical roots. BSM began in 2003 when five passionate drummers met once a month in the dimly lit lounge bar of Galatos nightclub in Auckland to experiment fusing batucada with more local beats and influences. Before long, a talented group of diverse musicians had joined in and the band had grown to 13 members. Batucada Sound Machine has since evolved into an infectious mix of driving Brazilian rhythms, funk-style guitar licks and dub horns. **Monday at the Hotel Great Northern.**

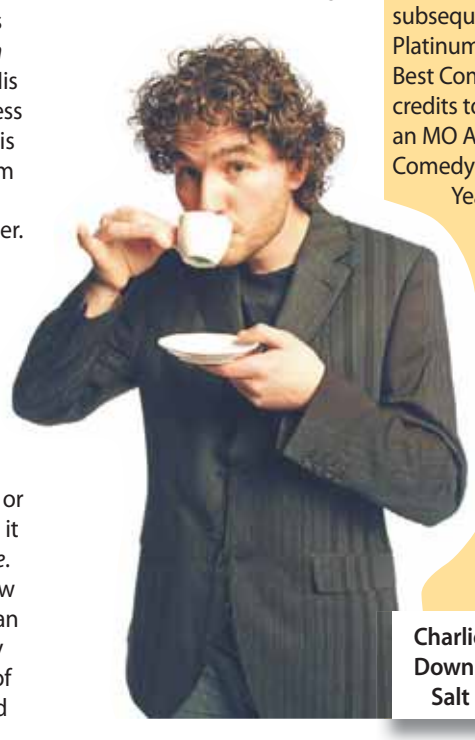
standup Comedy

George and Greg gee it up at the Pandanus Lounge

Enjoy world class stand up comedy when **George Smilovici** headlines at the **Byron Services Club on Monday** with **Greg Fleet** who has just returned from Edinburgh Festival! Internationally renowned comedian, Cuban born George Smilovici has performed in every arena possible, from giant sporting stadiums to intimate clubs as headliner and alongside the likes of Joan Rivers, Michael Winslow and more. Most would agree that George's appeal is universal. Since topping the Australian and NZ Music charts, and USA comedy charts with his hilarious hit monologue *'I'm Tuff'* he has not stood still. His soulful voice, musical prowess on the Spanish guitar and his wide ranging repertoire from flamenco to jazz make him unique as a comic entertainer. Smilovici has not only performed in Australia but has taken several shows overseas – he even performed for the coalition troops in Iraq. You may have seen him interviewed about these controversies on *CNN* or *Today Tonight* or read about it on the front page of *The Age*. He's a comic who knows how to really piss off the American military! George is joined by Greg Fleet as support, one of Australia's most experienced and popular standup comics. As a NIDA trained actor Fleety made the plunge in 1987 starting out as a sit down comic because he was way too nervous to stand at the Prince Patrick in Melbourne. Since then he has made a name for himself as a consummate performer and writer who merges theatricality and comedy in a way that puts him at the front of his craft internationally. **With me as MC at the Pandanus Lounge on Monday. 8pm. 66843443. $20/25 Tix can also be bought directly at the club.**

Greg Fleet (above) and George Smilovici at the Pandanus Lounge at the Byron Service's Club on Monday

Bangalow A+I Wild Honey Melusina on Saturday



Charlie Pickering at the Sit Down Comedy Club at the Salt Bar on Wednesday

Steady in the Basement

One of Australia's most recognisable comedic characters, **Steady Eddy**, performs more of his internationally famous antics at **Comedy in the Basement on Friday at 8pm.** Steady, who suffers from cerebral palsy, made his debut into the world of comedy during an open mic section at The Sydney Comedy Store. His early material was based on his disability, but with his sharp wit and endearing delivery style he quickly made a name for himself and in turn branched out from his self-inflicted *'spaz'* jokes. Steady has appeared on just about every major TV show in Australia and New Zealand such as *The Midday Show*, *Tonight Live*– which he eventually hosted, The *Footy Show* and *60 Minutes*. In 1993, Steady performed his nationwide tour, *'Ready Steady Go!'* to sellout crowds. He also released the CD and video, which subsequently went double Platinum and won an ARIA for Best Comedy Recording. Other credits to his name include an MO Award for New Wave Comedy Performer Of the Year and the Australian Government's Young Australian Of the Year Achievers Award. MC for the night will be Rob Brown, with Mike Van Acker as support. Don't miss this Aussie comedy legend! **At Comedy in the Basement on Friday night. Tickets are $15 with meals and bar open from 6.30pm. Bookings through the box office on 5588 4000.**

The Best lines of Charlie

Standup comedian **Charlie Pickering** is edgy, polished and inventive, and is quite possibly one of the most exciting names in Australian comedy. In 2007 Charlie was nominated for Best Established Comedy at the Adelaide Fringe Festival, and also at the Melbourne International Comedy Festival, as well as popping up at the Castlemaine State Festival, The Canberra Street Theatre and comedy clubs throughout Australia. Keeping his international jetsetting lifestyle alive, Charlie spent 2 weeks in Johannesburg, South Africa, as part of the UN Comedy Roadshow and a month in New Zealand supporting Danny Bhoy on his national tour. Charlie also returned to radio with a new early morning radio show on *Triple M*, aptly named Toast, with Terri Psiakis and Justin Hamilton and continues to appear regularly on Triple M's *Drive Show* with Wil & Lehmo. This year has been helter skelter with a new TV show with fellow comedian Michael Chamberlain, creating *The Mansion* for The Comedy Channel. He is a very very funny boy who has made an a comic art from relaying the simplest of stories. He headlines **The Sit Down Comedy Club at Saltbar on Wednesday evening. Show kicks off at 7.30pm.**

Dance

Big Feet, Little Feet

Big Feet Little Feet (BFLF), the hugely popular annual showcase of local dance, returns this year to the City Hall in early October under a different format with the show **dis.com.bob.u.late**
With NORPA's commitment to support and develop the work of practicing Northern Rivers artists, BFLF's artistic director, Peter Notley *(Big Man Wee Man)* invited practising dance artists to collaborate with artists of different disciplines (sound, visual and design artists) to respond to the provocation *'living in the contemporary world'*. In a fast, binary world of convenience, instant communication and constant surveillance it begs the question – are we ever alone?
Dis.com.bob.u.late tracks the inner thoughts and feelings of fellow travellers as they navigate the murky waters of contemporary life and struggle to keep it together, to feel whole, to feel. **Thursday and Friday at Lismore City Hall at 8pm. Tickets are $20/25.**

Wild Honey for your money

The Ecstatic Arts Collective presents **'Wild Honey: An Exploration of the Sacred Feminine'** a night of sultry hip sway, sword dance and sizzling duende on **Saturday at the Bangalow A&I Hall. Sally Guildford** will open the event with an invocation incorporating *Extended Voice*, her unique body/sound connection technique. The exploration then unfolds with **Shamila Millard's** joyful and devotional Indian fusion dance followed by Wollongong's *'Tribal Jewels'* intriguing improvised Tribal belly dance. **Serena Joy** and **Louise Robinson**, along with guitarist **Paul Margoli**n, will set the stage on fire with their flamenco footwork, infused with the passion they are renowned for. Local favourites, belly dancer **Ayelet Ashkar** and Persian band **Camoon**, will bring an earthy sensuality and playfulness to the night. In contrast, Melbourne sword dancer **Melusina** will reveal an edgier, Kali-like energy with her experimental *Tribal Fusion*, or Dark Cabaret, as it is also known. To finish the night is open floor dancing for all to the honey sweet sounds of Camoon and DJs. Delicious food and cakes available. **Starts 7pm at the Bangalow A&I Hall. Tickets $15 at the door**. Extended Voice, tribal fusion and traditional belly dance workshops with Sally, Melusina and Ayelet will be run during the day as part of the Wild Honey Dance Festival program. Please call 6685 1316 to book.

Beer and Burlesque : Oktoberfest

For a rollicking raunchy weekend of beer and burlesque get yourself off to **Oktoberfest** at the **Mullumbimby League's Club from 11am to 11pm this Saturday and Sunday**. If you come in German costume, you get free entry. There's a whole heap of beers, comics, karaoke, and a very sexy burlesque show. Get in touch with your inner German! $20 at the door!

Cabaret

That's entertaiment

Michael Sharmon is the quadruple threat as he sings dances, acts and does standup comedy. In 1995 Michael was chosen to represent Victoria by Bruce Woodley from The Seekers and performed in *'I am Australian'* Michael then appeared in The Australian Opera's production of *'Nabucco'* directed by Barry Kosky. He went on to appear in operas for the Victorian State Opera and performed at The Port Fairy spring Music Festival in *'Top Hat White Tie and Tails'.* In 2002 Michael sang in the famous Belgium Spiegeltent for the Melbourne Theatre Festival in a tribute to Victor Hugo. He has since gone on to perform his one man show *'A Night at the Movies'* at Capers Cabaret Venue and The Athenaeum as part of the Midsumma Festival. For the last few years Michael has lived on the North Coast and now he asks you to spend a night at the movies as he pays tribute to the films of yesteryear. Singing hits from *Breakfast at Tiffany's, The Wizard of Oz* and paying tribute to the stars of the silver screen such as Charlie Chaplin and Marilyn Monroe. Award winning pianist Wendy Turner will accompany Michael and singer Robin Goddard will join him. **Byron Bay Community and Cultural Centre** in a special fundraising event that promises to be both entertaining and educational for movie trivia buffs.
Friday 10 October. $20/15. Phone 6685 6807.

Steady Eddy at Comedy in the Basement at the Gold Coast Arts Centre on Friday

tweed arts

with Judith White
judith@tweedecho.com.au

Natural winner

An imaginative evocation of the region's mid-19th century ecology has won first prize in this year's **Tweed Naturally Art Awards.**

Barry Henderson of South Tweed Heads won the award for his Journal on the exploration of the Tweed Valley, 1853, a work in parchment, ink, watercolour and gouache.

The work is a fiction, but one with a serious purpose. As Henderson explains: *'I have assembled a facsimile of this imagined explorer's journal, taking into account maps and the known fauna and flora of the time, for the purpose of providing a stark contrast between the ecology of 1853 and today's depleted resources.'*

In Henderson's scenario, explorer Henry de Barrons sets out with an illustrator to prepare a report for Britain's Colonial Secretary on the suitability of the Tweed Valley for settlement. His journal, *'discovered'* all these years later, catalogues local species.

The 36 pages of the journal, together with background research, took the artist more than six months to complete. He gathered field specimens and studied a wide range of reference material, and acknowledges the invaluable help of Bill Bainbridge from the Tweed Historical Society who checked the work for historical accuracy.

Creation of the journal involved sourcing period materials and practising both botanical drawing and calligraphy, and the volume was bound at Tallebudgera. The finished work, says Henderson, '*provides a sobering reflection on the impact we have all had on the biodiversity of the Tweed Valley.'*

Prizes were awarded last Friday during the exhibition openings which marked the 20th anniversary of the Tweed River Art Gallery (see page 1).

The judging panel, made up of two art specialists and two conservationists, was unanimous in its choice. On their behalf environmentalist Olga Vidler, herself a founding member of the Friends of the Tweed Gallery, noted that Henderson's work was exceptional in meeting the awards' criterion of promoting understanding of the region's biodiversity.

'This balance of images and the words which enhance those images,' she said, *'has been the hardest aim of the Awards to achieve.'*

She applauded the decision by Tweed Shire Council under Max Boyd to support the Awards, which were conceived by founder Andy Reimanis as a means of *'linking art with the biodiversity treasure that is the Mt Warning shield volcano centred in the Tweed Valley'.*

A high commendation went to Frank Stadler for his etching of a skeletonised leaf, *Veil of Decay*, and the youth encouragement award went to Rhiannon Atchison for her pastel image of the rare caldera plant Fontainea Australis.

Entries for the awards were in a great variety of media including painting, collage and photography. Subjects range from views of Mt Warning to the reclusive lyrebird captured by Michael Snedic's camera – a rare event in itself.

The 46 works selected by the judges remain on display, together with the gallery's other new exhibitions, for the next six weeks.

Wish you were here, Tweed Naturally Art Awards, Gifts from Friends and *Not for Voyeurs*, **Tweed River Art Gallery, Wednesdays to Sundays 10am-5pm, until November 16.**

Pantomime in the rainforest

Inspirational Australian children's author John Marsden has provided the story for this year's pantomime performance by the **Murwillumbah Theatre Company**, opening in a fortnight's time.

Marsden has given permission to director Bryanne Jardine to adapt his book, *A Roomful of Magic*, for the stage, just as he did three years ago when the company produced his preceding story, *The Magic Rainforest*. The illustrators too have given permission for their drawings to be used in sets and costumes. The sequel which now comes to the stage once again takes a group of children into the rainforest. With his rainforest stories Marsden, whose *Tomorrow* series for adolescents is already a classic, has taken the children's fantasy tradition of *The Lion, the Witch and the Wardrobe* and given it a uniquely Australian flavour.

'What makes this story sparkle,' said a reviewer in Australian Bookseller and Publisher, *'is the way that John Marsden has taken traditional fantasy elements –fairies, gnomes and wizards – and injected them with originality and humour.'*

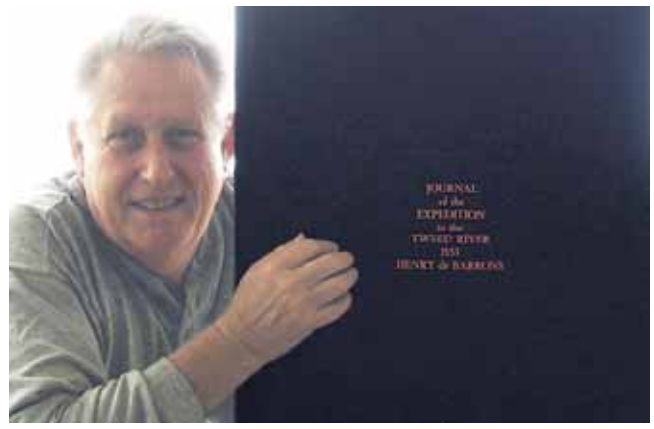
Wherever possible, the same actors – adults and children – are back, including Julia Walker as Naomi, Colin Elliott as the front end of the Bunyip, Stephen Wedd as the Wizard and Megan Lawler as a rather more grown-up Fairy, this time with her five-year-old sister Hayley Jackson in tow as the toddler Madonna.

Out of a cast of 15, more than half are primary or high school students, several of them already used to treading the boards. Jardine, who teaches speech and drama at Lindisfarne, is experienced in directing children and those in the cast are drawn from schools throughout the area.

The role of the Froglodyte is taken by 13-year-old Kristian Keogh, a paralympian of the arts who in addition to acting in school productions plays both piano and flute. Because he has osteogenesis imperfecta or brittle bone syndrome, he acts in a wheelchair, and his elaborate costume has been constructed around the chair by Job Futures. They also provide the two-person Bunyip costume, the Australian equivalent of the old pantomime horse.

The panto forms part of the annual program of the **Murwillumbah Theatre Group,** a not-for-profit theatre company.

A Roomful of Magic will play to a special schools day, as well as to eight public performances beginning on **Friday October 17 at 7.30 pm at the Murwillumbah Civic Centre Auditorium**, and continuing on **Friday and Saturday evenings and Sunday matinees, concluding on November 2. Tickets (adults $12, concession $10 and school student $5) are available from Murwillumbah Music Shop (6672 5404) or at the door.**



Staging comedy

At the other end of the shire, the **Tweed Theatre Company** is preparing to put on *Season's Greetings* by popular British playwright Alan Ayckbourn.

It's a comedy about seven relatives and friends gathered in the house of one couple for Christmas. The plot of the farce sees squabbles break out, presents raided, a failed puppet show, a rudely interrupted midnight love scene and a shooting.

The prolific Ayckbourn, who has some 72 plays to his name, is a favourite with some community theatre groups but this is the first time the Tweed company has staged an English comedy.

Director Coral Kelly admits it has been a challenge, but says it is one to which her cast of nine has responded. Drawn from an area stretching from Cabarita to the Gold Coast, they include two teachers, a computer wiz, an electrician, a couple of retirees and two young mothers.

The play is on at the **Tweed Heads Civic Centre on the evenings of Friday October 17 and 24, with weekend matinees on October 18, 19, 25 and 26.**

Tickets are $15 for adults, $10 for members, concession, children and tables of 10. The price includes a glass of wine on arrival and tea or coffee at interval, but you can also BYO drinks and snacks. **For group bookings ring Coral on 07 5536 2556.**

Culture at Seagulls

The last weekend of October will be a culture fest at the **Seagulls Club** in Tweed Heads.

On their first Australian tour, Maori performing arts group **Waka Toa** brings traditional, contemporary and multimedia art forms together into what is billed as a memorable cultural experience.

The 12-strong troupe promises *'a message of hope, destiny, new beginnings and prosperity.'*

Formed in 1996, Waka Toa has performed throughout New Zealand and in Fiji, Malaysia and Europe.

There are two performances, on Friday October 24 at 8.30pm and on the following day, Saturday at 2pm. Tickets $34 all ages, bookings 07 5587 9033.

Then on the afternoon of **Sunday October 25** the **Northern Rivers Symphony Orchestra** conducted by Barry Singh presents *A French Fantasy*, a concert of classics for all age groups.

The program includes Ravel's Bolero, works by Fauré and Saint-Saens and Offenbach's riotous Can-Can. Tenor Andrew Pryor and baritone Shaun Brown from Opera Queensland will sing operatic arias including Bizet's Pearl Fishers' Duet.

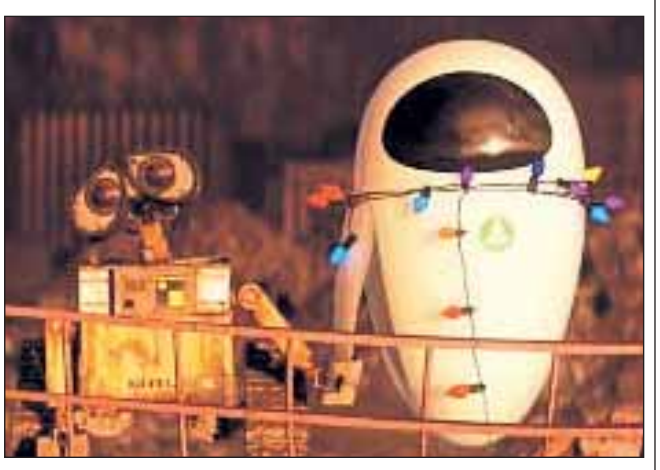
The event will conclude with a selection of ballet score favourites.

Tickets: Adult $40, Concession $35, Under 18 years $22. Bookings 07 5587 9033.

From top:
Barry Henderson with his award-winning entry in the Tweed Naturally Art Awards: The Bunyip (Colin Elliott & James Maxwell) in *A Roomful of Magic* with Joshua Hack as Sam, Julia Walker as Naomi, Ebony Lea Barns as Lucy, Koby L'Estrelle as Nick and Hayley Jackson as Madonna: Kristan Keogh as Froglodyte with Megan Lawler as the Fairy and Brian Meldrum as Possum:
Victoria Jackson, Clayton Wetherall and Lelle Wood in the Tweed Theatre Company production of *Season's Greetings*:
Pages from Barry Henderson's *'discovered'* journal.

movie reviews

with John Campbell



Eagle Eye

A rabble of young Einsteins filled the back row and, with mandatory sloth, hoiked their feet over the seats of the row in front. 'Is that dude from *Transformers* in this?' 'Yair.' 'Fuck, I hate that dude.' The dude in question is the ridiculously named Shia LaBeouf, and I'm not crazy about him either, he being an actor of impregnable conceit who goes into overdrive at any story's first hint of a crisis. In this case it is the mother of all crises, with the infrastructure and executive body of the USA imperilled. Jerry Shaw (LaBeouf), a clerk in a photocopy shop, starts receiving unsolicited calls that are nothing like the ones from Bangalore that we are pestered by. The voice of a woman who always knows where he is and what he's doing, tells him to jump out of buildings, run red lights and commit an armed robbery, all of which he does with not too many extras being killed. Accompanying him is Rachel (Michelle Monaghan), a single Mom with a freckle faced kid – she's been getting similar calls. Together they are drawn into a Byzantine conspiracy that milks our justifiable paranoia about the omnipotence, secrecy and skulduggery of government agencies. Billy Bob Thornton, hopelessly cast as a hard nosed FBI hombre, gets caught up in the action when the car he is sharing with Shia is pursued into a tunnel by a guided stealth missile thingy. If you guessed that that would lead to an almighty prang involving a dozen other gleaming vehicles – you'd be dead right. Shia emerges from the mangled wreckage unscathed but for a cute little scratch on his forehead (he's one tough dude, I'll give him that), but poor old Billy Bob is not so kindly treated by the scriptwriters. More telling, however, than any non-disfiguring injury he may have suffered is the bewildered look on his face, suggesting that it has at last dawned on him that he is in the wrong movie. The production values are beyond reproach, and the point, sombrely spelt out for the mouth breathers up the back, that the steps taken to safeguard our freedoms might contrarily turn out to threaten them, is a valid one. But it loses the plot halfway through and never recovers from the frenetic shambles. Redemption may have come with its unforeseen and entirely satisfying climax – but it was an anti-climax, the true one being as on the nose as last year's gorgonzola.

WALL- E

Out of the blue, I recalled gazing at one of Velazquez's exquisite paintings of the Infanta Margarita… WALL- E is a small, rusty robot whose job is to clean up the unliveable mess left by humans, who have fled the planet. It is an unending task, like Sisyphus's, and made more burdensome by loneliness – WALL- E's dutiful hours are shared with a cockroach and the characters in a video of *Hello Dolly!* which he plays repeatedly. One day a reconnaissance spaceship arrives and Eve, a sleek white unit shaped like an upright torpedo, emerges to collect data. WALL-E falls for her and, as part of his courting, shows her some favourite pieces from the objets trouvés he has collected. Among them is a cigarette lighter. Eve strikes it – WALL- E has never done this – and the flame is reflected in his big lens eyes. It is a beautifully poignant moment, providing a connection with the soul of the little robot. That's when I thought of the Infanta. When Eve is called back to the space ship, taking with her a seedling that indicates Earth is habitable, WALL- E is forlorn at the prospect of her departure. All of this happens without dialogue, the visual narrative being augmented by sound effects and music - Louis Armstrong singing La Vie en Rose is just too good. WALL-E stows away and the couple arrive at the vast space station where the humans are celebrating the seven-hundredth anniversary of their five-year mission. Obese and hovering on mobile recliners, they have transparent computer screens floating in front of them and they all wear red jumpsuits – until an Orwellian announcement determines it should be blue ('blue is the new red'). They also have nothing to do. Hearing that Earth will sustain life once more, the idle captain prepares to return, but the station's headstrong computer, opting for the security of the status quo, has other ideas – and what a juicy irony to have Sigourney Weaver do the voice of alien technology. 'I don't want to survive, I want to live!' rails the captain. Writer/director Andrew Stanton's depiction of our species' environmental vandalism is stark and his scenario of a controlled, mindless future sadly obvious. The second part of the movie, comprised of WALL- E's persecution and the struggle to defeat the computer, has action sequences and jollity for kids as well as incisive social comment for grown ups. Intelligent, relevant and visually stunning – but it's the love that matters.

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gig guide events and entertainment on the coast

FRIDAY 3

- GCAC – COMEDY IN BASEMENT 8PM **STEADY EDDY**
- SALTBAR KINGSCLIFF 8.30PM **THE FEBS**
- SEAGULLS – LAKEVIEW LOUNGE 7.30PM **AKASA**
- CURRUMBIN RSL, SOUNDLOUNGE 7.30PM **KAFKA WITH COOL CALM COLLECTIVE**
- THE LUFFLEY CAFE 7PM **LIVE MUSIC**
- BEACH HOTEL, BYRON 9.30PM **THE MIGHTY PRAGMATICS**
- THE RAILS, BYRON 7PM **GROOVE FOUNDATIONS**
- LA LA LAND, BYRON **JOHN COURSE, RYAN RUSHTON + DANIEL WEBBER**
- BELLINGEN **BELLINGEN GLOBAL CARNIVAL**
- HOTEL BRUNSWICK 7PM **BROADFOOT**
- MULLUM SHOWGROUNDS 7PM **SPAGHETTI CIRCUS SUPER HEROS SHOW**

SATURDAY 4

- COOLANGATTA HOTEL 8PM **THE GRATES + THE VASCO ERA + THE JOHN STEEL SINGERS**
- GCAC – COMEDY IN BASEMENT 8PM **CORAL ROY – JAZZ IN THE BASEMENT**
- SALTBAR, KINGSCLIFF 8.30PM **THE REAL DEAL**
- SEAGULLS – STARDUST ROOM 8PM **KILLER QUEEN** CONNECTIONS 8PM **SONIIQ**
- TWIN TOWNS, TWEED HEADS 8.30PM **THE BANGLES**
- STOKERS SIDING HALL 7PM **EPIPHANY ARTS – BILL JACOBI + HELEN FRANZMANN**
- BUDDHA BELLY CAFE, UKI 6.30PM **MICK MCHUGH**
- BEACH HOTEL, BYRON 9.30PM **FLOYD VINCENT**
- HOTEL GREAT NORTHERN, BYRON 9.30PM **OOH LA LA + TIM LOYDELL + THE DECK CHAIRS**
- THE RAILS, BYRON 6.30PM **PERCH CREEK FAMILY JUG BAND**
- LA LA LAND, BYRON **NADI**
- RED DEVIL PARK, BYRON **EVOLVE ARTS FESTIVAL**
- MULLUMBIMBY RUGBY GROUND 11AM-11PM **OKTOBERFEST**
- HOTEL BRUNSWICK 7.30PM **CATH SYMES BAND**
- BELLINGEN **BELLINGEN GLOBAL CARNIVAL**

SUNDAY 5

- SALTBAR KINGSCLIFF 1PM **MARTIN WAY**
- SEAGULLS – CONNECTIONS 3PM **HIGH NOON**
- THE POTTSVILLE BEACH SPORTS CLUB **THE HAVE A GO SHOW**
- SPHINX ROCK CAFE 2PM **SOULMAN O'GAIA**
- VICTORY HOTEL, MOOBALL 2PM **THE GENES**
- BEACH HOTEL, BYRON 4.30PM **FLOYD VINCENT & THE CHILDBRIDES** 8PM **THE REDEYES**
- HOTEL GREAT NORTHERN, BYRON 9.30PM **THE GRATES + THE VASCOE ERA + THE JOHN STEEL SINGERS**
- THE RAILS, BYRON 2PM **THE REAL DEAL**
- LA LA LAND, BYRON **FRANKY D + CAPTAIN KAINE**
- MULLUMBIMBY LEAGUES GROUND 11AM-11PM **OKTOBERFEST**
- HOTEL BRUNSWICK 3PM **ROUND MOUNTAIN GIRLS** 7PM **BIG MUSIC**

MONDAY 6

- HOTEL GREAT NORTHERN, BYRON 9.30PM **BATACUDA SOUND MACHINE**
- THE RAILS, BYRON 6.30PM **MR WIZARD**
- BYRON SERVICES CLUB – COMEDY CLUB 8PM **GEORGE SMILOVICI, GREG FLEET, MANDY NOLAN**

TUESDAY 7

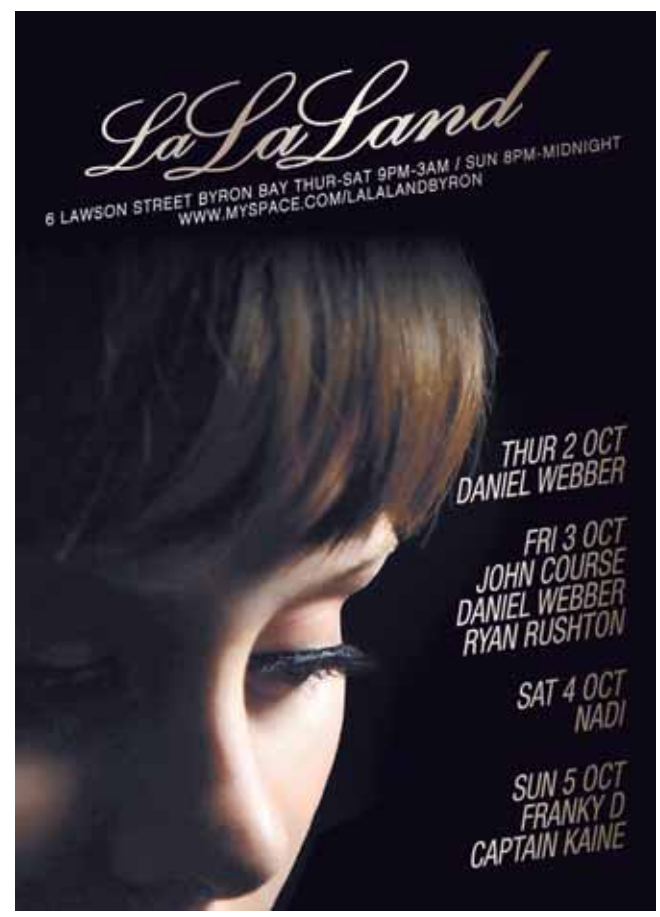
- THE RAILS, BYRON 6.30PM **CHRIS ARONSTEN**
- LISMORE CITY HALL 7.30PM **BUSTING OUT**

WEDNESDAY 8

- SALTBAR KINGSCLIFF 7.30PM **SIT DOWN COMEDY CLUB: CHARLIE PICKERING, MC ANDREW NASON, JAMES HUNTER**
- TWEED RIVER ART GALLERY, 10AM-5PM WED-SUN **TWEED NATURALLY ART AWARDS (UNTIL NOV 16TH)**

THURSDAY 9

- CURRUMBIN RSL, SOUNDLOUNGE, 7.30PM **TETE**
- TWEED RIVER ART GALLERY, 10AM-5PM WED-SUN **TWEED NATURALLY ART AWARDS (UNTIL NOV 16TH)**



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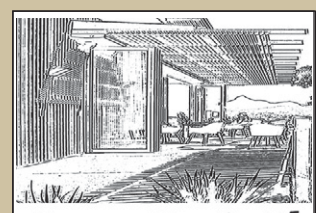
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Eating Out with Victoria Cosford

A SPICE BOY

Scott Foster has always loved flavours, especially the aromatic flavours of spices. His first discovery of Australian bush spices occurred in the nineties at a time when he was running a restaurant on the road to Tuggeranong in the ACT, called Rose Cottage. The owner of Robin's Bush Foods turned up with samples of individual spices like bush tomato and lemon myrtle: to Scott it was a revelation.

I first met Scott some years ago when he was front-of-house at Fresca, the restaurant attached to the Bangalow Hotel. Immensely affable, he was one of those waiters who made you so warmly welcome – like part of the family, almost – that it was disappointing to turn up one evening and learn that he was no longer around. His wife was about to give twins and he was stepping back.

Stepping back for Scott actually involved coming up with a business idea which would enable him to spend time with his family – and thus was born Australian Bush Spices. The intention was to stay as local as possible in every facet of the business, to not only source the spices and herbs from this fertile region but also the design of the packaging, the creation of his website as well as the wording on it and the devising of the recipes utilising the spices. The result is a triumph. For now there are six spice combinations in the series, cellophane-contained then packed into the cutest, smartest little metal tins called, respectively, Red, Green, Yellow, Orange, Blue and White. The tins list the various ingredients but they do more than that: they offer suggestions as to their uses as well as to compatible wines – and so, for example, the Blue blend is recommended for sprinkling over oil-brushed fish before cooking and devouring with a glass of Australian riesling, whereas the Green blend could be scattered over a salad and accompanied by a Pinot Noir. There are seeds and nuts as well as spices and herbs in these mixes, so you will find pecans and macadamias, wattle seed and sesame seeds, fingerlime and mountain pepperberry, lemon myrtle and lemongrass, kaffir lime and ginger. They each have their own complex and distinctive flavours and in fact I found them, upon introduction, so utterly delicious that I was sticking my finger into the cellophane bags and just licking up generous amounts as if they were packets of peanuts.

This little business is barely off the ground and yet it has already earned its creator two bronze medals from the Royal Sydney Show in the regional food category, one for the Red blend and one for the Yellow. Its official launch was held recently, at – appropriately – Fresca restaurant in Bangalow. Head chefs Kathy and Patrick Hobbs designed an impressive four-course meal as the showcase, sending out dukkah grissini to dip into pipettes of green pea and lemon myrtle aioli; moist spicy kangaroo bresaola alongside baby beets, creamy coriander-infused goats cheese and a sensational beetroot 'boudin'; slow-braised blue-eye with a glorious sweet potato, spinach and lentil stew; and the finale of kaffir lime – and ginger-poached pear with fingerlime parfait and crostoli.

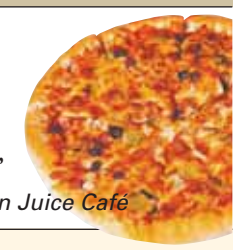
Apart from, in my uncouth way, eating the blends straight out of their sexy little tins I have also managed to be patient enough to use them in cooking. Ignoring the advice on the Red tin that it be used with red meat, I added a generous scatter to a spicy tomato sauce in which prawns were simmering before swirling through spaghettoni; I served that pasta dish with a salad of rocket, roasted diced sweet potato and Persian fetta which I dressed with a handful of the very lemony Green blend. The result was fantastic – and I owed it to Australian Bush Spices. They are a truly splendid solution to livening up meat, fish, poultry or vegetables, endowing extra dimensions of gourmet glamour.

For more information go to www.australianbushspices.com.au

PIZZA PERFECTION

'THE OTHER OTHER WHITE MEAT'

From Dolph and Gilly from the Dolphin Juice Café



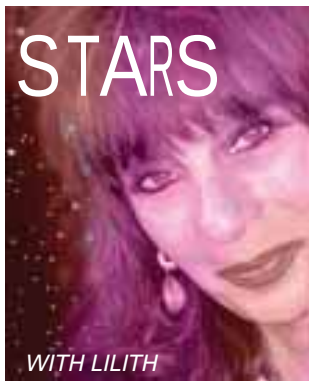
Crust:
2 cups of organic wholemeal spelt flour
2 teaspoons of instant yeast
1 tablespoon of raw sugar
1 cup of warm water
2 pinches of Celtic sea salt
30 mls of olive oil

Sauce
2 tins of tomatoes
6 cloves of garlic
1 bunch of basil
1 pinch of Celtic sea salt

Toppings
Knock your self out here with fresh produce or supermarket small goods. Let me help you become imaginative with some tempting ideas.
Fruit and veggie shop – onions, capsicum, tomatoes, pineapple, mushrooms, garlic
supermarket – mozzarella cheese, salami, bacon, Twiggy sticks, olives, anchovies, roast capsicum, artichoke hearts, chilli powder, jalapenos, ham.

Preheat the oven to 180°c.

Put 1 cup of warm water in a bowl add 2 teaspoons of yeast and 1 teaspoon of raw sugar. Stir with your fingers then leave it to grow about 15 mins.
Sift 2 cups of spelt flour into a bowl add 2 pinches of salt. Set aside to wait for the yeast growth. Chop up all the ingredients for the top. Mix the yeast into the flour. (In a mixer with dough hook mix for 5 mins) by hand bring it all together until it's well mixed then put onto a floured surface and knead for 15 mins. The more you do it the better the crust. Throw it back into the bowl, put plastic wrap over it and poke a hole in the plastic to allow it to grow double the size (about 15 mins). Once grown push the air out of it and put onto the floured surface again. With a rolling pin roll it out to the same size as your baking pan. Place the baking pan into a plastic shopping bag and allow it to rise again (15 mins).
Sauce
Put a deep fry pan on the heat with olive oil in it. Once hot add chopped garlic and stir it till it's see through, don't burn or color it. Rip up your bunch of basil and add it to the hot pan with a teaspoon of sea salt, stir quickly then add the tomatoes and bring to the boil and allow to simmer till heated through.
Spoon on the sauce then put on the grated mozzarella cheese and then add your toppings. Place it into the oven and cook for 20 mins.



WHILE RETRO MERCURY REMAINS THE FLY IN THIS WEEK'S CELESTIAL SOUP, THE SUN IN THE SIGN OF TOGETHERNESS PLACES THIS WEEK'S MAGIC MOMENTS IN CONNECTION WITH OTHERS: UP CLOSE AND PERSONAL, IN GROUP ACTIVITIES, MAKING NEW FRIENDS…

ARIES: Be as artistic and imaginative as you dare, this week will lap it up. You're totally at home in its creative flow and frisky social currents, where you look like making an important connection with someone who'll play a significant part in your future.

TAURUS: Despite squabbles, glitches and irritating communication breakdowns which call for Tauran calm, this is still your sort of week because its parallel reality is celebratory, feel good, indulgent, easy going and pleasure seeking – and isn't that just your cup of vino?

GEMINI: You'll have to stay on the ball to avoid misunderstandings this week, when saying nothing could prove your smartest move. But it's still a top week for interactive networking, scene-surfing, meeting and greeting, lunching, party planning, schmoozing and cruising to swap goss, ideas and info.

CANCER: Health initiatives are essential this week if you want to look good, and why wouldn't you at this time of year when appearance counts. You know what suits you – what's comfortable, right? Puhleese. This week wants a revamp, an upgrade, a spiffy new look.

LEO: Cooperation and teamwork are the keys to making this week successful. Ideas thrive, opportunities come alive, your energy's in overdrive and the part of you that loves drama considers stirring things up. But is it really worth it? Right now your fortune cookie says not.

VIRGO: While Mercury retrograde may bring its quota of indecision, uncertainty and (to your practical mindset) airy fairy notions, present astral qualities of grace, taste, light hearted charm and willingness to please will tip the balance in favour of a pleasantly Virg-friendly week…

LIBRA: If you could see your way to relaxing the zero tolerance policy on style crimes, aesthetic ineptitude and minor artistic lapses, this week could be relatively smooth and trouble free. Busy though, with you glamour spunks the darlings at Happening Central – no rest for the popular, eh?

SCORPIO: Pluto's on the move concerning an obstacle – perhaps an attachment that's blocking your progress. So if something's just not working no matter how hard you try, stop trying. Back off. What you consider a loss could be one of those tricky blessings in disguise.

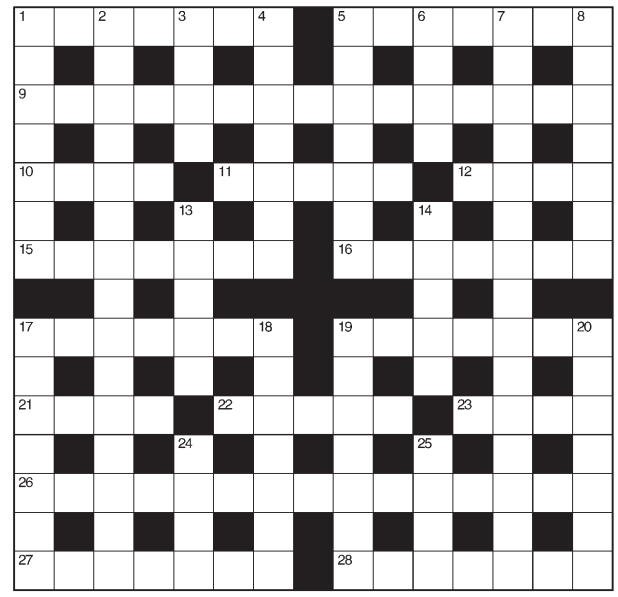
SAGITTARIUS: If confronting changes to finances, job, health or family relationships are in your face, Pluto's last stand in Sagittarius brings the final chapter in a long period of personal growth. Uncomfortable though it might be, stay calm and keep re-examining your own part in whatever's happening.

CAPRICORN: You've been unreasonably busy recently even for Capricorns, now it's time to lighten up – as in delegating, because if you don't guess who'll be doing everything till they drop? Despite the odd unavoidable design fault, this week's excellent medicine for you goaty folk.

AQUARIUS: Even though this could be the week everyone's got an opinion but noone really knows what's going on – when emails go astray, your laptop crashes, partner throws a wobbly and the money doesn't come through – retro Mercury chaos still affords plenty of antic fun…

PISCES: This week's Mars/Venus axis responds to loving understanding rather than fighting, so forget forceful and channel charming. Don't jump to conclusions, because misunderstandings are rife. Pause before ticking someone off or you'll end up wondering where everyone went.

Cryptic Crossword 006



ACROSS

1. Lubricates relatives with waterproof material (7)
5. Coach for short-skirted passengers? (7)
9. Senior politician to showcase clergyman (7,8)
10. Return tuba to border (4)
11. Went out with the tide and faded away (5)
12. Game for Marco? (4)
15. Argument with Barney (7)
16. Imagine Sue pops out (7)
17. Grain funnels for fleas? (7)
19. Cheater, we hear, is hard to catch (7)
21. Big-screen star or small-screen symbol? (4)
22. Smooth and even whichever way it goes (5)
23. It's expensive, honey (4)
26. Bottom of the breadbasket source of many a gut feeling (3,2,3,7)
27. Nero eating five gets us apprehensive (7)
28. I lament treatment for sickness (7)

DOWN

1. Nothing hard about little Ronnie Corbett having a lot of fruit trees (7)
2. Fan of former PM Blair's party a great help in the delivery room (6,9)
3. Desk in gunroom holds ruler (4)
4. VIP has nothing to eat from (7)
5. Damien's wild about young women (7)
6. Tack on end of finger (4)
7. Messenger boy's behind is hardly the place to find small print! (6,2,3,4)
8. Miser to scourge roo in our place (7)
13. Not quite noiseless? (5)
14. Observes undercover agents (5)
17. Coiffure may need this to stay in place around sharp bend (7)
18. Sees about the boils (7)
19. President Bill's offspring found in London suburb (7)
20. Safety headgear no problem for Spooner but Cockney's 'ard at it (4,3)
24. Bushy hairdo only the odd afford, OK (4)
25. Implement for turning up loot (4)

Last week's solution

R	E	A	L	I	S	T	■	C	O	N	V	I	C	T
E	■	L	■	R	■	A	■	A	■	U	■	M	■	I
C	L	A	M	O	U	R	■	B	A	R	G	A	I	N
L	■	R	■	N	■	N	■	I	■	S	■	G	■	K
A	D	M	I	S	S	I	O	N	■	E	L	I	T	E
I	■	E	■	■	■	S	■	■	■	R	■	N	■	R
M	E	D	I	A	■	H	A	P	P	I	N	E	S	S
■	■	■	■	D	■	E	■	A	■	E	■	■	■	■
P	U	T	S	U	N	D	E	R	■	S	T	E	E	R
A	■	R	■	L	■	■	■	T	■	■	■	X	■	O
T	R	A	I	T	■	A	R	T	H	R	I	T	I	S
R	■	P	■	H	■	P	■	I	■	E	■	R	■	T
I	M	P	I	O	U	S	■	M	I	G	R	A	T	E
O	■	E	■	O	■	E	■	E	■	A	■	C	■	R
T	I	R	A	D	E	S	■	R	E	L	A	T	E	S

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CHESS by Ian Rogers

Play at Seagulls Club Thursdays, 6–10pm

The battle of the chess superpowers Russia and China has become an annual event, with the balance of power changing regularly.

The match is divided into five open and five women's boards, with each player completing five games against opponents from the opposing team.

This year's contest in Ningpo, eastern China, ended in a narrow victory for China, despite the Russians scoring a rare 13.5-11.5 upset win on the women's boards.

20-year-old Shen Yang from China

However, in a result which augurs well for China in the upcoming Dresden Chess Olympiad, a full-strength Chinese open team thumped their higher-ranked Russian opponents, 14.5-10.5.

In Ningpo Russia was missing Vladimir Kramnik, busy preparing for his world title match, but Kramnik will also miss the Olympiad. Russia can, however, take solace from the fact that their Dresden team can be strengthened by the addition of the two Alexanders – Morozevich and Grischuk.

Russia was led by Peter Svidler, the loyal workhorse of Russian teams for the past decade. Garry Kasparov and Anatoly Karpov, along with Kramnik, have been notorious for protecting their rankings by picking and choosing the team events to play.

In contrast, Svidler has represented Russia in big events and small. His reward is likely to be finding his name missing from the world top ten when the new ranking list is published next week.

On the other side, China seems to have discovered a new star in Li Chao. Li's qualification for the 2008 Chinese Olympic team raised some eyebrows but subsequently he scored an impressive victory in last month's Malaysian Open and in Ningpo he claimed top 20 players Jakovenko and Alekseev as victims.

China's overall top scorer was 20-year-old Shen Yang, who scored 4/5 against the mostly higher ranked Russian women. Shen's best game came against Tatiana Kosintseva, the younger and stronger sister of Nadezhda, whom Shen eliminated to earn a place in the last eight at the recent Women's World Championships in Nalchik.

Ningpo 2008
White: T Kosintseva
Black: Shen Yang
Opening: Ruy Lopez
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3 Bb7 10.d4 Re8 11.Nbd2 Bf8 12.a3 12.a4 has been the main line since the days when Karpov and Kasparov roamed the world. **12...g6 13.Ba2 Bg7 14.b4 a5 15.d5 Ne7 16.Nb3!?** Deliberately walking into the coming sacrifice, but 16.c4! was, in retrospect, a safer move. **16...axb4 17.cxb4 Nxe4!! 18.Rxe4 Bxd5 19.Nfd2!? f5!** Shen Yang's new and powerful idea. In previous games Black had taken the rook on e4 but had no easy follow-up plan. **20.Re1 e4 21.Na5! Qd7!** 21...Bxa1 22.Nc6! was the trick Kosintseva was hoping for. **22.Bxd5+ Nxd5 23.Ndb3?!** Now Black takes control. 23.Qb3! would keep the game on a knife edge. **23...Qf7 24.Be3?** 24.Nd4! was the last chance, meeting 24...c5 with 25.Nxb5!. **24...Bxa1 25.Qxa1 f4! 26.Bd4 f3 27.Qc1 Nf4 28.Ba1!? h5!** Shen Yang will only win material on her own terms; 28...Ne2+ 29.Rxe2 fxe2 30.Qc3 Re5 31.Qe3 must have looked unnecessarily messy. **29.Nd4 Kh7 30.gxf3 Nxh3+ 31.Kf1 exf3 32.Nxf3 Qxf3! 0-1** The Black king walks to safety after 33.Qxc7+ Kh6 34.Qg7+ Kg5.

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And check out our website – www.tweedecho.com.au

Echo

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When sport gets heated, switch off the fans

Eve Jeffery

Sammy-Jo teaches Ruby a thing or two about fanhood. Photo by the Tree Faerie

Once upon a time the Merlyn, (a title not a name), would stand on a hill beside a field and watch two opposing sides beat the crap out of each other. These clashes always resulted in death, and the victorious team would sing bawdy songs and prance around the paddock with the day's trophies, anything from metal rings stolen from arms and fingers, and animal skin jerkins pilfered from lifeless opponents, to parading the head of the other team's captain on the business end of a spear. Think Mel Gibson and blue face paint. You get the idea. But I digress into gore.

Forget men in tight kilts, and let your mind wander to our dear Merlyn on the grassy knoll. His job was to oversee the action and hold his staff above his head for the duration of the battle. The reason for this being that in those days of yore, the definitive primates of the time were a superstitious bunch and believed that the Merlyn had mystical powers. Standing up high for all to see, in clan colours under the tribal flags, he was a constant reminder that the gods were on their side. Any given Merlyn's stamina in keeping his trusty wand aloft showed that he was wise and strong and able to out-Merlyn the other wizard, and probably that his penis was larger and that he had a cherry red cart in his stable as well.

This mystical fellow had to literally 'uphold' the army if they were to win. Soldiers would sneak sidelong glances to the hillock betwixt parry and thrust to make sure that the magic was still guiding their swords, and bloody Merlyn had better be there. Or else. The ultimate barracker. The problem was that these battles sometimes lasted for hours and even days and his arms would get a tad sore – one suspects that he may have had a stunt magician for such occasions and kept himself fresh for the victory par-tay.

Jump forward several hundred years and things haven't changed all that much. The troupes still battle it out on the paddock and encourage fans to sing and swish banners and scream till they're hoarse. The punters still paint their faces and wear the right colours but have let weary arms fall, and in an attempt to placate the warriors have renamed upholding the battle, the Mexican wave.

Sport fans are a breed apart, well actually a half breed. Those that can be seen to be normal, holding down jobs, raising families and being solid community members, don colours and become animals – and I am not talking about the other mongrel breed the 'sport parent' who should be bound and muzzled (the umpire is not a poof – not that there's anything wrong with that) – but the folk whom the mere mention of the I say ball, creates a simultaneous desire to yell obscenities and drink beer or as my mate Grumpy Gutz used to say of his Victorian compatriots: drink bee-ah.

I once had an English boyfriend. A gentle man who was kind to children and old folk and a person whom I have a hard time believing would harm a fly. He told me of a misspent youth in the UK as one of waiting in soccer stadium car parks for the families and older fans to go home before he and his brothers-in-arms would face off against their counterparts from the opposing team. He doesn't ever recall there being a death, but there was certainly blood and bruises. He recounted, ashamedly, how he once held someone down while his mate kicked the man into unconsciousness. In the face. This was a common after-game 'sport' amongst his contemporaries, all in the name of fan-hood. He was a mild mannered courier by day.

Does sport turn fans into fanatics?

I like sport. I used to play sport. I can tell you what a tennis racquet looks like. I was a champion netballer until my boobs got too big and I was in danger of a broken jaw every time I shot for goal. But I have never been a huge fan of sport, unless of course by fan you mean my one big, black and white eyed, Colliwobbling, men in tight shorts ogling, Hot Pies eating love of the one true Australian game of aerial ping-pong: F-O-O-D-Y!

I am mad. I have to make sure I am distracted on Grand Final day, because no matter who is playing, (God help my house if it's Collingwood), I get a knot in my belly and my kids look on in horror and embarrassment as I scream at the tube and call the ump the most disgusting names in the bluest of Carlton blue language. It's like a switch is turned on somewhere.

One minute I am normal, well normal for me, the next I am a total lunatic – well lunatic for me, which is pretty bad. Inexplicable.

Maybe I am the reincarnation of an ancient wizard. Does Nathan Buckley really think I have a magic wand and command over the gods? Who knows? Who cares? C'arna Mighty Mighty Hot Pies!

* yes, I am a Victorian
* yes, I love AFL
* yes, I have only one eye
* yes, it's black and white

so there!

SPORT RESULTS

BOWLS

Burringbar Men

Burringbar Bush Ticks Wednesday evening winners were L Andrew, N Philip and B Andrew. The warmer weather is here & we want to see a few more members on the green don't forget starting times change when daylight savings commences: Wednesdays at 6pm Fridays and Sundays at 3pm and we have a visit from Bangalow onOctober 26, the sheet is on the board.

Burringbar Men's Bowls Club Saturday September 27. Vice President welcomed Ted Allard back from recent knee surgery. The results were: T Allard, J Dawson and J Boyle def B Andrew, E Roberts and M Cox.

B Bathie and JW Boyle had a draw with D Dixon and R Stevens. Gusty winds provided difficult conditions for the final of the singles championship with our green keeper Steve Robson proving that constant practice improves performance by defeating Steve Wade in a good contest. Congratulations fellas, well played. It will be Steve's first entry on the honour board but I'm sure it wont be the last. The jackpot did not go off and our raffle was won by Bob Bathie.

Pottsville Women

Thursday September 25:

While the ladies played social bowls, three of the Club's ladies were completing the measurement component of the National Umpire Accreditation Certificate.

All three passed and the club now proudly has four umpires. The three new umpires are Jenny Afflick, Robyn Booth and Anne Mackay.

Following bowls, there was a memorial service for our late patron, Jean McDowell. Jean's only son, Bob, presented the club with a shield, depicting Jean and her husband Jim, from the family. Jean was a founding member and inaugural President while Jim was an inaugural member and the first voluntary green keeper. Bob McDowell, Bob Shaw, Marie Ivos and John Hawes all spoke of Jean's tireless commitment and contribution to the Burringbar Hockey club, the Pottsville Sports Club, the RSL and the Red Cross in which she served for 80 continuous years. She will be sorely missed and dearly remembered by all of the Pottsville and Burringbar communities. Vale Jean.

Lucky Bowler: J Crombie Raffle: K Freeman, L Sali. Winning Rink: F Brady, J Kent, C Shaw.

Updates: Oct 9: Brian Cecil Shield Day. Oct 14: Pelican Fours. Oct 21: Friendship afternoon.

Visitor Info: Fri 1 pm mixed pairs with jackpot. Thurs Women's Social Bowls 9 am. Order lunch and enjoy our warm & friendly club. For new bowlers, should coaching be required, please contact the club on 6676 1077.

Anne Mackay 6676 0028

GOLF

Chinderah Veterans Social Golf

Results for Monday 22/9/08 – Ambrose

Winners – Mike Henshall,Judy McQuillan,Betty Kuskopf,June E Holmes–net 40–1/4

R/up–Ray Tolley,Kath Gordon,Betty Tolley,Marcia Edmunds–net 42–1/2

Third–Sandy Daley,Gary Carey,Frank and Shirley Featherstone–net 43–5/8

Results for Thursday 25/9/08

Stableford Winner A grade, Bill Whittaker – 43 points – new handicap 11. R/up, Ron Shipp – 40 points (c/back) – new handicap 9.

Winner B grade, Bob Richards – 40 points – new handicap 13. R/up, Sue Varella – 39 points – new handicap 18.

Winner C grade, David McIlwain – 42 points (c/back) – new handicap 19. R/up, Jean O'Dwyer – 42 points – new handicap 28.

Chinderah Veterans Social Golf

Results for Monday 29/9/08

Stroke and Monthly Medal

Winner Monthly Medal – Jim Donnelly

Winner A grade, Jim Donnelly – net 55 – new handicap 6. R/up, Pat Flanagan – net 57 – new handicap 8.

Winner B grade, Graham Clements – net 56 – new hancicap 17. R/up, Sandy Daley – net 57 – new hanicap 18.

Winner C grade, Ted Robinson – net 58 (c/back) new handicap 24. R/up, Allan Stevens – net 58 – new handicap 23.

Ball rundown to net 59.

Murwillumbah Women

American Foursomes, Winners –– A . Wedlock and D. Stafford. 65 5/8 nett. R/up –– M. Reynolds and B Lane. 68 3/4 nett.

FIA World Rally Championship delivers for Northern NSW

Events NSW and the Confederation of Australian Motor Sport (CAMS) recently announced that the prestigious FIA (Fédération Internationale de l'Automobile) World Rally Championship will be staged every second year in the Northern Rivers region of New South Wales, with the majority of competition activity in the Tweed and Kyogle Shires.

The first event will be Repco Rally Australia on 3-6 September 2009.

The deal with Events NSW is for an initial five events taking it through to 2017 with an option to extend that arrangement for a further five events.

'The World Rally Championship will generate more than $100 million of direct economic benefit for New South Wales over the life of the agreement,' said Geoff Parmenter CEO Events NSW.

'Hosting the World Rally Championship, – the highest profile four wheeled motor sport championship after Formula One – on a regular basis in Regional New South Wales will drive tourism, create jobs and deliver major economic benefits to the community.

'And the event provides a unique platform to showcase northern New South Wales to the world. 'Events NSW is delighted to have secured this event for Regional New South Wales. Rally Australia had previously been held in Perth, and we understand that three other states were eager to host it this time around.

'Tourism New South Wales, in collaboration with the New South Wales tourism industry, will develop rally packages in national and international markets to maximise tourism traffic to New South Wales.'

The Tweed and Kyogle Shires have welcomed this international event to their area.

'The event would boost the local economy and showcase the Tweed as a tourism destination to a worldwide television audience,' said Tweed Shire Council's General Manager Mike Rayner.

The 12-round World Rally Championship (WRC) includes events throughout Europe, South America and Asia with motor manufacturer representation from Ford, Subaru, Citroen and Suzuki at outright level, and Mitsubishi, Renault, Fiat and Peugeot in the support categories.

The WRC is one of only three FIA world championship series along with Formula One and the World Touring Car Championship.

There are provisionally 16 competition stages in the Kyogle, Murwillumbah and Mullumbimby areas. As well as the competition stages, all the major teams will take part in significant promotional activities in Sydney to kick-off the rally week of activities.

'Repco's involvement with motor sport dates back to our partnership with Sir Jack Brabham as he conquered the World Formula One Championship,' said Colin Daly, Executive General Manager of Repco Australia and New Zealand.

Amongst the drivers set to contest Repco Rally Australia 2009 will be defending four-time world champion and the all-time leader in rally wins Sébastien Loeb (Citroen), the last winner of a Rally Australia event Mikko Hirvonen (Ford) and Australian superstar Chris Atkinson (Subaru).

'As an Australian I'm extremely excited about competing at Repco Rally Australia 2009,' said Atkinson.

'From a competitors' point of view they have chosen a region that offers outstanding rally roads and the very best infrastructure for all the teams. From a fan and sponsor point of view , it really is going to be excellent with all the action of the rally plus first class tourist facilities'.

International company supports local juniors

Glen Spargo of Colliers International Casuarina Beach, presents a trophy to P J Van Den Berg, Club Player of the Year 2008.

Colliers International is helping the next generation of Tweed Coast football legends hone their skills, by signing a major sponsorship deal with Casuarina Rugby Club.

The $5,000 sponsorship will help the club with ongoing operation and maintenance costs for the next two years.

Colliers International director of project marketing, Brinton Keath, says the funding is part of the Group's commitment to supporting the local community.

Colliers International is the marketing and sales agency for Casuarina Beach.

'When people move to an area like Casuarina Beach they're not just looking for a house – they choose the area for the greater lifestyle it offers,' said Mr Keath.

'Social responsibility is a core value of Colliers International and, like in this instance, we're pleased to help foster the sense of community at Casuarina Beach by creating opportunities for local kids to get out and get active.

'The donation will be used for training equipment, team uniforms and fees, which we hope will help give Casuarina Rugby Club players an edge in competition.'

Colliers International sales executive Glen Spargo kicked off the sponsorship by presenting an award at the club's recent annual presentation day.

World class triathlete to mentor juniors on the north coast

World class elite triathlete, Alison Fitch, is heading to Lennox Head next week before competing in the Gold Coast 70.3 Triathlon on the weekend.

The 70.3 triathlon event is also known as half ironman and includes the three events of 1.9km swim, 90km cycle and 21.1km run.

A member of the Aeromax team, Fitch will spend her final few days of preparation with Aeromax head coach of three years, Grant Giles who lives at Lennox Head. Giles is also head coach of the North Coast Academy of Sport Triathlon program.

Fitch is enjoying an extended period of strong form and solid results having just returned to Australia after a successful racing program which included United States, Canada and Asia. Her results included placing second in Ironman Canada and third at Singapore 70.3 just last month.

Now aged 36, Fitch is a scholarship holder at the Northern Territory Institute of Sport and her recent successes in the 2007-08 season rightly saw her named as Northern Territory's 2008 Sportsperson of the Year last March.

With the North Coast of NSW being highly regarded nationally as "hot spot" for the identification and development of junior triathletes, Fitch will take time mentoring North Coast Academy of Sport (NCAS) junior triathletes including Joseph Lampe, Kane Simpson, Bridget Barnes, Ellie Bone, Jessie Fleming, Gregory Hall, Alexander Hall, Paige Single and Tanyn Lyndon.

Fitch also hopes to catch up with NCAS's most recent rising star, Josh McHugh from Alstonville, who this year was part of the Australian 'Young Guns' tour to Asia which returned some fantastic world class results including 3rd place in the Japan leg of the tour.

Past successes for NCAS triathlon in recent years include Emma Moffatt (bronze medal at the Beijing Olympics) and Clayton Fettell (NSWIS).

Maili Masters rule at Rainbow Bay

The inaugural Maili Masters concluded last weekend at Rainbow Bay. Competitors from 45 to 75 years of age competed to have fun and celebrate the good old days of surfing.

The weekend had a carnival like atmosphere with a big crowd both days on the beach and in the park checking out the action. Another highlight of the weekend was the display of a diverse collection of wooden long boards that were surfed during the 1940's, 50's and early 60's.

The event was aimed at mature-aged malibu surfers, the Maili Masters featured a round-robin format, allowing surfers two or three surfs, depending on conditions.

The Maili Masters was all about the social side of surfing, with all competitors getting together at a dinner and party at Greenmount SLSC on Saturday night.

Competitors from as far away as Sydney and New Zealand were presented with ½ to 1 metre ideal conditions on Saturday morning and the surf remained smooth and glassy until late for another picture perfect day at Rainbow Bay.

On Sunday the wind turned to a less favourable west northwest direction, and although bumpy conditions, surfers made the most of the waves, some high scores recorded by the judges, plus plenty of classic longboard surfing on display for all those checking out the event from the beach.

Sponsor of the event and winner of the over 65 years division, Rip Curl co-founder Doug 'Claw' Warbrick enjoyed the weekend. Warbrick, who now resides on the Gold Coast, is proud to be part of the event. 'A lot of guys in this event may ride longboards,' he said. 'A lot of them around my age actually learnt to surf on some of the old boards we see here today, and it is great to keep the heritage of surfing alive.'

The object of the event was fun, and that was definitely had by all. A great 2 days of classic surfing; an excellent vibe, classic boards, classic break, classic surfing, and as always fun.

Results of the event were: Over 45 years, 1st Mark McNamara, 2nd Ray Gleave, 3rd Ian Pearson and 4th Brian Nicholls.

In the Over 50 years 1st went to Wayne Deane, 2nd Mike Pimm, 3rd Michael Cottier and 4th Greg Moir.

The over 55 years places went to, 1st Peter Becker, 2nd Jeff Arnold, 3rd Bill Carr and 4th Greg Bedgood.

In the over 60 years the winners were 1st Ben Hutchings, 2nd Dennis Lowe, 3rd Neville Smith and in 4th place, Ronnie Silcock.

For the over 65 year age division the winner were, 1st Doug Warbrick, 2nd Pat Morgan, and 3rd place went to Des Williams.

In the over 70s the winners were Barry McGuiggan in 1st place and Brian Seger in 2nd.

TIDE TIMES

PHASES OF THE MOON

Last Quarter	21st Oct	11.55 pm
New Moon	29th Oct	10.15 am
First Quarter	6th Nov	3.04 pm
Scorpio Full Moon	13th Nov	5.18 pm

FRI 3rd	High	10.15 am	1.6	Sunrise	5.22 am
		10.38 pm	1.2	Sunset	5.47 pm
	Low	3.48 am	0.4	Moonrise	7.13 am
		4.45 pm	0.4	Moonset	9.31 pm
SAT 4th	High	10.52 am	1.5	Sunrise	5.21 am
		11.20 pm	1.1	Sunset	5.48 pm
	Low	4.19 am	0.5	Moonrise	7.54 pm
		5.30 pm	0.4	Moonset	10.27 pm
		Daylight saving begins at 3am			
SUN 5th	High	12.32 pm	1.4	Sunrise	6.20 am
				Sunset	6.48 pm
	Low	5.54 am	0.5	Moonrise	9.40 am
		7.21 pm	0.5	Moonset	
MON 6th	High	1.09 am	1.0	Sunrise	6.18 am
		1.20 pm	1.4	Sunset	6.49 pm
	Low	6.37 am	0.6	Moonrise	10.31 am
		8.24 pm	0.5	Moonset	12.20 am
TUE 7th	High	2.12 am	1.0	Sunrise	6.17 am
		2.20 pm	1.3	Sunset	5.49 pm
	Low	7.34 am	0.7	Moonrise	11.25 am
		9.34 pm	0.6	Moonset	1.09 am
WED 8th	High	3.28 am	1.0	Sunrise	6.16 am
		3.30 pm	1.3	Sunset	8.50 pm
	Low	8.47 am	0.7	Moonrise	12.22 am
		10.41 pm	0.5	Moonset	1.54 am
THU 9th	High	4.41 am	1.0	Sunrise	6.15 am
		4.40 pm	1.4	Sunset	6.51 pm
	Low	10.04 am	0.7	Moonrise	1.19 pm
		11.35 pm	0.5	Moonset	2.34 am

Eastern Standard Time. Heights in metres.
Courtesy of NSW Tide Charts, Manly Hydraulics Laboratory, NSW Dept of Commerce

The Echo wants you!

There is an abundance of gifted and talented sports humans in the Tweed Shire and *The Echo* wants to hear from you (or we would like you to dob in a mate).

If you excel in your chosen sport and compete locally or you play with a local team, we'd love to hear from you and we are leaving no sport untouched.

If you play in the Cudgen Marble Championships, the Fingal Elastic Band Flicking round-robin, the Murwillumbah Marshmellow Eating Master or if you are simply the fastest runner in your street, we want to see your story and photo on our pages.

Of course we also want to see rugby big blokes, cricketing bat brains, surfing water babes and terrific tennisers – no sport is too mainstream for *The Echo*.

To let us know about your upcoming event or to see your sport stories, results or a profile of your favourite sport in the pages of *The Echo*, drop us a line and we'll put you in print.

Email stories and news to sport@tweedecho.com.au and send all results to results@tweedecho.com.au

MONTHLY MARKETS

1st Sat	**Brunswick Heads**	(02) 6684 4437
1st Sun	**Murwillumbah Cottage Markets**	0417 759 777
1st Sun	**Banora Point Farmers' Market**	0417 759 777
1st Sun	**Byron Bay**	(02) 6680 9703
1st Sun	**Pottsville**	(02) 6676 4555
2nd Sat	**Kingscliff**	(02) 6674 0827
2nd Sun	**The Channon**	(02) 6688 6433
2nd Sun	**Lennox Head**	(02) 6672 2874
2nd Sun	**Coolangatta**	(07) 5533 8202
2nd Sun	**Tweed Heads**	(07) 5599 1714
3rd Sat	**Mullumbimby**	(02) 6684 3370
3rd Sun	**Murwillumbah Cottage Markets**	0417 759 777
3rd Sun	**Ballina**	6687 4328
3rd Sun	**Banora Point Farmers' Market**	0417 759 777
3rd Sun	**Nimbin**	(02) 6689 0000
3rd Sun	**Uki**	(02) 6679 9026
4th Sat	**Kingscliff**	(02) 6674 0827
4th Sun	**Bangalow**	(02) 6687 1911
4th Sun (in 5 Sun month)	**Coolangatta**	(07) 5533 8202
4th Sun	**Murwillumbah**	0422 565 168
4th Sun	**Tweed Heads**	(07) 5599 1714
5th Sun	**Nimbin**	(02) 6689 0000

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Each Sat	8-11am **Bangalow**	(02) 6687 1137
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Tradie of the week

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Nickname: Gumby
Most embarrassing moment: The 80s haircut!
Favourite food: Greek
Best feature: My beautiful kids, Indi and Seth.
I'd love to: Catch a bigger fish.
Favourite saying: Crickey, darl.
Hobbies: The boat.
Fantasy: Me and the boat... with the family.
Like to have dinner with: The big snapper I caught in the boat (sorry darl).
Like most about job: Working for my family and the people I meet.
Favourite pastime: You guessed it... time in the boat.
A good night out: You need to ask? Something about a moonlit night and the big ones biting.

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Noticeboard

Garden association

Tweed Coast Garden Association will hold its sixth birthday meeting at the Cabarita community hall on October 14 at 1.30pm. Included at this meeting will be a guest speaker from the Ambulance Association as well as our trading table, flower of the month hippeastrum. Visitors and new members will be most welcome. Phone Dennis or Kathy 6676 4402.

Probus club

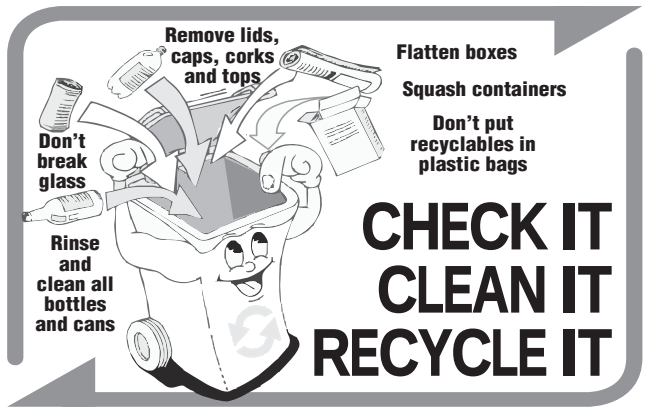
Murwillumbah Probus Club meets at 10am on October 20 at the bowls club. Guest speaker is club vice-president, Barry Casey, who will talk about his recent trip to the Probus Rendezvous in Christchurch, NZ. Seats are available for the October 13 bus trip to Crams Farm barbecue. Call Tony on 6672 1327.

Cancer support

The Murwillumbah Cancer Support Groups will not be meeting for the October meetings due to the long weekend. Both groups will meet as normal in November. The annual Mini-Field of Women is to be held at Tweed Heads on Saturday, October 25. The day will commence with breakfast at Tweed Heads Bowls Club followed by the planting of the silhouettes at the Jack Evans Boat Harbour. Further details call the TPS office 6672 8459 or Lianne 6672 0102.

Family centre

Courses starting soon at The Family Centre. MenAware: invitations to respect and responsibility – starts October 7, for men, designed to address issues of control, aggression and violence. Say what you mean, mean what you say – starts October 21, for women, covering communication skills. Numbers are limited so book early on 0755 248 711.



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Saturday October 4, 11-11.45am
Wednesday October 8, 11-11.45am
Saturday October 11, 11-11.45am
Wednesday October 15, 11-11.45am
Saturday October 18, 11-11.45am
Wednesday October 22, 11-11.45am

Backburner

Mullumbimby madness derails the sushi train. A Mullumbimby woman had her first sushi experience in Murwillumbah recently and excitedly sat down as the little sushi train made its way around the track. It all looked wonderful and fresh and inviting. The woman, after getting the lay of the land, began to take the plates of sushi off the train, removed the lid, took one piece of sushi then returned the plate to the train with half its contents missing! It wasn't long before one of the staff advised her politely of sushi etiquette. 'I just wanted to have a mixed plate,' she told *Backburner*.

■ ■ ■ ■

As the Gold Coast Airport's two main domestic carriers continue to keep costs low amid an ongoing price-war, more travellers are beginning to experience scenes which until now were confined to a popular reality TV series featuring passenger mayhem at Britain's main cut-price airline hubs. But can anyone beat one reader's horror story of how a 75-minute flight from Sydney to the Gold Coast last Friday evening turned into a six-hour ordeal? Our hapless traveller was among a despondent group who'd been bumped from a second flight at the whim of overwhelmed airline staff after their initial 7.20pm Virgin flight was cut for reasons still unexplained. Their spirits briefly soared when they made it on to a third flight bound for their destination, but dipped again when it was diverted to Brisbane with brake problems. The final indignity was being bumped from the under-sized minibus sent to transport them to the Gold Coast. While other irate passengers arranged for $1,200 hire cars to take them south, our man took the easy way out and called his wife. They finally made it home to Tweed Heads at 1.30am, tired and decidely unhappy.

A bird's eye view: Hastings Point was the place to be for holidaying New Zealand amateur wildlife photographer Chris Turner and her brother Brian Le Noel, of Hastings Point, last Friday after they spotted a local osprey which had just caught a fish and had settled down for the tasty treat in its nest on a purpose-built nesting pole in the heart of the village. Photos Luis Feliu.

Faster than spuds: bursting out of their skins, the kids were unstoppable last weekend as they bounced down the course in the sack race as part of the fun and games at the Tyalgum Diggers Sports Day. More Tyalgum Diggers Sports Day pics on page 6.

■ ■ ■ ■

The Echo reached an inevitable but unenviable milestone in this week's sixth edition by issuing its first correction. In this case we were happy to do so, knowing that Phil's not a bad old bloke at all, despite what they say about his 'crude' brand of politics, Mur'bah-style. In case you've turned to *Backburner* first, we've apologised on page 4 for a caption last week which wrongly stated that Phil Youngblutt was one of the councillors sacked in the wake of Maurice Daly's investigations in 2005. As the accompanying story pointed out, Phil stood for election and was unsuccessful, despite being one of the Tweed Directions candidates to avail themselves of a secret developer-funded war chest on offer in the leadup to the 2004 poll. We can't help but observe the lashings of irony. When Phil tried to make it back on the team in '04. It was wide open with 11 vacant positions and no end of corporate sponsorship available, but he dipped out. This time around the field was narrowed to just seven and according to campaign literature, not one developer's cent helped his happy reunion on a council level with National Party and chamber chum Warren Polglase. The election must give pause for thought among the development brigade which was also found to have contributed large amounts of its profits towards electing 'like-minded' candidates to the cause on the Gold Coast. We don't know what, if any, the moral of the tale is. Perhaps it's Paul McCartney's lyric about money can't buy you love, or the proverbial bit about honesty being the best policy, or even the Greens mournfully mouthing the Stones' lyric: 'You can't always get what you want'.

■ ■ ■ ■

Creatures of all kinds, together with their carers, are invited to All Saints Anglican Church in Murwillumbah at 9am this Sunday, October 5, for the annual Blessing of the Animals. Reverend Colin Tett announced the event at last Sunday's packed spring concert, part of the Four Seasons series held at the church. 'We tend to get a lot of poodles in the front row,' he said, 'and when we sing *All Things Bright and Beautiful*, you can be sure some of them will join in, in their own way.'

■ ■ ■ ■

Is it the subeditors or the gremlins at the local daily 'snooze' getting up to their old tricks again? During the recent election campaign, a blooper on the front page had one candidate listed under a different group. Then last week in its weekly tabloid, the Greens' Kevin McCready came in for some childish manipulation when the green, smiley-face badge he wore at an earlier photo-shoot was photoshopped and the smile changed into a frown to suit the front-page headlines detailing the Greens' reversal of fortune in the poll counting.

■ ■ ■ ■

Backburner noticed a sticker this week plastered over the back bumper bar of a ute. The sticker was of a map of Australia with the words 'fu@# off we're full'. You can be charged and fined for offensive language in a public place but it seems it's okay to be offensive via your bumper bar! We are not amused.

■ ■ ■ ■

Unsuccessful Greens number two, Kevin McCready, was extensively quoted in the media last week suggesting that the voting system used for electing candidates to the NSW parliament would have resulted in his gaining the seventh berth on the Tweed Shire Council. Alas for the would-be councillor, the system for electing both Houses of the New South Wales parliament is exactly the same: optional preferential. And just like the local government method there is no capacity for candidates, or groups of candidates, to register how their preferences will be distributed. As the ABC's Antony Green put it when contacted by *The Echo*, 'It's completely up to the voters'.

■ ■ ■ ■

And if Kevin McCready hasn't confused the punters, how about Kevin Skinner? He was quoted as saying that he'd like to do away with optional preferential voting in favour of the ward system. What?! He might be surprised to know that in those local government areas in NSW where the ward system operates, it works in tandem with optional preferential voting. For the record, optional preferential voting is a polling system for the purpose of determining the electorate's will. While the ward system determines the geographical limits of mini-electorates (wards) within a larger electoral division (eg. shire).